CASH BOX

THE COIN-OP TRADE MAGAZINE

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WIRE TRAIN

Performers Added to 'Commitment to Life IV'

ROD STEWART HAS BEEN ADDED to the list of entertainers, greeters and "star ushers" who will participate in the AIDS Project Los Angeles' "Commitment to Life IV" on September 7 at the Wiltern Theatre in Los Angeles. Other recent additions are Sarah Brightman, Michael Crawford, Vanity, violinist Joshua Bell and acts from Cirque du Soleil. Previously announced celebrities include Bobcat Goldthwait, Whoopi Goldberg, Anjelica Huston, Katey Sagal, Richard Gere, Danny DeVito and Rhea Perlman. The September 7 event—which will honor Madonna, artist David Hockney, Congressman Henry Waxman and actor Ian McKellen—was moved to the 2,300 seat Wiltern to accomodate the commitments from all-star talent and demand for tickets. Songwriter Bernie Taupin, Barry Krost and Barry Josephson are the entertainment producers of the gala. Tickets range from $25 and $50 for APLA clients and volunteers to $100-$500 for individual ticket prices. For more information, call (213) 386-8014.

The First Amendment

of the United States Constitution protects an *artist's* right to make music freely and your right to own the music *you* want. WE SUPPORT BOTH.

STICKERTAPE: A number of record labels, Charisma and Stash among them, have decided to counter this record-labeling nonsense with their own stickers. Charisma's, for example, is printed in the same typeface as the U.S. Constitution and says, "The First Amendment of the United States Constitution protects an artist's right to make music freely and your right to own the music you want. WE SUPPORT BOTH." It makes its first appearance on *World Won't Miss You* by California rock band **Reverend**.

WHO'S ZOMBAING WHO? The Zomba Group's lawsuit against writer/producer Teddy Riley has been amicably settled. Zomba had sued Riley, charging that he was in breach of his exclusive writing and publishing agreements with them. The terms of the settlement, which also involved Guy Productions, Gene Griffin, Motown Records, MCA Records, Virgin Music and Virgin Music Publishing, were not disclosed, but do include Zomba's retention of Riley's worldwide publishing on a long-term basis and, although Riley's exclusive production agreement with Zomba has been terminated, Riley will continue to produce certain acts for Zomba's Jive label in the future.

LIFE BEGINS: In September, **Elektra Records**, to celebrate its 40th anniversary, will release *Rubaiyat: Elektra's 40th Anniversary*, a double album of Elektra's present roster (acts like **Teddy Pendergrass, Shinehead, Michael Feinstein** and the **Kronos Quartet**) doing songs by Elektra's former roster (we're talking **Carly Simon, Bread, the Doors**, etc.). What does **Faster Pussycat's** version of "You're So Vain" sound like? You'll know next month.

HEAVY MEDDLE: It's almost time for **Foundations Forum '90**, that heavy metal convention that asks the question, "Why?" September 13-15 are the dates, the Sheraton Plaza La Reina Hotel in L.A.'s the place, **Judas Priest, Exodus, Lynch Mob** and **Pantera** are among the

Continued on page 30

EXECUTIVES ON THE MOVE

■ **EMI Music Publishing Worldwide** has appointed **Theresa Santisi** chairman, CFO and senior vice president, as well as CFO and senior vice president of **SBK Records**. Prior to this appointment, she was a partner in the international accounting firm of Ernst & Young, which she joined in 1976. ■ **Capitol** has promoted **Frank Murray** to national director, crossover promotion. He has been with the label for three years, as director, club promotion. ■ **Justice Records** has named **David A. Thompson** executive vice president, A&R. Before coming to the new Houston-based jazz label, Thompson was a co-founder of Modern Music Ventures, a Houston-based production company that owns and operates the legendary Sugar Hill Recording Studio. ■ Veteran record producer/engineer and motion picture music supervisor **Brooks Arthur** has been appointed vice president/creative director of **Primat Music Group**. Arthur, who has been associated with such artists as Bruce Springsteen, Janis Ian, Neil Diamond, Bette Midler and Van Morrison, among others, will be responsible for the creation of Primat's roster of writers and artists. ■ **Kevin Woodley** has been named director of A&R, black music, for **Atlantic**. He comes to Atlantic from Columbia, where he held the same position. ■ **Arista** has named **Pat Flynn** manager of alternative marketing. Prior to this appointment, Flynn was the San Francisco alternative field rep for both Arista and BMG. And **Gary Imhoff** has been appointed international production manager. He comes to the label from Atlantic, where he was international production coordinator. ■ **Enigma** has appointed **Morley Sobo** director of A&R administration. She comes to the label from the Gorfaine/Schwartz Agency, where she was a film music agent. ■ **Stacey Murray** joins **Jive Records** as manager of publicity. She was previously press coordinator and administrative assistant for Epic Records' progressive music department. ■ **Music West** has named **Lin A. Lacombe** marketing communications manager. She comes to the company from Purdom Public Relations, where she was an account manager. And **Steve Weber** has been named director of international sales and publishing. He comes from Bug Music, where he was director of acquisitions and professional activities. ■ **Bahia Entertainment** has named **Dino Perera** director of A&R. He comes to the new label from Atlantic, where he was in the A&R department for two years. ■ **Karen Gibson** has been appointed director of creative operations for **K&D Entertainment Inc.** Prior to her appointment, she was an A&R rep at Atlantic. Gibson is the older sister of singer Debbie Gibson. ■ **Stephanie Tudor** has been named director of A&R adminstration for **Zomba Enterprises, Inc.** in New York. She was previously director of production for Aucoin Management.

Santisi

Murray

Thompson

Arthur

Woodley

Flynn

Sobo

Perera

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CASH BOX

THE *MUSIC* TRADE MAGAZINE

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CAMILLE COMPASIO
Director, Coin Machine Operations

Marketing
JIM WARSINSKE *(L.A.)*
MIKE GORDON *(L.A.)*

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Editor

LEE JESKE
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Editorial
KAREN WOODS, *Assoc. Ed. (N.Y.)*
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Chart Research
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Production
JIM GONZALEZ
Art Director

Circulation
NINA TREGUB, *Manager*
CYNTHIA BANTA

Publication Offices

NEW YORK
157 W. 57th Street (Suite 1402)
New York, NY 10019
Phone: (212) 586-2640
Fax: (212) 582-2571

HOLLYWOOD
6464 Sunset Blvd. (Suite 605)
Hollywood, CA 90028
Phone: (213) 464-8241
Fax: (213) 464-3235

NASHVILLE
1300 Division St. Ste. 202,
Nashville TN 37203
Phone: (615) 244-2898
Fax: (615) 259-2913

CHICAGO
1442 S. 61st Ave., Cicero IL 60650
Phone: (708) 863-7440

BRAZIL
CHRISTOPHER PICKARD
Av. Rio Branco, 123/2012
Rio de Janiero—RJ
20.040—Brazil
Phone: (021) 222-4893/242-3315
Fax: (021) 222-7904

ITALY
MARIO DE LUIGI
"Music e Dischi" Via De Amicis 47
201233 Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN
Adv. Mgr., SACHIO SAITO
Editorial Mgr. KOZO OTSUKA
2-chome, 11-1, Shinbashi,
Minato-ku
Tokyo Japan, 105
Phone: 504-1651

UNITED KINGDOM
CHRISSY ILEY
Flat 3, 51 Cleveland Street
London W1P 5PQ England
Phone: 01-631-1626

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CONTENTS

COLUMNS

Nashville News 4
East Coasting 4
London Calling 4
New Faces 6
Retail News 9
Indie Focus 10
New Music 11
The Heavy Metals 11
Dance 14
Rhythm & Blues 12
Cocinando 15
Pop Reviews 18

CHARTS

Top 40 Dance LPs 14
Top 75 Rhythm & Blues LPs 12
Top 100 Rhythm & Blues Singles 13
Top 200 LPs 16
Top 20 Puerto Rico Latin LPs 15
Top 100 Pop Singles 20
Top 100 Country Singles 22
Top 75 Country LPs 33
Top 20 Country Indie Singles 24
Top 40 Contemporary Christian Singles 27

DEPARTMENTS

Tickertape 2
Executives on the Move 2
Country 21
Gospel 27
Coin Machine 28
Classifieds 31

ON THE COVER

Wire Train

WHETHER YOU CHOOSE TO CALL IT *California Republic, Wire Train* or "The Brown Album," Wire Train's first recording in three years is a work of substance, character and plainspoken eloquence. The music and lyrics go beyond the conventions of CHR, AOR and alternative to a headier place—the realm of ideas, emotions, decisions and destiny. And you can dance to it...sometimes.

You can hear flashes of this sound on the band's first three records: *...in a chamber* (1984), *between two worlds* (1985), and *Ten Women* (1987)—all released on 415/Columbia. But Wire Train's new MCA Records release is a fully realized statement. Grounded by the album's first single, the pure pop "Should She Cry?," the whole record is a series of vivid snapshots, brought to life by a group of musicians enjoying their prime.

Now comprised of original members Kevin Hunter (vocals, guitars) and Anders Runblad (bass), plus drummer Brian McLeod (who joined the band for *between two worlds*) and guitarist Jeffrey Trott (first heard on *Ten Women*), this is a musical entity that seeks to capture the inspired moment and connect with its audience on a deeply personal level. As Hunter remembers, "At the end of [recording] this record we were all absolutely devastated and broken. It's a measure of us as artists whether we achieved what we intended to achieve, which is to make people feel freer and a little happier." O

TOP POP DEBUTS

SINGLES: 50 Black Cat (A&M) Janet Jackson
ALBUMS: 40 Graffiti Bridge (Paisley Park/WB) Prince

NUMBER ONES

POP SINGLE
Blaze of Glory
Jon Bon Jovi
(Mercury/PolyGram)

B/C SINGLE
Lies
En Vogue
(Atlantic)

COUNTRY SINGLE
Nothing's New
Clint Black
(RCA)

PUERO RICO LATIN
Veinte Años
Luis Miguel
(WEA Latina)

M.C. Hammer

POP ALBUM
Please Hammer Don't Hurt 'em
M.C. Hammer
(CAPITOL)

B/C ALBUM
Please Hammer Don't Hurt 'em
M.C. Hammer
(CAPITOL)

COUNTRY ALBUM
Killn' Time
Clint Black
(RCA)

RAP ALBUM
Please Hammer Don't Hurt 'em
M.C. Hammer
(CAPITOL)

EAST COASTING

Sinéad O'Connor

TALK HARD: The backlash has started in New York over Sinéad O'Connor's refusal last week to perform a concert at New Jersey's Garden State Arts Center if the national anthem was played. Venue officials complied, fearing strong audience reaction if the show was cancelled at such a late date. The reason for her demand, she said, was that she has "a policy of not having any national anthems played before [her] concerts in any country, not even [her] own, because they have nothing to do with music in general." New York-area radio stations, however, were not impressed, and at least three of them—WHTZ, WPLJ and WHDA—have pulled O'Connor off the air. WHTZ (Z100) PD Steve Kingston told the *New York Post*: "No anthem. No hair. No more hits on Z100. Let her have a nice career in some other country." We also hear that the Chairman of the Board, one Frank Sinatra, has said he'd basically like to kick her butt for her anti-American sentiments.

Hmm. Interesting. Is it me, or is this a little weird? Does it really matter whether or not the American anthem was played before an Irish artist's show? Or for that matter, *any* artist's show? This is music, not baseball. Or is this perhaps another one of those non-issue smokescreens to divert the attention of the masses from things that really matter? You decide. But think about the last time you heard "The Star Spangled Banner" before a rock concert. Me, I can't recall *ever* hearing it. A lot of bad metal, maybe too much Depeche Mode, but never the national anthem. So when exactly did nationalism attach itself to rock and roll? (Notice I said "nationalism," not "patriotism." If you don't know the difference, look it up.)

STEAL THE AIR: Seminal British gloom-pop band the **Cure** are taking that suggestion to heart on August 31, when they will be broadcasting an eight-hour pirate radio show from an "undisclosed location" in London. Band members will be joined by family, friends and quirky video director Tim "I Want to Be a Tree" Pope to premiere their upcoming *All Mixed Up* album, which is a collection of classic Cure remixes, two new songs called "Harold and Joe" and "Never Enough," and, of course, Cure news, weather and traffic reports. BBC, eat your heart out...

PUMP UP THE VOLUME: New York has a new organization geared solely toward promoting and getting radio airplay and club exposure for underground, unknown, and/or unsigned bands. The organization is called the **Committee for Progressive Radio** (CPR), and defines its purpose as "bridging the gap between the multitude of unknown talent and the general public." To that end, CPR recruits bands primarily from the New York scene (although they are planning to expand their scope) and then delivers material to local radio stations which agree to play CPR programming during scheduled weekly broadcasts. So far, six New York-area progressive radio stations have gotten involved: WUSB, WNYE, WNYU, WBAU, WRHU, and WFUV have all added CPR shows to their weekly rotation. In addition, the group, which is non-profit and costs nothing for musicians to join, sponsors monthly concerts at area clubs to showcase some of the bands featured in the broadcasts. According to CPR founder Daniel Levy, the committee is always looking for new artists and for new ways to promote both the committee itself and the bands it represents. For more information, call (718) 740-3430, or write CPR, at P.O. Box 6625, Fresh Meadows, NY 11365.

Peace.

—KAREN WOODS

NASHVILLE NEWS

IN MAKING OUR ROUNDS TO SHOWCASES AND SONGWRITER NIGHTS, we come upon everything from pure down-home traditional country to pop to rock and roll to jazz to new wave. These past couple of weeks, we have taken in just about *every* one, and a couple of these were *outstanding*.

Beau Haddock

At the top of the list was a fellow by the name of Beau Haddock, who has his own unique blend of folk, rock and pop all rolled into one. To top it off, not only is his music in the vein of James Taylor, the man even looks like him.

Haddock, who hails from Western Kentucky, has been traveling the road, playing in clubs across the country, for almost 20 years, with some of those dates including opening gigs for the Allman Brothers. This was Haddock's first Music City showcase, and he had the standing-room-only crowd at Douglas Corner eating out of his hand.

From the beginning of his performance he set a mellow mood with easy-flowing songs like "Easy to Love Him" and "Everything That Used to Be." Then Haddock brought the crowd to life with his up-tempo rockers "Along the Way," "Blue You" and "This Is Not My Day." The crowd was completely silent as he made his way through the crowd-pleasing "You Be You" and the breathtakingly beautiful ballad "Sunny Day."

In addition to Haddock's stellar entertaining, this man had one of the most awesome bands I've heard in ages. Not only was *I* impressed with the overall showcase, word has it that several major-label representatives were present and called to request a copy of Haddock's current LP, *Eye to Eye*, from which the songs were taken. By the way, that True Records project is available at Tower Records stores, so make a quick dash for it now—it's hot.

SPEAKING OF HOT...THIS GAL IS STEAMIN'! Her name is **Mary Margaret**, and she also comes from Kentucky. She was born and raised in Eastern Kentucky, made her way west to live in the hometown of the Father of Bluegrass, Bill Monroe, and recently relocated to Nashville to pursue her dream of country stardom. But along the way, Mary Margaret has remained a true Appalachian in her musical style.

When this woman opens her mouth and that pure country twang comes roaring out, it sends chills up your spine. The crowd was mesmerized as she reached way within herself to bring out a heart-wrenching delivery of haunting ballads like "I Can't Get Over You Again" and "Kentucky Blue." She expertly relayed to the audience the pain in tunes she sang about losing in love (and about losing in general) and about being alone—"The Minute He Finds Someone New," "Tired" and "Tired of Losing."

Mary Margaret was accompanied by husband **Rusty McElrath**, who penned several of the tunes she performed, and by one *bad* harmonica player by the name of Allan Hatten. Word has it that this gal is also garnering lots of "major" attention right now, and it's no wonder.

—KAY KNIGHT

LONDON CALLING

CHARMED, I'M SURE (PART II): For all his stoicism, my suspicion is that the break-up with longtime girlfriend Perry Lister affected **Billy Idol**'s emotional muscles, wrenched from his as surely as those physical muscles torn from his leg. He admits to experiencing a low sense of self-esteem as he lay in his hospital bed. The intense doses of morphine that were administered to him seem to have had the cumulative effective of pre-menstrual syndrome.

"It made me very emotional," Idol remembers. "Sometimes you are euphoric, someimes very sad over the stupidest of things. There was nothing to do. I read my fan letters. They made me cry. I was shocked to know I had brought so much excitement to peoples' lives. They told me what they were doing and how they were feeling when 'White Wedding' came out. Some have been my fans since Generation X. I thought I must

Continued on page 5

LONDON CALLING

Continued from page 4

Billy Idol

have been doing something right all these years. My friends were good to me.

"If the accident had happened 10 years ago, they would have amputated. But I knew from quite early on that I could walk."

Five operations later—I'll spare you the graphics of Billy's demonstrations of which bits of him were removed and grafted to which other bits of him—his "Cradle of Love" single was released. He lost the part of Jim Morrison's best friend in Oliver Stone's movie, *The Doors*, but had a role created for him that he could perform on psychedelic crutches, and he's just released a cover of the Doors' "L.A. Woman" in this country.

He still walks with a pendulous limp and undergoes daily physiotherapy. But he intends a world tour this autumn, including four dates in the UK in December. Quite courageous of him, really.

"I'd say I'll always be in a rock and roll band," he says.

Even when you're 50?

"Yeah, why not?"

His hair is bleached as pale as ever. His lips are abundant. The snarl is curling. But there has been a metamorphosis in Billy Idol. It's nothing to do with the drama of the bike accident. It's to do with that terrible stuff that even Idol couldn't rebel against—growing up, and getting to like one's parents. Idol, university educated, has done as much navel contemplating and has hit as many highs of self-realization as Michael from *thirtysomething*.

Just like punk and its misguided anarchy and narcissism never happened, Idol gets on so well with his parents, they come on month-long visits to stay with him at his home in Los Angeles. Who would have thought it—same roof, no rows. They were due to leave the day after the accident for one such visit, so Idol's mum, a trained nurse, put her bandaging skills into practive on her son's wounds.

"Sure, it made us close. But we were close already. Being a father has made me reevaluate my relationship with my own father, understand that he only wanted the best for me. We used to have terrible rows when I lived with them. He hated music, wouldn't have a radio in the house, even though my mother's family was very musical.

"The rows would be blistering. My mother would get terribly upset. She'd always try and take my side. Because I was the only son, he wanted me to do something sensible, following in his footsteps. 'Keep you options open,' he'd yell.

"I wouldn't wear my glasses at school and he wrote to the teachers forcing me to put them on. I hated him for that at the time. I still hate my glasses. But I got ponced off with not being able to see. [His eyes flutter briefly behind their frames in vague self-consciousness.]

"We rowed about everything—my hair being long, my liking punk bands. Then when I became one...

"Now I'm glad we had those rows. Because if we hadn't, I wouldn't have been so determined. I wouldn't have been me. Now I realize I'm a lot like my dad. You get a lot of your personality from your parents and they get it thrown back horribly when they see it in you—the truth of their failings always hurts them.

"I know it's going to hurt me if I see Willem [his son] going wrong. I wrote a song, 'Prodigal Blues,' for him so that he knows whatever he does, it's o.k. by me and I'll always support him."

Is he worried he might rebel and become a banker?

"He can if he wants, but somehow I don't think he will. He's got a real penchant for Mexican girls. He goes for the dark-skinned ones. The other day I caught him kissing a no-digit woman [less than one year of age]. He slapped a big one on her, and I thought, 'My God, I know that man.'"

—CHRISSY ILEY

IT'S ONLY ROCK AND ROLL: Curb Records recently hosted the live concert debut of two of its newest rock and roll signings at a party at Hollywood's China Club. Performing at the showcase were the Lonesome Romeos and EYES, both Los Angeles-based bands with self-titled debut albums newly released by the CEMA-distributed label. Curb Records chairman Mike Curb acted as master of ceremonies for the festivities. Shown celebrating at the show (in the above picture) are (l to r): China Club owner Danny Fried, Curb Records chairman Mike Curb, *Cash Box* president and publisher George Albert and Curb Records senior vice president/general manager Joe Simone. In the bottom picture, shown (l to r) are: Robert Parlee and Philip Kennard of the Lonesome Romeos; Aldy Damian of EYES; Mike Curb; Steve Dougherty, Jimmy O'Shea and Jeff Scott Soto of EYES; and Tom Luce and Ron John of the Lonesome Romeos.

ONE OF THESE THINGS IS NOT LIKE THE OTHERS: Chameleon Records' Dramarama took a bite out of Los Angeles' Pirate Radio's recent "Life's a Beach Surf Klassic" live broadcast. Pictured (l to r) are: Dramarama's Mr E. Boy, Jesse and John Easdale; Pirate Radio program director Scott Shannon; and Dramarama's Chris Carter and Pete Wood.

Everyday People

BY [illegible] HARDY

"WHAT WE TRY TO DO WITH OUR MUSIC," says Desy Campbell, singer for Everyday People (SBK Records), "is capture the *feeling* of the whole Motown era without getting retrogressive. We want to put that feeling into 1990s lyrics, 1990s songs."

On the group's debut album, *You Wash, I'll Dry*, the group (Desy Campbell, vocals; Shaun Ward, bass; Lloyd Richards, guitar) packs politics, observations of daily life, and love's triumphs and tragedies into carefully crafted, three-minute pop jewels. They're part of the new soul revival that draws heavily from the past while infusing it with current issues and perspectives. Most important to them is that they start with a good song. Campbell and Ward, who do the songwriting, have developed a writing process that takes many forms.

"Sometimes, Shaun has written the whole thing and I'll come and put my inflections in," says Campbell, "but it works the other way, as well. Sometimes, it really is half and half."

American audiences were recently introduced to Everyday People when they opened for Lisa Stansfield, herself a refurbisher of sounds of yesteryear. For the band, touring America was not only a dream come true, but something that really had to be done.

"I think America's the place for Everyday People," says Campbell, "because that's where we draw our influences from. We want to put a smile across a record and make people feel happy." O

The Broken Homes

BY ALEX HENDERSON

THE BROKEN HOMES WERE QUITE SURPRISED when MCA Records renewed the band's contract after two albums that weren't big sellers. "At the time they picked up the option, we were absolutely shocked," guitarist Kreg Ross explains. "But not only did MCA pick up the option, they pretty much said, 'You're not going anywhere. You're gonna stay here. We really want you guys.' After the second record did nothing, we just assumed we would be going somewhere else. But MCA really wanted us to develop... We've gotten positive responses from [MCA executives] Al Teller and Richard Palmese."

In early October, MCA is scheduled to release the band's third album, *Wing and a Prayer*. Although the Broken Homes (Ross, lead vocalist Michael Doman, bassist Jimmy Ashurst and drummer Michael Graves) are a rock band first and foremost, one can hear some classic soul influence in their music. "There's three great things about soul music," Ross notes. "One is groove. One is its simplicity. And the third thing is its overall atmosphere—there's a definite vibe there. Things fit into place." O

Kipper Jones

BY ALEX HENDERSON

TRADITION MEETS TECHNOLOGY ON *ORDINARY STORY,* Kipper Jones' debut solo album on Virgin Records. Like recent albums by Tashan, Lisa Stansfield and Soul II Soul, the contemporary-sounding *Ordinary Story* is high-tech and hip-hop-influenced, yet firmly rooted in traditional R&B ideas. Jones, formerly of Tease, explains, "I wanted my album to be a bridge between what today's hip-hoppers call traditional R&B and what people who are generally associated with R&B call rap."

Ordinary Story ranges from a smooth interpretation of the Isley Brothers' "Footsteps in the Dark" to the intense funk of "Shockwave" (the album's first single) and "Carry On," a song paying tribute to black artists ranging from James Brown and Sly Stone to Soul II Soul.

"It's up to the musicians of my generation to preserve black music," notes Jones, who co-wrote Vanessa Williams' hit, "The Right Stuff," in 1988. "Too many of the men and women who have contributed so much to me and others like me are ignored." O

George Fox

BY KAY KNIGHT

CANADIAN NEWCOMER GEORGE FOX SAYS TWO YEARS AGO IT WAS A BIG DEAL for him to leave the farm to take a cow to the vet. These days things are a lot different. He has earned four top-10 singles in Canada, the Canadian Country Music Association's "Rising Star Award," this year's coveted JUNO Award (the Canadian Grammy) for Country Male Vocalist of the Year, and tour dates across Canada and the United States with Randy Travis, Dolly Parton, Anne Murray, George Strait and Willie Nelson. Fox also recently taped a one-hour television special called *George Fox's New Country*, which will air in Canada this fall. This farm boy has learned the business pretty quickly, huh?

"I grew up on a cattle-ranching farm in Alberta," says Fox, quietly. "When I started playing music in public, it was at small gatherings and private parties, not in the usual bar scene, as most country artists are used to. So I guess you could have written a book on what I *didn't* know about the music business. I just hoped that if I kept working at it, I'd attract attention and be able to sell enough cows to make a good enough recording so eventually something would happen."

One day it did. Fox had taken money he was saving for a tractor and went into the studio and recorded enough of his material for an album. He made six copies of the project, and gave out two copies—one to a management company and one to a small record company in Vancouver. Fox was down in his barn one day, pitching hay, when his mom called him to the house, telling him there was someone on the phone from a record company.

Fox says, from there, things happened very quickly, "I don't think that happens to people very often...people saying, 'We're going to take you off the hay rack and put you on stage with Randy Travis and get your record in stores all across the country.' It was a pretty scary thing because you work toward your dreams like this for a long time, then one day it just happens...someone helps make those dreams come true."

Shortly after that album was released in Canada, Fox caught the attention of Warner Brothers, thanks to his manager Leonard Rambeau (also Anne Murray's manager), and things are definitely on the upswing for this talented singer/songwriter.

His debut album, *With All My Might*, is a sophisticated blend that brings three distinct musical traditions into Fox's unique focus: songs of love, dance tunes and songs of social relevance. His latest single, "No Trespassing," a folk-tinged lament for farmland disappearing at the hands of developers, is a perfect example of his social consciousness, and is getting great response from country radio.

Much of Fox's recent success can probably be accredited in part to his philosophy on life. "There's three kinds of people," says Fox, "those who make it happen, those who watch it happen, and those who say, 'Hey, what happened?' Well, one day I decided I was going to try to *make* it happen."

Fox says the ultimate success would be to offer something positive for people's lives through his music. It's a pretty heady goal for someone just beginning his career, but if the determination that's gotten him this far in such a short period of time is any indication, George Fox just *may* be able to pull it off. O

Stevie Ray Vaughan and Double Trouble

LEGENDARY BLUES GUITARIST STEVIE RAY VAUGHAN, 35, KILLED IN HELICOPTER CRASH: On Monday, August 27, after a show on the current Eric Clapton tour, a helicopter crash claimed the lives of blues guitarist Stevie Ray Vaughan; Creative Artists agent Bobby Brooks, working the Clapton tour; Nigel Browne, a Clapton bodyguard; Colin Smythe, one of Clapton's tour managers; and the helicopter's pilot. Vaughan, with other bluesmen Clapton, Robert Cray and Jimmie Vaughan (Stevie Ray's older brother, who plays with the Fabulous Thunderbirds) had just finished a show at the Alpine Valley in East Troy, were Vaughan had joined the Eric Clapton tour for the weekend. They had closed the show with a rousing version of "Sweet Home Chicago," the city where the ill-fated copter was bound.

Vaughan was a young rebel who overcame personal drug and alcohol-related problems to become a great artist. He was widely respected as a superstar who never forgot his Texas roots. The Vaughans developed a love of the blues by listening to their parents' records while growing up in Dallas. They became teenage guitar prodigies, playing at rough nightclubs, where they were too young to legally be, into the early hours of morning. In the mid '70s, Stevie formed Double Trouble, with drummer Chris "Whipper" Layton and bassist Tommy Shannon (later joined by keyboardist Reese Wynans). In the early '80s, the band played tiny clubs, but a few years later they were a headline act in arena shows. The Vaughan brothers occasionally appeared onstage together, but their work in separate bands prevented them from fulfilling plans to make an album together.

Guitar Player magazine cited Stevie Ray Vaughan as the best electric guitar player in 1983, '84, '85, '86 and '88. In 1989 his name was added to the magazine's "Gallery of the Greats." He won a Grammy in '84 for best traditional blues recording, and this year he won a Grammy in the contemporary blues category for *In Step*. The Vaughan brothers' long-awaited collaboration album, *Family Style*, is due out September 25. He will truly be missed, but always remembered. My sincere condolences to the families of all who perished in this tragic accident...

Chameleon president Stephen Powers

CHAMELEON MUSIC GROUP: Chameleon Music has inked an exclusive worldwide co-pub deal venture with Warner/Chappell, it was announced by Chameleon president Stephen Powers. The co-pub deal was prompted by Chameleon's ongoing success in identifying and breaking new artists. Powers will personally supervise songwriter development and repertoire at Chameleon, and will coordinate his efforts with Warner/Chappell's VP creative Michael Sandoval and W/C's N.Y. representative, Marge Brown. In addition, the deal will include supportive international efforts based on Chameleon's pact with A&M Canada and its recent distribution deal with Festival Records in Australia. Powers plans to travel to Australia in the first week of September and will be meeting with W/C people there at that time. The initial focus is on artists currently signed to the label with upcoming releases. The Chameleon roster includes John Lee Hooker, Precious Metal, Holly Near, Ecotour, Ferron, the Way Moves, and the Bonedaddys...

NEM ENTERTAINMENT: NEM Entertainment, Inc., the newly formed international publishing company, has completed the purchase of Fleetwood Mac Music, a catalogue rich with hits composed by Fleetwood Mac vocalist/keyboardist Christine McVie. The announcement of the purchase was made by NEM president Ira Jaffe. Fleetwood Mac's catalogue includes copyrights dating back to the group's '74 WB release, *Heroes Are Hard to Find*. It includes all compositions written by McVie, including those on her '84 solo album, and by McVie along with her husband, Eddy Quintela, up through Fleetwood Mac's current *Behind the Mask* album. Among the titles included are "Say You Love Me," "You Make Lovin' Fun," "Songbird," "Don't Stop," "Over My Head," "Hold Me," "Think About Me," "Got a Hold on Me," "Little Lies," "Isn't It Midnight," "Save Me" and "The Sky's the Limit." The purchase also includes future compositions written by McVie and Quintela, individually and as a songwriting team. Fleetwood Mac are currently on tour in Europe in support of *Behind the Mask*. NEM Entertainment will be announcing additional music catalogue purchases shortly. Stay tuned...

CONGRATULATIONS DEPT.: MCA Music president Leeds Levy announces the appointment of Sherry Orson to the position of manager of creative services. Orson was previously creative manager at Virgin Music... Nick Firth, president of BMG Music Publishing International, announced that Diana Graham has been promoted to senior vice president of the company. In her new position, Graham will continue to be responsible for the management of BMG International, as well as international product acquisition and marketing. In addition, she will have supervisory responsibilities for BMG's music publishing activities in various European markets. Graham, who is based in London, joined BMG in '87 as vice president. Since then, the company has has signed major sub-pub deals with Lisa Stansfield, Aerosmith, Yazz, Rick Astley, Barry, Robin and Maurice Gibb, Bobby McFerrin, Steve Diamond, Don Dixon, Larry Henley and Jules Shear. Prior to joining BMG, she was general manager of Chappell International..

To be continued...

ASCAP CHALKS UP THE CUES AT THE BILLIARDS CLUB: Among those enjoying ASCAP's recent "Pool Your Efforts Party," held at Manhattan's trendy Billiards Club, were (l to r) industry sharpshooters John Pattnosh (Warner/Chappell), ASCAP's Eastern regional executive director Lisa Schmidt, Jon Bonci (Warner/Chappell), Claude Mitchell (EMI/SBK Publishing), Michelle Mannies (Chrysalis Music), Jeff Pachman (Rockville Records), Rebecca Carroll (MCA Records) and Debbie Rose (ASCAP).

CAMEO APPEARANCE: PolyGram Records recently took over Hollywood's China Club to host a listening session for Cameo, who have sold over 9,000,000 records over their distinguished career. PolyGram's Los Angeles branch manager Bill Follett also introduced ASCAP's Julie Horton and Loretta Munoz, who gave Cameo a special plaque, which declared the guys were, in fact, among other things, "The Kings of Funk." Pictured (l to r): Tomi Jenkins of Cameo, ASCAP's Julie Horton, Larry Blackmon of Cameo, ASCAP's Loretta Munoz and PolyGram's Bill Follett.

POP (see page 33)

Across [illegible] Ascap) 35
All [illegible] Sturges Music/Chrysalis/Rayida [illegible] 46
[illegible] Solar, BMI/Callaco, BMI/Screen Gems, EMI, [illegible] 88
Born In The USA (Bruce Spingsteen, Ascap) 38
Black Cat (Black Ice, BMI)50
Blaze Ol Glory (Bon Jovi, Ascap/PRI, Ascap) 1
Can't Get Enuff (Virgin Songs, Ascap/Varseau/Small Hope, BMI/Virgin/Blue-32/Julian Kelly, Ascap) 31
Can't Stop (Epic/Solar Songs Inc./Kear Music, BMI) 26
Can't Stop Falling In Love (Screen Gems, EMI, BMI/Consenting Adult, BMI) 18
Cherry Pie (Virgin Songs/Dick Dragon, BMI) 65
Close To You (E.G., BMI/W.S., BMI/Chappell & Co., Ascap/Level Vibes, Ascap/Colgems, EMI, Ascap) 17
Come Back To Me (Black Ice, Ascap) 10
Could This Be Love (Robi Rob Music/Virgin Music Inc., Ascap)19
Cradle Of Love (TCF, Ascap/David Werner, Ascap/EMI April, Ascap/Boneidol, Ascap/Chrysalis, Ascap) 24
Crazy (Buff Man, BMI) 45
Cuts Both Ways (Foriegn Imported Productions, BMI) . . . 98
Dirty Cash (Money Talks) (Copyright Control) 34
Do Me (Willesdon, BMI/Low Key, BMI/Baledat, BMI/Silk Star, Ascap/Unicity, Ascap) 5
Do You Remember (Philip Collins, Prs/Hit & Run, Ascap/Hidden Pun, BMI) 90
Don't Go Away Mad (Sikki Nicks And Mick Mars, BMI) . . . 92
Enjoy The Silence (Emile, Ascap) 82
Empty Beach (David Gresham, BMI) 78
Epic (Big Thrilling, Ascap/Vomit God, Ascap) 11
Everybody Everbody (Lambardoni Edizoni, Ascap/Intersong USA, Ascap) 32
Feels Good (Tony Toni Tone, Ascap/Pri, Ascap) 60
Fly To The Angels (Topless, BMI/Chrysalis, BMI) 54
Georgia On My Mind (Perr, BMI) 51
Girls Night Out (Beyerson, BMI/Rossaway, BMI/Island, BMI/Tuff Cookie, BMI/Virgin Songs, BMI) 562
Giving You The Benefit (Kear Music/Epic Solar Songs Inc., BMI)39.
Hanky Panky (Bleu Disque/Webo Girl Pub./No Tomatoe Music, Ascap) 68
Have You Seen Her (Unichappell, BMI/Bust-It, BMI) 4
Heart Ol Stone (Jesse Boy Music, Ascap/Virgin Music/Elliot Wolff Music, Ascap/Trippland Music, BMI) 25
Hold On (2 Tuff-E-Nuff, BMI) 49
Holding My Heart (Warner Tamerlane, BMI/Call Iris, BMI/Mendon, BMI/C.A. Entertainment, BMI/Meguitar, Ascap) 77
How Bad Do You Want It (Cass County, Ascap/Korthmar, Ascap)
How Much Love (Plunk Rock Music, BMI) 52
Ice Ice Baby (Ice Baby/QPM, Ascap) 76
I'd Rather Go Blind (Arc, BMI) 75
I Didn't Want To Need You (Realsongs, Ascap) 61
I Don't Have The Heart (Music Corp. Of America, BMI/Nelana, BMI/MCA, Ascap/Music By Candle Light, Ascap/PSO Ltd., Ascap) 40
I Wanna Get Back With You (Louie Louie, Ascap/Unicity, Ascap/No Pain No Gain, Ascap/Lorimar, BMI/Spinning Platnum, Ascap/Sir & Trini, Ascap) 70
I Won't Give Up On You (Chrysalis, Ascap/Sal, BMI) 69
I'll Be Your Shelter (Realsongs, Ascap) 81
If Wishes Came True (Magnetic Force Music/Denna Charles Music/Another Strong Song/Surface Music Inc., Ascap) . . . 2
Innocent (Whole Nine Yards, Ascap/Itsell And Macdaddi, Ascap/Les Etoiles De La Muisique, Ascap/Must Be Marvelous, Ascap/Tabraylah, Ascap/Haynestrom, Ascap) 53
It Must Have Been Love (Jimmy Fun, BMI) 89
Jealous (Momentum, BMI/Chappell, Ascap) 74
Jerk Out (Warner Brothers/Tionna Music, Ascap) 13
Joey (International Velvet, BMI/Bug, BMI/I.R.S., BMI) 73
King Of Wishful Thinking (Walt Disney/Martin Page, Ascap) .28
Knockin' Boots (Diabetic, Ascap/Mille Miglia, Ascap/Windswept Pcific, Ascap/D/B/A/ Longitude, BMI/Stone Agate, BMI) . . .84
La Raza (Mo Knows, Ascap/Mi Palo, Ascap/Ludlow, Ascap/Coast, Ascap/MCA, Ascap) 47
L.A. Woman (Doors Music Co., Ascap) 72
Lies (2 Tuff-E-Nuff, BMI) 66
Look Into My Eyes (Tosha, Ascap/Barbosa, Ascap/Hit & Run, BMI/Hit & Hold, Ascap/Andreula, Ascap) 64
Love And Affection (Matt-Black, Ascap/Gunster, Ascap/Otherwise, Ascap/BMG, Ascap/EMI April, Ascap) 9
Love And Emotion (Saja, BMI/Mya-T, BMI) 15
Make You Sweat (WB/Keith Sweat/Rew/Vertim/Whole Nine Yards/E/A/, Ascap) 59
My Kinda Girl (Epic/Solar Songs Inc./Kear Music, BMI) . . . 80
My My My (Kear, BMI/Epic/Solar, BMI/Tree, BMI/Greenskirt, BMI) 21
Oh Girl (Unichappell, BMI) 20
Only Women Bleed (Erza, BMI/Early Frost, BMI) 63
Poison (Hi-Frost, BMI) 97
Policy Of Truth (Emile, Ascap) 29
Possesion (Wild Crusade/Chappell And Co./Frisco Kid Music/Ricky Lynn Phillips, Ascap/BMI) 43
Praying For Time (Morrison Leahy/Warner Chappell, Ascap) 27
Pure (Publisher Not Listed) 96
Ready Or Not (Epic/Solar, BMI/Kear, BMI) 100
Release Me (EMI Blackwood/Willphill, BMI) 3
Romeo (Island Music/Onid Music, BMI) 30
Rub You The Right Way (Flyte Time, Ascap) 42
Same Ol' Situation (Sikki Nixx Music/Krell Tunes/Mick Mars Music/Bordello Bros. Music, BMI) 55
Say A Prayer (Virgin Music, Ascap) 41
Second Chance (He Gave Me Music/Almo Music, Ascap/Hip Hop Music, BMI) 71
She Ain't Worth It (Tom Sturges, Ascap/Unicity, Ascap/EMI April, Ascap) 58
Something Happened On The Way To Heaven (Phil Collins, PRS/Hit & Run, PRS/Ascap) 14
Step By Step (M. Starr/EMI April, Ascap) 83
Stranger To Love (St.Paul, Ascap/EMI April, Ascap/Music Corp. Of America, BMI/Bayjun Beat, BMI) 99
Suicide Blonde (Toc Muziek/MCA, Ascap) 57
Summer Vacation (Varry White/Walt Disney/Christmas Suicide/P. Bulwinkle, Ascap) 87
Talk To Me (All Baker's, BMI/Montequa, BMI) 95
Tell Me Something (MCA, Ascap) 33
That's Not Her Style (Joel Songs, BMI) 93
The Girl I Used To Know (Bayjun, BMI/Music Corp. Of America, BMI) 23
The Other Side (Pro/Irving, BMI) 36
The Power (Intersong, Ascap/Fellow, BMI/Songs Of Logic, BMI/House Of Fun Music Inc., BMI) 22
The Right Combination (Ensighn, BMI/Famous, Ascap) . . 94
Thieves In The Temple (Controversy Music/W.B., Ascap) . . .7
This Is The Right Time (Big Life/BMG, Ascap) 37
Tic-Tac-Toe (RSK, BMI/XTC, BMI) 16
Time For Letting Go (Coleision Music, BMI) 44
Tonight (Maurice Starr/EMI April/Al Lancelotti, Ascap) 8
Unchained Melody (Frank, Ascap) 48
Unskinny Bop (Sweet Cyanide, BMI/Willesdon, BMI) 6
Violence Of Summer (Skintrade, Ascap/Colgems-EMI, BMI) 67
Vision Of Love (Vision Of Love Songs/Been Jammin', BMI) . 12
We're All In The Same Gang (The West Coast Rap All Stars, BMI) 85
When I'm Back On My Feet (Realsongs, Ascap) 79
Won't Talk About It (Gol Discs, Ascap/Chappell & Co., Ascap) 86
You Can't Deny It (Big Life, PRS) 91

R&B (see page 29)

8 Days A Week(Sula, BMI/Geffen/Matkosky/WB, ASCAP) . . 58
A Friend(Donril,ASCAP/Zomba,ASCAP) 13
All I Do Is Think Of You (Stone Diamond, BMI/Gold Forever, BMI) 100
All The Way(Epic/Solar, BMI/Callaco, BMI/Screen Gems-EMI, BMI) 30
Are You Really Real(T'boy Music/Natural Born Music, Ascap) 16
Art of Love(Mississippi Mode/Warner-Tamerlane Pubishing Corp./BMI) 57
Banned in the U.S.A.(Bruce Spingsteen,ASCAP) 56
Brother gonna work it out(Def American Songs Inc./Your Mothers Music,BMI) 28
Can We Try Again(Luella,ASCAP/WB,ASCAP/Zomba,ASCAP,)86
Can't Stop(Hip Trip, BMI/Kear, BMI) 42
Cigarette In The Rain(Ensen Music Corp,BMI) 50
Close to You(E.G.,BMI/W.S,BMI/chappell & Co.,ASCAP) . .37
Close Quarters(Better Knights,ASCAP/Pri,ASCAP/Better Days,BMI/PRI,BMI)73
Come back to me(Black Ice Publishing,BMI/Flyte Tyme Tunes,ASCAP) 20
Come On Lets do this(Trycep,BMI/Willesde,BMI) 38
Crazy(Buff Man,BMI) 4
Do Me(MCA Music/Zomba Music, Ascap) 22
Do Right(Music Corp.- Syllen Music, BMI) 99
Do You Really Want My Love(Pic n Choose,ASCAP/Colegems-EMI,ASCAP)8
Don't Wanna Fall In Love (Radical Dichotomy, BMI) 89
Everybody Everybody(Lombardoni,ASCAP/Edizioni,ASCAP/Musicali,ASCAP/Intersong,ASCAP)
Feel It(Rushtown,ASCAP/Davy D,ASCAP/Del Jam,ASCAP) 45
Feels Good(PRI,ASCAP) 2
Girl danz with me(Strick-lick/Mikel Moco/Nerose,ASCAP) . . 21
Giving You The Benefit(Kear Music/ epic,Solar Songs Inc./BMI)11
Glad to be alive(Foxfilm,BMI/Music Corp. of America,BMI/Bellamy,BMI/Martez,BMI/Womble Tunes,BMI) 43
Go Outside In The Rain(Sutjack, ASCAP/Donesha's,ASCAP/Nato/Visions-USA,ASCAP) . . .67
Gotta Good Thing(Trycap, BMI) 64
Gotta Lotta Love(Kamalar, Ascap/Let's Shine, Ascap) 89
Half(No Face/Rushtown, ASCAP) 84
Heal Our Land(Zomba Enterprizes,ASCAP/Empire Music Ltd.,adm. byWindswept Pacific Music) 55
Heaven Knows(Virgin,ASCAP) 7
Here's Looking At You(EMI April Music/Midnight Magnet Music Publishing,ASCAP)69
Hold On (Two Tuff-Enuff, BMI) 94
How Deep Does It Go(Famous, ASCAP/Leon Ware, ASCAP) 95
I Ain't Lying(Reginald C. Stewert/Greey Brown/First Priority/Badd,ASCAP) 46
I Don't Feel Much Like Cryin (Kemmy, BMI/Hip Trip, BMI) . . 73
I Don't Go For That(EMI songs Ltd.,adm.by EMI April Music,Inc.ASCAP) 62
I Love the Way You Love Me(Donril,ASCAP/Zomba,ASCAP/Go left,ASCAP) 26
I Need Your Love(Kyle Budnali,BMI/Careers,BMI/Talkin' Hits,BMI)39
B.B.D.(I thought it was me)?(Ronestone Music,Your Mother Music,Nia Music,Alshamighty Music,Strong Island Music/BMI/ASCAP)75
I'd Like To Get To Know u(Colgems-EMI, ASCAP) 93
I'll Be Good To You(Spurill, Ascap) 9
II I Could Only Have That Day Back(Geffen, Ascap/Street Wise, Ascap/Warner Bros., Ascap) 18
II I told u once(EMI/April music) 53
In A Sexy Mood(Maird, BMI/Bocar, BMI/Music Of The World, BMI/John Whitehead, BMI) 77
In Summer I Fall(Ioesun,ASCAP) 48
Independent(Next Plateau/Sons ol K-oss, ASCAP) 76
Innocent(Whole Nine Yards/0.b/o/Itsell & Mac Donald/Tabraylah/Haynestrom/Les Etoiles de la musique/Must Be Marveless,ASCAP) 5
Jerk Out(Warner Bros./Tionna Music,ASCAP) 10
Lay Your Troubles Down (A. Winbush Productions Inc.) . . 68
Let The Rythem Hit'em(EMI Blackwood,BMI/ Eric B & Rakim, ASCAP) 88
Lies(Two Tuff-Enuff, BMI) 1
Love And Emotion(Saja, BMI/ Mya-T, BMI) 85
Make You Sweat(WB Keith Sweat/REW/Vertim/Whole Nine Yards/E/A, ASCAP) 63
Master Key(Colgems/EMI/CBS Music Inc./Multi-Culler Music) 83
Mercy Mercy Me (Jobete, ASCAP) 95
Merry Go Round(Kieth Sweat,ASCAP/Robbie D.,ASCAP/WB,ASCAP/E/A/ASCAP)65
Midnight Love(Harrinder, BMI/Pure DelightT,BMI/Tortoise Feather, BMI/Thor, BMI/Ensign, BMI) 94
Money(Epic/Solar Songs/Bama Sweet/Bigg Kidd Songs,BMI) 98
More To Love(Wild Honey,ASCAP/Mycanae,ASCAP/Duncanne Hill BMI) 51
My Baby's House (Bee Germaine) 88
My Girl(Crazy People, Ascap/Almo, Ascap/Jack The Mack, Ascap)
My Kinda Girl(Hip Trip, BMI/Kear, BMI/Green Skirt, BMI) . . .17
My My My(Laface Inc./Kear Music/Epic Solar Songs Inc./Green Skirt Music, BMI) 81
Now's The B Turn(Zohar/Island/Farwell To Arms, BMI/Original Dirt/Totally Mental, ASCAP) 70
One Mile From Paradise(Peljo, BMI/Bernard, BMI) 87
One more chance(EMI-April/Maurice Starr,ASCAP) 19
Ooops Up(Taking Care Of Business,ASCAP/Hanseatic,ASCAP/Intersong U.S.A.,ASCAP/Willesden,BMI)72
Over And Over(Bee Jermaine, BMI/Sal-Boy, Ascap) 99
Ownlee Eue(The Brothers Grimmmm,ASCAP) 49
Papa Was A Rolling Stone(Stone Diamond, BMI) 80
Paradise (Zomba, ASCAP) 92
Pick Up The Phone(Tu Tu, Ascap/MCA, Ascap/Gun House, BMI)9.
Private Party(Ladies Room/Portrait/Solar, ASCAP/Golden Lady West/Be-Atches, BMI) 74
Rhythm Of Life(Orzabal/Holland, BMI/Ascap) 29
Rock This Funky Joint(Pro Toons, Ascap/North One, Ascap/Chumpy, Ascap) 47
Save The Family(Fearse Music-ASCAP) 92
Save Your Love(Dream Dealers Music and BMG Song Inc.,ASCAP/Jumpin Off Music and Virgin Music,Jobete Music Company Inc.,Adm. by"Virgin"Music,ASCAP) 34
Second Chance(He Gave Me Music/Almo Music, Ascap/Hip Hop Music, BMI) 35
Shake It Up (Thriller Miller, ASCAP/MCA, ASCAP/Bernard Wright, BMI/Screen Gems- EMI,BMI/Chinese, BMI) 100
She's a crying shame(Zomba,ASCAP) 33
She's Mine(Cal Gene/Said Publishing/Virgin Songs,BMI) . 12
Shockwave(Kip Teez,ASCAP/Petcot,ASCAP/Virgin,ASCAP) 82
Sittin'In The Lap Of Luxury (Louie Louie, ASCAP/CRGI, BMI/Loma Lee, BMI) 100
Slow Motion(Stanton's Gold/Trayce One,BMI)90
Smokin' Room(MCA, Ascap) 97
So You Like What You See(Two Tuff-Enuff,BMI) 44
someone like you(Perry lane,BMI/Denken Swanies,BMI) . . 31
Someone to love(ande pandee music/Hatch-a-hit,ASCAP/Ceemac music/for Betty Music,BMI) 36
Stay (Kaptain K, ASCAP/MCA, ASCAP/Tu Tu, ASCAP) . . 76
Step By Step(Maurice Starr, Ascap/EMI April, Ascap) 99
Stop Running Away(Rutland Road,ASCAP/W.B,ASCAP/Gratitude Sky,ASCAP) 66
Take me now(Filds write/Eighty eight hundred/Ptah,BMI) . . 98
Talk To Me(All Baker's/ Monteque/ De Lvon,BMI) 27
Thats My Attitude(Trycep,BMI/Willesden,BMI)79
The Boomin' System(Marley Mar/Def Jam, ASCAP) 60
The Masterplan(Virgin,ASCAP/BMG,ASCAP/Copyright Control)1
The Power (Intersong, ASCAP/Fellow, BMI/Songs Ol Logic, BMI/House Of Fun Music Inc., BMI) 91
Thieves In The Temple(Controversy Music/Warner Bros., Ascap)6 .
This Is Love (Zomba, Ascap) 99
This is The Right Time(Big Life/BMG,ASCAP) 40
Touch me up(Abid One Music/Unicity Music,ASCAP/Zubaiatt Music/Sabby winning,BMI Music,) 15
Treat Them Like They Want To Be Treated(Second Generation Rooney, Ascap/EMI April, Ascap/Across 110th Street, Ascap/Father M.C., BMI) 23
U Can't Touch This (Jobete, ASCAP/Stone City, ASCAP/Stone Diamond, BMI/Bust It, BMI) 3
Vision ol love(BMI,Been Jammin/BMI) 32
Wait For Me (EMI Blackwood, BMI/ATV, BMI/Wiz Kid, BMI) 98
Wana Be The Man(CBS,ASCAP/Maurice White,ASCAP/Vershell,ASCAP/Reyshell,BMI/Bust-it,BMI/karranova,ASCAP) . 80
We Can Make It Alright (Rockwood, BMI/Good Choice, BMI/C Dub, ASCAP) 79
Weak At THE Knoes(Dis Is Music Inc./BMI/Ackicklous,adm. by

COUNTRY (see page 36)

100 Years Too Late(Plaque-BMI) 69
A Few More Rednecks(Cabin Fever/Miss Hazel-BMI) 22
A Little Girl Needs A Daddy(King Coal-ASCAP/Coalminers-BMI)80.
Alabama Clay(Songs Poly/Partner-BMI/Poly/AmandaLyn-ASCAP) 60
Are We Still In Love Are Aren't We(Great Galen/High Roller-BMI)2.
Boogie And Beethoven(Kristoshua-BMI) 89
Born To Be Blue(Almo/Brio Blues/April-ASCAP) 16
Can I Come Back To You(Door Knob-BMI) 91
Coolin' Down(Almo/Brio Blues/Songs Poly/De Burgo-ASCAP) 86
Dance In Circles(Cross Keys-ASCAP/Ensign-BMI) 32
Don't Go Out(BMG-ASCAP/Careers-BMI) 4
Drinking Champagne(Acuff-Rose-BMI) 10
Every Breath You Take(Reggatta-BMI) 95
Feed This Fire(Lawyers Daughter/Careers-BMI) 43
Feel Like I'm Fallin'(Polygram/Chappell/Serinity/Long Johns-ASCAP) 70
Fool Such As I(MCA-ASCAP) 20
Fourteen Minutes Old(WB/P Janus-ASCAP/W Tamerlane/P Joseph-BMI) 2
Friends In Low Places(Careers-BMI/Music Ridge-ASCAP) .12
Givin Up Easy(April-ASCAP) 67
Good Times(Abkco-BMI) 21
Happy For Your Sake(Hapsack-BMI/Jamsak-ASCAP) 65
He Talks To Me(Lodge Hall/Chappell/RMB-ASCAP) 29
He Was On To Something(Tree-BMI) 56
Hey Mama(Brykas-BMI) 93
Hit & RunShannon Burke-ASCAP) 84
Holdin' A Good Hand(Songs Of Grand Coalition-BMI/Marledge-ASCAP) 26
Home(Texas Wedge-ASCAP) 63
Honky Tonk Blues(Acuff-Rose/Hiram-BMI) 23
Honky Tonk Rose(Bulls Creek/Puggy/Eneka-BMI) 79
Hurtin' Time(Hapsack-BMI/Jamsack-ASCAP) 78
I Can't Say It On The Radio(Tree/O'Lyric-BMI) 85
I Could Be Persuaded(Bellamy Brothers/Don Schlitz-ASCAP) 25
I Don't Believe I've Had The Pleasu(Buck Creek-ASCAP/James Scott-BMI) 94
I Fell In Love(Carlooney/He Dog/Twyla/Gater-ASCAP) . . . 14
I Meant Every Word He Said(Tree-BMI/Cross Keys/J Chambers-ASCAP) 3
I Sure Heard Her Say Good-Bye(Poly/D Wills-ASCAP/Alcom-BMI) 92
I'll Lie Myself To Sleep(Millhouse-BMI/Miss Dot/Cross Keys-ASCAP) 36
I'm Gonna Be Somebody(CRGI/Edisto-BMI/Golden Torch/Heart St-ASCAP) 19
I'm Your Man(Acuff-Rose/Maypop-BMI) 34
Il They Ain't Got A Fiddle(Music City/Intersong/Hide a Bone-ASCAP) 61
Jukebox In My Mind(Maypop-BMI) 5
Keepin' Me Up Nights(Tom Collins-BMI/Collins Court-ASCAP) 33
Leavin'(Doors-BMI) 64
Let's Call It A Day Today(Polygram/GID-ASCAP) 48
Livin' For The Weekend(Songs Poly/Partner-BMI) 88
Lonely Out Tonite(Rabbitt/Englishtown-BMI) 17
Looking Out For Number One(Tree/O'Lyric-BMI) 76
Lost In The Shuffle(Cedarwood-BMI) 50
Love Is Strange41
Man To Man(Bocephus-BMI/T Barnes/G Humphreys-ASCAP) 45
Misbehavin Shoes(Eddie Bond-BMI) 68
My Eyes Are Red(Rebel Run-BMI) 81
My Heart Is Set On You(Silverline/Long Run-BMI) 15
My Past Is Present(Coolwell/Rat Shoes-ASCAP) 7
Next To You, Next To Me(BMG/2Kids/David 'n Will-ASCAP) . 11
Nothing's Gonna Bother Me Tonight(Colgens/Hayes Street/Almo-ASCAP) 40
Nothing's News(Howlin' Hits-ASCAP) 1
On Down The Line(Songs Of Polygram-BMI) 38
Paradise Knife And Gun Club(Chappell/Bundin-ASCAP) . . 52
Perfect Combination(Little Bill-BMI) 77
Please Let Me Love You(Bluestone-BMI) 98
Precious Thing(Steve Wariner-BMI/Beginner-ASCAP) 6
Reckless Heart(Long Tooth-BMI/Endless Frogs-ASCAP) . . 35
Rio Grande(Bill & Baby-ASCAP) 75
River Of Love(Rosker-BMI) 53
She Put The Music In Me(Kenwater-BMI/Real Johnson-ASCAP) 57
She's Hanging Out(Country Heartland-BMI) 87
She's My Rock Around The Clock(Bobby Fischer/Jobete-ASCAP) 58
Six Foot Deep, Six Foot Down(Tree-BMI/Cross Keys/Terrace-ASCAP) 96
Something Of A Dreamer(EMI April/Getarealjob-ASCAP) . . 31
Southern Frame Ol Mind(Carman-BMI) 97
Story Of Love(Bar None-BMI) 13
Tell Me Why(Zomba-ASCAP) 37
The Battle Hymn Ol Love(MCA/Schlitz-BMI/Screen Gems/Scarlet-ASCAP) 28
The Dance(Morganactive/Pookie Bear-ASCAP) 90
The One You've Left Behind(Harmony Lane/Windhap-BMI) . 72
The Richest Man On Earth(Scarlet Moon-BMI/Don Schlitz-ASCAP) 30
This Ain'y My First Rodeo(Hookem-ASCAP/Co-Heart-BMI) . 42
This Side Ol Goodbye(M Nobel/J Pennig/C Moser-ASCAP) 47
Til A Tear Becomes A Rose(April/Swallowfork-ASCAP) 8
Too Cold At Home(EMI April/K-Mark/Gre-Key-ASCAP) . . . 18
Under The Gun(Hugh Prestwood/Careers-BMI) 73
Walkin' In My Shoes(Chip 'N' Dale-ASCAP) 99
Wanted(Mattie Ruth/Seventh Son-ASCAP/Blackwood-BMI) .9
Waste Of Life83
Western Girls(Songs Polygram/Irving/Littlemarch-BMI) . . . 66
What It Does To Me(MCA-ASCAP) 55
When I Call Your Name(Beniet-BMI/WB-ASCAP) 27
When It Rains It Pours(Inorbit-BMI) 39
When Somebody Loves You(Song Pantry/EEG-ASCAP) . . 44
Where Did We Go Right?(MCA/D Schlitz-ASCAP) 100
Who Were You Thinkin' Of(Inmy-BMI) 71
Who's Gonna Tell Her Goodbye(Rice & Rice/Ha Deb-ASCAP) 46
Work Song(Bob Corbin/Sabal-BMI) 59
Yet(With Any Luck/Sun Mare-BMI) 62
You Beat All I've Ever Seen(Polygram/Tillis Tunes-BMI) . . . 74
You Lie(Bobby Fischer/Five-Bar/Chriswald/Hopi-ASCAP) . . 24
You Made Lile Good Again(L Big Town-ASCAP/Amer Made/L This Town-BMI) 54
You Really Had Me Going(Careers-BMI/Edge-O/Moline Val/Kinetic-ASCAP) 51
Your Love(Forrest & Forrest-BMI) 49

Rappin' With the Retailer

BY C.J. AND JEFF KARP

RECORD BAR, Durham, North Carolina

Reporting: **Kevin Hawkins**

"Bon Jovi has the #1 record this week, and it looks like it will be #1 again next week. M.C. Hammer, Wilson Phililps and Keith Sweat are still holding over. Keith Whitley was the surprise. It entered at #12. The Garth Brooks is still selling. Clint Black and the Kentucky Headhunters have their heels firmly dug into the chart. Poison, Faith No More and Nelson are all still selling. Jane's Addiction has just hit the street and is blowing the doors off. The Pixies are doing well out of the box. The Black Crowes have really kicked back in. The new video is helping it out considerably. The highest indie entry this week is Digital Underground. The DJ Magic Mike record is still magic. The Ice Cube and N.W.A. records are both really strong. Special Ed is definitely special."

TOWER RECORDS, New Orleans, Louisiana

Reporting: **Rick Siani**

"The new Prince is the prince of the charts. The new Jane's Addiction seems to be the latest addiction. Mariah Carey is carrying herself right along. Harry Connick Jr. is a senior seller for us down here. The Sundays sell every day of the week. A lot of people are asking for Garth Brooks. Doug Stone is solid as a rock. There is something by the ex-members of Skinny Puppy called Hilt, which I expect to sell to the hilt. King Missile is shooting up like a rocket. Screaming Trees' new one is screaming. We are selling the new Neville Brothers, and Anita Baker is cooking. People still have faith in Faith No More."

RICHMOND BROTHERS, Pensaulkin, New Jersy

Reporting: **Tim Comerford**

"Bon Jovi is a runaway with the sales. Faith No More is doing it in epic fashion. Bruce Hornsby is having a night on the town. Keith Sweat, Prince, Anita Baker and M.C. Hammer are selling well, R&B-wise. Garth Brooks and Ricky Van Shelton are the top country sellers. 2 Live Jews are selling great. Ice Cube is still a strong indie seller for us."

RECORD THEATRE, Rochester, New York

Reporting: **Amy Robson**

"Prince is real, real big. The new Anthrax is really hot. Duran Duran is moving right along, and the new Jane's Addiction is going to be huge. The Ratt is definitely not in the cellar. M.C. Hammer is still hammering them. Ice Cube isn't in the freezer as far as sales are concerned. D-Mob and D-Nice are two of D-top sellers. Scatterbrain, Steve Vai and Forbidden are also good sellers."

BUDGET RECORDS AND TAPES, Albuquerque, New Mexico

Reporting: **Tony May**

"2 Live Crew, Kid Frost, Boogie Down Productions, MC Ade and DJ Magic Mike are all kicking it. Faith No More is a steady mover. Concrete Blonde and Jeff Healey are also doing well. The new Jane's Addiction is motoring. It's literally kicking butt. Anthrax, the Pixies and Ratt are all doing great out of the box. George Strait always sells. Clint Black and Garth Brooks are steady sellers as well."

SCOTTS, Indianapolis, Indiana

Reporting: **Cheryl Gregory**

"Our #1 album is the old 2 Live Crew. It just won't quit. The new N.W.A. is hot. Johnny Gill, Boogie Down Productions and Special Ed are all doing well. The Pixies have had a real good first week. Jon Bon Jovi, Mariah Carey and the *Ghost* soundtrack are moving o.k. Keith Whitley is wittling his way along. Vince Gill and Waylon Jennings are holding on. Carlene Carter came out real strong. Jane's Addiction is doing great. The new Prince is doing well. Jonathan Butler is doing o.k. CPO is a new rap artist that is hot. Bob Mould has people excited. Dino is doing well. Ratt is a big one. Stryper is doing o.k. Ozzy's *Ten Commandments* is doing well. Ice Cube and Digital Underground just won't drop at all."

TOWER RECORDS, Campbell, California

Reporting: **Peggy Parker**

"Jane's Addiction is flying out of here. Prince is going to be right beside that one. The Pixies are doing well. Ratt is doing well. M.C. Hammer is still selling like crazy. Johnny Gill, 2 Live Crew and Anita Baker are all still selling. The Whispers are doing really well. Bell Biv Devoe, Stevie B, Keith Sweat and Snap are all still holding their own. Alan Jackson, Clint Black and Ricky Van Shelton are the country stand-outs. Steve Vai and Primus are still going strong."

TURTLES, Atlanta, Georgia

Reporting: **Robin Shannon**

"We still have M.C. Hammer blowing out of the building. Mariah Carey is following shortly behind. Prince had a real strong debut. Jane's Addiction came in really strong for us. The Stryper, Ratt and Asia look to have a good future. The *Ghost* soundtrack is doing well for us. We are seeing some sales on the Pixies and Anthrax. We still have some very steady sales from the Time, Bell Biv Devoe and Johnny Gill. Jon Bon Jovi is still very strong for us."

ASSOCIATED DISTRIBUTERS, Phoenix, Arizona

Reporting: **Bob Fenty**

"Mariah Carey is doing just great. N.W.A. and Vanilla Ice have just been wild out of the box this week. 2 Live Jews have proven to be quite a surprise. Poison are the top rock sellers here. They are doing swell. Our top country sellers are Garth Brooks and Waylon Jennings. The Kentucky Headhunters are 'picking' up."

NATIONAL RECORD MART, Pittsburgh, Pennsylvania

Reporting: **Dave Goist**

"Jane's Adiction was a real strong breakout, and I look for it to stay strong for a while. I've got a good feeling about the Duran Duran. I think that N.W.A. will continue to be strong for a couple of more weeks. We are looking for big things from Gene Loves Jezebel and Social Distortion. Special Ed seems to be doing something for us. The Prince record was a little disappointing for us. I think the price has backed some of the sales off. I think it will stay strong because it's Prince. Anthrax had a real strong week for us. The *Ghost* soundtrack was unreal. We sold out of stock on it last week. I think the Carlene Carter could do real well for us. We are hearing a little bit of a buzz on the Garth Brooks that is due out next week. The old Garth Brooks is still doing well for us and so is the Kentucky Headhunters."

TOWER RECORDS, Philadelphia, Pennsylvania

Reporting: **George Taxos**

"Jane's Addiction is selling best for us, pop-wise. They are doing real well. Jon Bon Jovi is a real stong seller for us. Wilson Phillips is moving right along. R&B-wise, Prince is who is taking over. Anita Baker, Mariah Carey and M.C. Hammer are still holding their own. Depeche Mode is still selling. Sonic Youth isn't doing too bad either. N.W.A.'s new one is doing extremely well. The *Mo Better Blues* soundtrack is doing well. Madonna is still doing well. After 7 is still hanging in there. En Vogue is still doing well."

BY ALEX HENDERSON

INDIE PROFILE

VANGUARD

VANGUARD RECORDS RECENTLY CELEBRATED ITS 40TH ANNIVERSARY. During its 40 years, Vanguard (which was acquired by the Welk Record Group in 1986) has been known for classical and what can be called "roots music"—folk, blues, jazz and ethnic music (now called world). Vanguard is known as the place where a young Joan Baez got her start.

Kent Crawford

"Vanguard was the preeminent folk label of the '50s, '60s and '70s," notes **Kent Crawford**, vice president of Vanguard and vice president/director of sales and marketing for the Welk Record Group. "The only other two labels that were even close as far as representing the folk movement in the U.S. were Elektra and Folkways... I have people all the time mention folk artists that were never on Vanguard but they're certain they were on Vanguard. Vanguard has such a strong reputation with folk that people associate folk artists with the label. Tom Rush was never on Vanguard—he was on Elektra—but I've spoken with people who were certain he was on the label."

In the late 1970s and early '80s, Vanguard flirted with dance music with the Players Association and Alicia. But since being aquired by the Welk Group, Vanguard has focused on more rootsy forms. The four acts Vanguard has signed since 1986 include folk-rock band **Different World**, bluegrass-oriented acts the **Dillards** and **Alison Brown**, and the Memphis Boys, whose forthcoming album Crawford describes as "instrumental R&B / groove /funk kind of record. When I first heard it, it reminded me of Booker T & the M.G.'s."

Crawford explains, "Every act we sign, I personally will have to see some connection with what Vanguard has represented... We're not going to pursue rock and roll, heavy metal, rap or dance music."

Different World

INDIE NEWS

PROFILE: Profile has shipped over 210,000 copies of **Poor Righteous Teachers'** *Holy Intellect*, almost 200,000 copies of **Special Ed's** *Legal*, over 160,000 copies of Ron "C"'s *"C" Ya*, over 63,400 copies of **Frighty & Colonel Mite's** *Life* and over 42,000 copies of **L.A. Star's** *Poetess*. Profile's September releases include the self-titled *Euro-K* and **Thom Bishop's** *Restless State of Grace*...

ENIGMA: On October 2, Enigma is releasing a self-titled album by one-time teen idol **David Cassidy**, who is now 40. The producers of the album, Cassidy's first U.S. release in more than 12 years, include **E.T. Thorngren**, **Phil Ramone**, **Greg Edward** and **Rick Neigher**...

CHAMELEON: Albums scheduled for September release on Chamelon include **Precious Metal's** *Real Trouble*, **Brian Ritchie's** *I See a Noise* and the **Wild Cards'** *Ancient History*. That same month, **James Lee Stanley's** *Ripe For Destruction* is coming out on Beachwood/Chamelon...

Precious Metal

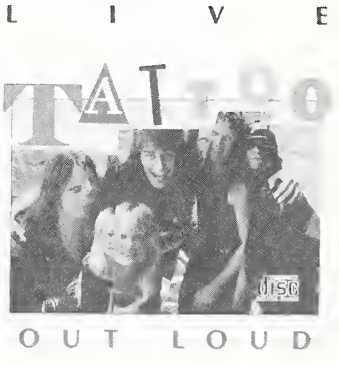
ALLIGATOR: **Koko Taylor** portrays a nightclub singer in the new **David Lynch** film, *Wild at Heart*. In the film, the Queen of the Blues performs "Up in Flames," a song written by Lynch and Angelo Bodalamente that Taylor describes as "very weird, very different from anything I'd ever sung." In early September, Taylor is playing some club dates with guest **Johnny Winter**... Alligator has released new CD configurations of **Lonnie Brooks'** *Turn on the Night* and **Magic Slim & the Teardrops'** *Raw Magic*...

PRIORITY: Priority recording artist **Ice Cube** began a tour with **Eric B. & Rakim** and opening act **Tairrie B** on August 18... *Bust a Rap*, Priority's latest rap compilation, includes dopejams from 1989 and 1990 such as Young MC's "Bust a Move," Big Daddy Kane's "Smooth Operator" and De La Soul's "Buddy." Half the homies on the album—Young MC, Ice Cube, Sir Mix-a-Lot, Def Jef and Low Profile—are from the West Coast...

INDIE REVIEWS

ALBUMS

❑ **TATTOO:** *Live Out Loud* **(Rock Hard 2490)**



Windy City heavy metal/hard rock posse Tattoo is captured live on its home turf on *Live Out Loud*, which was recorded at the Thirsty Whale (suburban Chicago's answer to the Whiskey) in January, 1990. There are no references to magic castles or sorcerers on songs like "Bitch Animal," "Tina Wants a Ride" or "Girl's in Heat"—Tattoo's subject matter is generally about girls, girls, girls. Influences, either direct or indirect, seem to include Kiss, Quiet Riot and Van Halen.

❑ **STRYPER:** *Against the Law* **(Enigma 73527)**

Both lyrically and musically, *Against the Law* marks some changes for Christian headbangers Stryper. The band is less overtly Christian this time around. Under the production of Tom Werman, Stryper goes for a slicker and less metallic hard-rock sound.

❑ **VARIOUS ARTISTS:** *Knowledge Is Power* **(Tone Def 001)**

Thus far, Detroit's best-known rap act has been Awesome Dre & the Hardcore Committee. *Knowledge Is Power* spotlights other Motor City rappers such as M.C. Connection, Doc Chill, Nikki Nik and Rob Fresh. This compilation album was compiled by RJ Rice of RJ's Latest Arrival fame and Detroit rap producer the Jewel.

❑ **VARIOUS ARTISTS:** *China Beach: Music & Memories* **(SBK 93744)**

SBK captures the musical spirit of the '60s on a compilation inspired by the ABC-TV series *China Beach*. The album's highlights include Diana Ross & the Supremes' "Reflections," Marvin Gaye & Tammi Terrell's "You're All I Need To Get By," the McCoy's "Hang on Sloopy" and a remake of the Animals' "We Gotta Get out of This Place"—which became a Vietnam War anthem by default—courtesy of Katrina & the Waves.

HEAVY METAL

BY ALEX HENDERSON

MOTHER LOVE BONE: There are some tragic ironies in the history of Mother Love Bone. The band's individualistic metal/hard rock, which seems to be influenced by everyone from Led Zeppelin to Creedence Clearwater Revival, created a strong buzz in its native Seattle—leading to a deal with PolyGram Records that resulted in its debut EP, *Shine*. Investing some serious promotional dollars in the band, PolyGram anticipated big things for its first full-length album, *Apple*, which is scheduled for late-August release. But the band's lead singer, **Andy Wood**, won't be around to share in its predicted success—he died a drug-releated death in March.

At this juncture, MLB's future is uncertain. The band hasn't officially broken up, but it's doubtful that MLB will record another album under that name. What may result is a band with a different name continuing to take an eclectic approach to metal. During a recent interview in PolyGram's West Coast offices, band members **Jeff Ament** (bass) and **Stone Gossard** (guitar) discussed their hopes for the future, their Seattle roots and their reasons for remaining in the Emerald City.

CASH BOX: *At this point, what is in the band's future?*

JEFF AMENT: At this point, our future's up in the air. We're just taking it day by day.

STONE GOSSARD: Well, we know that we're not gonna continue under the name Mother Love Bone. Whatever incarnation the band will take is still undecided. It's still undecided as far as who's gonna be playing together. For sure, Jeff and I are gonna be playing togehter. I don't know about Greg [Gilmore, drums] and Bruce [Fairweather, guitar]. Andy was the glue that was holding us together, and I think we have to reevaluate the whole situation now.

CB: *So you feel that calling yourself Mother Love Bone without Andy would be like Led Zeppelin without Robert Plant?*

JA: We wouldn't feel right. Not only did Andy come up with the name Mother Love Bone, but everything we did was based around Andy's personality. Everything was based on Andy's personality. Finding a new singer and calling ourselves Mother Love Bone wouldn't be a natural thing. The natural thing to do is...

SG: Find a new singer and figure out what his lyrics are, what his whole approach is, and take that wherever it may go.

JA: It's kind of exciting to us to be starting fresh. It'll be interesting to see whomever we end up with. I think we'll know when it's right.

CB: *Listening to* Apple, *there seems to be a wide variety of influences.*

JA: I don't think there's any direct influences. We all listened to a lot of different things.

SG: There's not a specific song where you can say, "This is a Led Zeppelin-type song" or "This is an Aerosmith-type song."

JA: My interpretation of what Stone was doing may have been different from Bruce's or Greg's or Andy's interpretation, and it ended up being something mutated—a really crazy interpretation of something. I think that's the only way you can be at least semi-original. Stone may write a song and have a vision for it, and I may be thinking of something different.

CP: *What impact has being based in Seattle had on your music?*

SG: The fact that it's so isolated more than anything. It didn't seem like there were a lot of major influences, so our music kind of had a chance to brew and develop for a while. Being away from L.A. and New York, we didn't get caught up in the game.

CB: *A lot of bands end up moving to L.A. or New York. What has kept you in Seattle?*

JA: Seattle is part of what made the band unique. Every time I've come to L.A., I've had a hard time being creative in any respect. I feel really boxed in, confined when I'm here. It's kind of this fantasyland where everyone's got a nice car and no one's being themself.

SG: We can be bums in Seattle and not feel self-conscious. Down here, you start feeling self-conscious. Am I very tanned? Is my car nice enough? You find yourself thinking those things. In Seattle, if you have a shitty car, it's not that big of a deal. You don't feel self-conscious if you don't have a brand new BMW.

CB: *Besides rock, what type of music do you listen to?*

JA: We're both into Ice Cube and N.W.A. I think we've listened to rap more than anything else in the last four years. To me, that's the most exciting thing out as far as attitudes and sounds. There's a lot of elements to rap—it's kind of funny, kind of sad. Musically, rap is the coolest thing happening. But we're not gonna jump on the rap bandwagon. I don't think that would do well for us.

NEW MUSIC

BY KAREN WOODS

IT'S A MOJO MEDIA BLACKOUT—or something like that, anyway. Two weeks ago, we here at old *Cash Box* recieved a press release from Enigma about the flap over Mojo Nixon's track from the new *Otis* album called "Don Henley Must Die." They had this big promotional thing planned (we have to call it a "promotional thing" because they asked us to please not mention anything about it, so we won't), then scrapped it last week due to legal threats from a certain powerful record industry mogul. So, as the second press release put it, "displaying all the resolve of, say, Jordan's King Hussein, Enigma Records immediately pulled all promotional items, trade advertisements and video plans tied in with ["Don Henley Must Die"]." But don't think Enigma is rolling over and playing wimp because of legal threats. Quite the contrary. The single that will be released in place of "D.H.M.D." is "Destroy All Lawyers." You gotta love it. You *really* gotta love it. *Otis*, by the way, was released on August 27.

Mojo Nixon

WE FINALLY GOT SOME RESPECT: Alternative music, the Rodney Dangerfield of the industry, has gotten recognition as a genre from a rather unlikely source—UCLA's extension program, which will be offering a 10-week course this fall on "The Music Underground: Alternative Paths to Mainstream Success." The course will basically explore how bands start out in the "underground" and make it into the "mainstream," i.e. making lots of money and getting lots of airplay. Some of the guest speakers will include **Steve Gottlieb**, president of TVT Records; **John Malm**, manager of Nine Inch Nails (which UCLA identified as "9 Inch Nails"—oops) and **Ian Copeland**, president of FBI. The fee for the course is $295, and it's worth three extension credits. I wonder if those would apply to the poli sci degree I haven't finished yet...

R.E.M.F.I.L.M. Warner Home Video will be releasing *Tourfilm*, an 84-minute "cinematic documentary" of R.E.M.'s 1989 *Green* tour. The film was shot during the last week of the tour, at venues in Macon, Georgia; Hampton, Virginia and Greensboro, North Carolina. It was produced and directed by **Michael Stipe** and **Jim McKay**, for C-Hundred Film Corp., an independent production film Stipe and McKay founded two years ago. The film is scheduled for release in late September.

FUTURES: Nettwerk/Capitol will be releasing the new **Skinny Puppy** album in October. It's called *Too Dark Park*, and picks up where 1988's *VIVISectVI* left off... Dr. Dream has picked up three new bands: **Christy McCool**, which has an album scheduled for October release; **Cadillac Tramps**, set for early 1991; and **Drance**, whose album, *Hermetically Sealed*, will be released in conjunction with Slam Jam Records in the near future... Island has an album called *Kissing the Roof of Heaven* by an Irish duo called Hinterland due out in the next couple of weeks. Judging from the English press I've seen so far, it outta be a contender...

Stay tuned.

HUNG UNDER: Faith No More's brave three—(l to r) guitarist Jim Martin, lead singer Mike Patton, and drummer Mike "Puffy" Bordin (along with unseen daring bassist Bill Gould)—each carried out a deathwish recently on a day off of their current Australian tour in connection with their gold LP, *The Real Thing*. The band was aided and abbetted by Bungee Bats, a Sydney, Australia company supplying certified crazies like the guys in Faith No More with the facility to fly like very large rocks off of a hanging cage, suspended at least 100 feet over the city's bay area by a huge crane, with their ankles tightly tied to a bungee cord (an oversized, industrial-strength rubber band).

RHYTHM & BLUES

BY [illegible] HARDY

[illegible] Jerry Lewis' telethons have long been the hippest thing on television. Sugary, sublime, surreal...they've been an echo of the times we live in—a warm, moist hand extended in a cold, harsh world. There's no image that tugs at the heart more than the image of a family huddled around the television, electric blankets draped over their shoulders, nudging each other awake to see Nell Carter singing a House version of "Ave Maria."

Well, there's no word yet if Carter will appear, but helping to moisten eyes this year will be such R&B heavyweights as Patti LaBelle, Aretha Franklin, the Four Tops, and the Temptations, along with younger rap and dance acts such as M.C. Hammer, En Vogue, Expose, Seduction, Tony! Toni! Toné!, Will "The Fresh Prince" Smith, and Gloria Estefan.

Lalah Hathaway

"I THINK THE TREND IS CHANGING. I think we're going back to voices, and songs, and real bands," says Lalah Hathaway. With her own rich and distinctive voice (yes, as you've already read a zillion times by now, she's the daughter of the late R&B great, Donny Hathaway, as well as a classically trained mother, Eulalah), Hathaway is one of those at the forefront of the changing trend. Her debut album, *Lalah Hathaway*, blends jazz ("I was always into the horn players as well as Sarah Vaughn," reports the 21-year-old singer), hip hop and traditional R&B into a work that should find a home in urban, pop, dance and adult markets. One of the reasons the album is able to pull off such a variety of styles and influences so smoothly is the atmosphere at Virgin Records, the singer's label. According to Lalah, it was an atmospere conducive to creativity and imagination.

"Everyone here is very kind," she says. "Everyone here is very supportive. We were able to do what we wanted without interference and with a great support system behind us."

Oozing confidence and assurance (~~"I'm sure I'm not as confident as I might sound," she laughs), Hathaway is proud of her album and the fact that she never made a calculated bid for "crossover" success.

"I think that what people forget is, if it's good it will cross over. I mean, I know there is a lot of great stuff out there that is not getting heard for a variety of reasons, but if people get the chance to hear something, and it's quality, it will sell. It will cross over on its own."

Force M.D.'s

SPEAKING OF VOICES, the Force M.D.'s have been away from the action for a while but are coming back with a new CD on Tommy Boy/Reprise called *Step to Me*. When I spoke to group member Trisco recently, he told me the new work is an answer to those who feel R&B is dead.

"R&B is *not* dead," Trisco insists. "When you listen to people like Bobby Brown, Johnny Gill, Bell Biv Devoe, and the rest, what you're hearing is an R&B foundation being updated. We're the same thing. R&B is our roots. People like the Temptations and Otis Redding and stuff like that are what we grew up listening to. We just take that and mix it with some newer stuff."

LALA IN HER OWN LAND. Kickin' back in a Los Angeles studio while working on her new Motown album is recording artist LaLa. Pictured (l to r): engineer John Van Nest, LaLa and producer Larry Robinson.

R&B ALBUMS

Sep. 8, 1990 The square bullet indicates strong upward chart movement

			Total Weeks ▼	Last Week ▼
1	PLEASE HAMMER DON'T HURT'EM (Capitol 92857)(P3)	M.C. Hammer	2	29
2	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)	Keith Sweat	1	11
3	MARIAH CAREY (Columbia 54202)	Mariah Carey	5	8
4	JOHNNY GILL (Motown 6283)	Johnny Gill	3	19
5	PANDEMONIOM (Paisley Park/Reprise 27490)	The Time	7	6
6	COMPOSITIONS (Elektra 60922)	Anita Baker	4	8
7	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	10	5
8	BORN TO SING (Atlantic 82084)	En Vogue	6	20
9	POISON (MCA 6387)(P)	Bell Biv DeVoe	8	22
10	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	West Coast Rap All Stars	9	10
11	AMERIKKKA'S MOST WANTED (Priority 57120)	Ice Cube	12	14
12	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	11	16
13	LET THE RHYTHM HIT EM' (MCA 6416)	Eric B. & Rakim	13	10
14	REAL MEN WEAR BLACK (Mercury/Polygram 846 297)	Cameo	15	7
15	LEGAL (Profile 1297)	Special Ed	21	4
16	CALL ME D-NICE (Jive/RCA 1202)	D-Nice	20	4
17	MORE OF THE NIGHT (Capitol 92957)	Whispers	23	3
18	AFTER 7 (Virgin 91061)(G)	After 7	16	49
19	WORLD POWER (Arista 8536)	Snap	14	12
20	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	DEBUT	
21	LIVE FROM ACKNICKULOUS LAND (Arista 8615)	Three Times Dope	24	4
22	HOLY INTELLECT (Profile 1289)	Poor Righteous Teachers	18	15
23	TO THE EAST, BLACKWARDS (4th & B'way 444019)	X Clan	17	17
24	VOL. II 1990 A NEW DECADE (Virgin 91367)	Soul II Soul	19	12
25	FEAR OF A BLACK PLANET (Def Jam/Columbia C45413)	Public Enemy	22	20
26	SEX PACKETS (Tommy Boy 1026)	Digital Underground	26	22
27	IT'S A COMPTON THING (Orpheus/EMI 75633)	Compton's Most Wanted	25	8
28	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	27	48
29	ALL FOR YOU (Jive/RCA 1181)	Glen Johns	28	7
30	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	Prince	DEBUT	
31	A DAY IN THE LIFE (Atlantic 82100)	Kwame & A New Begining	30	11
32	THE REAL THING (Mercury/Polygram 838 366)	Angela Winbush	29	45
33	THE MAN IS BACK (A&M 5256)	Barry White	32	40
34	DREAMLAND (RCA 2221)	Black Box	45	3
35	STILL TRAPPED (Malaco 7454)	Denise Lasalle	34	6
36	RETURN (Qwest/Warner Bros. 26161)	The Winans	31	17
37	AS NASTY AS THEY WANNA BE (Luke Skywalker 107)(P)	2 Live Crew	39	59
38	AFFECTION (Arista 8554)(P)	Lisa Stansfield	33	25
39	WORK IT OUT (Solar/Epic 75316)	Midnight Star	35	7
40	TELL THE WORLD MY NAME (Atlantic 82108)	K-Solo	38	8
41	THE DOGS (JR 2003)	The Dogs	36	19
42	HOWARD HEWETT (Elektra 60904)	Howard Hewett	37	22
43	ESCAPE FROM HAVANA (Capitol 91295)	Mellowman Ace	42	4
44	ROLLIN' WITH NUMBER ONE (Nasty Mix 7018)	Kid Sensation	52	5
45	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. Magic Mike	43	6
46	HISPANIC CAUSING PANIC (Virgin 91377)	Kid Frost	50	3
47	ATTITUDE (Atlantic 82035)	Troop	40	42
48	BACK ON THE BLOCK (Qwest/Warner Bros. 26020)(P)	Quincy Jones	44	39
49	LOVE GODDESS (Startrak/Ichiban 4021)	Lonnie Liston Smith	41	21
50	TENDER LOVER (Solar/Epic FZ45288)(P)	Babyface	46	58
51	LIVING LIKE HUSTLERS (Ruthless 46041)	Above The Law	48	21
52	STAY WITH ME (Columbia FC 44367)(G)	Regina Belle	49	50
53	MILIRA (Apollo Theatre/Motown 6297)	Milira	47	12
54	MICHEL'LE (Ruthless 91282)(G)	Michel'le	51	34
55	RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)	The Righteous Brothers	DEBUT	
56	CIRCLE OF ONE (Fontana/Mercury 846 346)	Oleta James	60	2
57	J BOYS (Reprise 26076)	The Jamaica Boys	54	19
58	PIECES OF A HEART (GRP 9612)	Carl Anderson	53	6
59	PEOPLE'S INSTINCTIVE TRAVELS AND THE PATHS OF RHYTHM (Jive/RCA 1331)	A Tribe Called Quest	56	20
60	3 (Epic 46012)	Stanley Clarke/George Duke	63	2
61	THE NEW ME (Chelsea Ave. 7003)	Lynn White	59	5
62	INTELLIGENT HOODLUM (A&M 5311)	Intelligent Hoodlum	70	2
63	TOKYO BLUE (EMI 92248)	Najee	55	20
64	BARBARA WEATHERS (Reprise 26166)	Barbara Weathers	62	4
65	TIC-TAC-TOE (Atlantic 82116)	Kyper	73	2
66	GIRLS NIGHT OUT (RCA 9642)	Tyler Collins	58	24
67	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	DEBUT	
68	THE MAXX IS BACK (MCA 6376)	Klymaxx	57	13
69	DO YOU REMEMBER LOVE (Arista 8543)	Geoff McBride	67	3
70	2-4 THE BASS (Sedona/JCI 7521)	Def Dames	69	3
71	BASIC BLACK (Motown 6307)	Basic Black	DEBUT	
72	TAKE A LOOK AROUND (Cold Chillin'/Reprise 26179)	Master Ace	DEBUT	
73	RICH AND POOR (Warner Bros. 26002)	Randy Crawford	64	43
74	FREESTYLE (Pandisc 8810)	Freestyle	61	5
75	IT AIN'T WHERE YA FROM, IT'S WHERE YA AT (Geffen 24289)	Silk Tymes Leather	71	7

TOP R&B SINGLES

September 8, 1990

#1 Single: EnVogue

High Debut: Keith Sweat #65

To Watch: Jonathan Butler #55

			Total Weeks ▼	Last Week ▼
1	LIES (Atlantic)	En Vogue	2	10
2	FEELS GOOD (Wing/Polydor 877 437-1)	Tony! Toni! Tone!	3	11
3	U CAN'T TOUCH THIS (Capitol 44552)	M.C. Hammer	8	22
4	CRAZY (Motown 2053)	The Boys	6	8
5	INNOCENT (Capitol V-15598)	Whispers	5	8
6	THEIVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751)	Prince	10	6
7	HEAVEN KNOWS (Virgin 4-91382)	Lalah Hathaway	16	8
8	DO YOU REALLY WANT MY LOVE (Capitol 44532)	Melba Moore	12	22
9	I'LL BE GOOD (EMI 92248)	Najee	13	11
10	JERK OUT (Paisley Park/Reprise 19750)	The Time	1	11
11	GIVING YOU THE BENEFIT (MCA 79079)	Pebbles	36	4
12	SHE'S MINE (Motown MOTS7925)	Basic Black	11	11
13	A FRIEND (Quest/Warner Bros. 4-19775)	Winans	20	8
14	EVERYBODY EVERYBODY (RCA 2628)	Black Box	14	10
15	TOUCH ME UP (MCA 79056)	Body	17	10
16	ARE YOU REALLY REAL (Tommy Boy/Reprise 19781)	Force M.D.'s	23	6
17	MY KINDA GIRL (Solar/Epic 35-74515)	Babyface	9	13
18	IF I COULD ONLY HAVE THAT DAY BACK (Elektra 64947-4)	Howard Hewett	26	6
19	ONE MORE CHANCE (CBS/Columbia 44-73420)	Perfect Gentlemen	19	8
20	COME BACK TO ME (A&M 1475)	Janet Jackson	4	11
21	GIRL DANZ WITH ME (Orpheus 4JM-72299)	Z Looke	21	10
22	DO ME (MCA L3318381)	Bell Biv DeVoe	7	14
23	TREAT THEM LIKE THEY WANT TO BE TREATED (Uptown/MCA 53822)	Father M.C.	29	6
24	YOUR RIGHT ABOUT THAT (Arista 2053)	Kiara	37	4
25	FARE WEATHER FRIEND (Motown 7917)	Johnny Gill	54	3
26	I LOVE THE WAY YOU LOVE ME (WTG/Epic 31-73431)	Nayobe	31	5
27	TALK TO ME (Elektra 64964)	Anita Baker	15	12
28	BROTHER GONNA WORK IT OUT (Def Jam/Columbia 73390)	Public Enemy	28	10
29	RHYTHEM OF LIFE (Polygram 875 018-4)	Oleta Adams	27	7
30	ALL THE WAY (Solar/Epic 35T-74516)	Calloway	30	6
31	SOME ONE LIKE YOU (MCA 53775)	Perri	47	5
32	VISION OF LOVE (Columbia 38-73348)	Mariah Carey	24	14
33	SHE'S A CRYING SHAME (RCA 1370-1-JD)	Ruby Turner	18	10
34	SAVE YOUR LOVE (Capitol 79179)	Traci Spencer	46	4
35	SECOND CHANCE (RCA 2639)	Tyler Collins	35	6
36	SOMEONE TO LOVE (MCA 24058)	Mac Band	52	5
37	CLOSE TO YOU (Charisma 4-98951)	Maxi Priest	39	5
38	COME ON LETS DO THIS (Atlantic 4-87871)	Rude Boys	40	5
39	I NEED YOUR LOVE (Motown 2027)	Good Girls	45	5
40	THIS IS THE RIGHT TIME (Arista 2049)	Lisa Stansfield	53	4
41	WANNA BE THAT MAN (Columbia 44-73396)	Earth, Wind & Fire Faet. M.C. Hammer	55	4
42	CAN'T STOP (Virgin 96470)	After 7	32	15
43	GLAD TO BE ALIVE (Elektra 66629-0)	Teddy Pendergrass And Lisa Fisher	25	8
44	SO YOU LIKE WHAT YOU SEE (Atlantic 4-87864)	Samuelle	60	4
45	FEEL IT (Columbia 38T-73403)	The Afros	51	5
46	I AIN'T LYING (Wing/Polygram 877-535-4)	Sinbad	48	5
47	ROCK THIS FUNKY JOINT (Profile 7302)	Poor Rightous Teachers	42	12
48	IN SUMMER I FALL (Atlantic 4-87874)	Family Stand	64	4
49	OWNLEE EUE (Atlantic 096494)	Kwame & A New Begining	56	12
50	CIGARETTE IN THE RAIN (Warner Bros. 4-19735)	Randy Crawford	65	4
51	MORE TO LOVE (EMI 50323)	Dianne Reeves	61	4
52	WE'RE ALL IN THE SAME GANG (Warner Bros. 19819)	West Coast Rap All Stars	38	13
53	IF I TOLD U ONCE (SBK KI-05337)	Terry Steele	34	14
54	WHEN WILL I SEE YOU (A&M 1511)	Barry White	33	8
55	HEAL OUR LAND (Jive/RCA 1376-4)	Johnathan Butler	70	3
56	BANNED IN THE USA (Luke/Atlantic 4-98915)	Luke Featuring 2 Live Crew	43	5
57	ART OF LOVE (Warner Bros./Reprise 4-19802)	Michael Franks	69	3
58	8 DAYS A WEEK (MCA 24062)	James "J.T." Tayler	68	2
59	PICK UP THE PHONE (Warner Bros./Reprise 4-19761)	Jamaican Boys	59	6
60	THE BOOMIN' SYSTEM (Def Jam/Columbia 38T-73457)	L.L. Cool J	71	2
61	YOU CAN GET ME ANYTIME (Epic ZSK 73487)	Something Special	83	3
62	I DON'T GO FOR THAT (Warner Bros. 0-21594)	Quincy Jones	86	3
63	MAKE YOU SWEAT (Elektra 60861)	Keith Sweat	41	15
64	GOTTA GOOD THING (Arista AS-2022)	Geoff McBride	22	12
65	MERRY GO ROUND (Elektra 464937)	Keith Sweat	DEBUT	
66	STOP RUNNING AWAY (A&M 1514)	Brenda Russell	76	3
67	GO OUTSIDE IN THE RAIN (Motown 2029)	Milira	79	3
68	LAY YOUR TROUBLES DOWN (Mercury/Polygram 8754304)	Angela Winbush	44	16
69	ERE'S LOOKING AT YOU (Epic ESK73494)	Teena Marie	DEBUT	
70	NOW'S THE B TURN (4th & B'Way/Island 440-509-4)	Laquan	77	2
71	THE MASTERPLAN (FFRR/Polydor 869016-4)	Dianne Brown & Barrie K. Sharpe	57	4
72	OOOPS UP (Arista 2060)	Snap	DEBUT	
73	CLOSE QUARTERS (Mercury 878 198-4)	Cameo	DEBUT	
74	PRIVATE PARTY (MCA 53879)	Klymaxx	74	2
75	I THOUGHT IT WAS ME (MCA 12-53899)		DEBUT	
76	INDEPENDANT (Next Plateau 50121)	Salt-N-Pepa	75	2
77	IN A SEXY MOOD (Orpheus EMI 4JM72303)	Eric Gable	73	11
78	WEAK AT THE KNEES (Arista 2034)	3 X's Dope	DEBUT	
79	THAT'S MY ATTITUDE (Atlantic 4-87853)	Troop	DEBUT	
80	PAPA WAS A ROLLING STONE (Chrysalis 23550)	Was Not Was	58	7
81	MY MY MY (Motown MOT6283)	Johnny Gill	49	15
82	SHOCK WAVE (Virgin 4-98963)	Kipper Jones	78	5
83	MASTER KEY (Reprise 26166)	Barbara Weathers	50	15
84	HALF (Ral/Columbia 38T-73463)	No Face	90	2
85	LOVE AND EMOTION (RCA 2645)	Stevie B	84	2
86	CAN WE TRY AGAIN (Jive/RCA 1395)	Glen Jones	DEBUT	
87	ONE MILE FROM PARADISE (Alpha Int'l 70706)	Robbie Mychals	66	14
88	LET THE RHYTHM HIT EM (MCA 24026)	Eric B & Rakim	72	12
89	GOTTA LOTTA LOVE (Crush 749)	Lenny Williams	62	7
90	SLOW MOTION (Motown 2064)	Gerald Alston	DEBUT	
91	MY GIRL (Capitol V-15587)	Kool Skool	67	14
92	SAVE THE FAMILY (DefJam/Columbia 44495)	Tashan	63	11
93	WHAT YOU DESERVE (EMI 56170)	Answered Questions	80	12
94	THE POWER (Arista 2013)	Snap	91	17
95	HOW DEEP DOES IT GO (GRP 3033)	Carl Anderson	89	12
96	THIS IS LOVE (Columbia 73346)	Regina Belle	99	17
97	SMOKING ROOM (Mega Jam 7280)	Omara Featuring Lavista Miller	88	6
98	MONEY (Epic 4Z9-74508)	Lakeside	87	10
99	OVER AND OVER (Warner Bros./Reprise 4-19794)	Micheal Cooper	81	7
100	ALL I DO IS THINK OF U (Atlantic 87952)	Troop	82	19

ON THE DANCEFLOOR

BY [illegible] HANDY

DANCEFLOOR NEWS

RECENTLY, VIRGIN RECORDS SENT out an advance cassette for their new rap artist Harmony (she's KRS-One's sister-in-law) and it sounds like a hit. KRS-One's touch is evident throughout, particularly the opening cut, "Looking at a Black Man." Like labelmate Neneh Cherry, Harmony sings and raps (some tracks have no rapping at all) but with a bit more of a street edge to her material. Includes a cover of the gospel hit, "I Want to Thank You."

BE ON THE LISTEN FOR the new Atco release of "Hippychick," the single that was already quite a huge import hit. The British duo **Soho** open the track with a sample of Johnny Marr's distinctive guitar chording (from the Smiths' "How Soon Is Now"), kick in with a big beat, and deliver some sharp digs ("Got no flowers for ya'...no hippychick / Won't make love to change your mind...no hippychick") to give you one of the best singles of the year.

R.J. RICE, THE JEWEL, AND ROBERT COHN have joined forces to form ToN DeF Records in Detroit. The debut release will be *Knowledge Is Power*, a compilation album of local Detroit talent. All three men behind the company are based in Detroit. (If R.J. Rice's name is familiar, it may be because he has enjoyed chart success as a performer with R.J.'s Latest Arrival with such top-10 R&B hits as "Shackles on My Feet," "Hold On" and "Truly Yours.")

The Party

HOLLYWOOD RECORDS RECORDING GROUP the Party will release their self-titled debut album on September 11. The first single, "Summer Vacation," written by Michael Ross and Matt Dike (the brains behind the success of Delicious Vinyl, including hits by Tone Loc and Young MC), has already been released and the video serviced to MTV. The group's second single, "I Found Love," will be released September 27 with an accompanying video clip. Some of the music industry's biggest names—including Jellybean Benitez, Billy Steinberg & Tom Kelly, Debbie Gibson, Gardner Cole and Andre Cymone—were behind the boards for the album, which includes a remake of the Phil Spector/Cynthia Weil classic, "Walkin' in the Rain," produced by Midge Ure.

EVERY LITTLE BUCK THEY MAKE: Motown recording artist Johnny Gill, whose self-titled Motown debut LP is quickly approaching double-platinum status, dropped in on Bobby Brown during Brown's SRO London performances at the famed Wembley Arena. The two are shown vogueing, er, posing backstage after the show.

DANCE SINGLES

Sept. 8, 1990 The square bullet indicates strong upward chart movement

			Total Weeks ▼	Last Week ▼
1	EVERYBODY EVERYBODY (RCA 2628-1-RD)	Black Box	11	3
2	JERK OUT (Paisley Park/Reprise 0-21701)	The Time	9	3
3	DIRTY CASH(MONEY TALKS) (Mercury 875803-1)	The Adventures Of Stevie V	8	5
4	WORLD IN MOTION (Qwest/Warner Bros. 0-21582)	New Order	7	5
5	DO ME (MCA 24037)	Bell Biv DeVoe	16	3
6	STAR (Sire/Reprise 0-21558)	Erasure	4	5
7	HANKY PANKY (Sire/Warner Bros. 0-21577)	Madonna	20	3
8	STRAWBERRY FIELDS FOREVER (Atlantic 0-86156)	Candy Flip	28	3
9	TIC-TAC-TOE (Atlantic 0-86183)	Kyper	17	5
10	POLICY OF TRUTH (Sire/Warner Bros. 0-21534)	Depeche Mode	1	11
11	MAKE YOU SWEAT (Elektra 0-66683)	Keith Sweat	3	11
12	A DREAMS A DREAM (Virgin 0-96469)	Soul II Soul	2	7
13	LIES (Atlantic 0-86168)	En Vogue	31	3
14	THE LOVER WHO ROCKS YOU (ALL NIGHT)(Reprise/Warner Bros. 0-21524)	India	6	11
15	THE POWER (Arista AD1-2014)	Snap	5	17
16	WE'RE ALL IN THE SAME GANG (Warner Bros. 0-21549)	West Coast Rap All Stars	10	11
17	JUBILATION (Epic 49 73357)	Anything Box	18	7
18	THIEVES IN THE TEMPLE (Paisley Park/Warner Bros. 0-21598)	Prince	DEBUT	
19	DOOWUTCHYALIKE (Tommy Boy TB-955)	Digital Underground	25	5
20	FEELS GOOD (Wing/Polydor 877 437-1)	Tony! Toni! Tone!	DEBUT	
21	LA RAZA (Virgin 0-96498)	Kid Frost	21	7
22	SHE AIN'T WORTH IT (MCA 24030)	Glen Mederious Featuring Bobby Brown	13	5
23	COME BACK TO ME (A&M 75021 7939-1)	Janet Jackson	DEBUT	
24	U CAN'T TOUCH THIS (Capitol 15571)	M.C. Hammer	12	13
25	LOVE AND EMOTION (LMR/MCA 2645-1)	Stevie B	14	5
26	LET THE RHYTHM HIT 'EM (MCA 24026)	Eric B & Rakim	15	13
27	MY KINDA GIRL (Solar/Epic 45 74510)	Babyface	30	5
28	HOLD ON (Atlantic 0-86234)	En Vogue	19	21
29	WHAT U WAITIN 4? (Warner Bros. 0-21477)	Jungle Brothers	22	17
30	I LOVE THE WAY YOU LOVE ME (WTG/Epic 41-7340)	Nayobi	DEBUT	
31	THAT'S THE WAY OF THE WORLD (FFRR/Polydor 886-891-1)	D-Mob	23	17
32	CAN'T STOP (Virgin 0-96470)	After 7	24	7
33	GHETTO HEAVEN (Atlantic 0-86238)	The Family Stand	27	17
34	VOGUE (Sire/Warner Bros. 0-21513)	Madonna	26	19
35	CRAZY (Motown 4730)	The Boys	DEBUT	
36	THIS BEAT IS TECHNOTRONIC (SBK V-19709)	Technotronic	29	13
37	SITTIN' IN THE LAP OF LUXURY (WTG/Epic 41 73169)	Louie Louie	32	13
38	DON'T WANNA FALL IN LOVE (Warner Bros. 0-21526)	Jane Child	34	17
39	THE GIRL I USED TO KNOW (EMI V-56163)	Brother Beyond	35	7
40	ALRIGHT(REMIX) (A&M SP-18021)	Janet Jackson	33	19

COCINANDO

BY **TONY SABOURNIN**

Sonia Silvestre

BACHATA IS ONE OF THOSE SPANISH WORDS WITH MORE THAN ONE MEANING depending on the country where it's used. Some use it as a synonym for lack of seriousness, or plain good ole time. In Dominicana, the ethnological pendulum has swung to a direction where "bachata" has become part of that country's musical dictionary—the guitar-accented songs imbued with unrequited love, the best companion for the corner bar after the obligatory bottle of rum and a broken heart.

Until recently, we all thought that bachata would die a gentle death, together with its constant companions, the barrios' imbibers. But Juan Luis Guerra y Grupo 4-40 exported upon us "Como Abeja al Panal," first, and then "Burbujas de Amor." After that, a lot of rapid-dancing Latins reduced the velocity of their speedometers, and grooved suavely to Guerra's luscious lyrics and romantic guitar strains.

Yet, *las buenas lenguas* swear this bachata renaissance actually started with **Sonia Silvestre**'s *Yo Quiero Andar*, an album as strongly smooth as a shot of Macorix brandy, and as inconspicuously fresh as a Caribbean breeze.

Tactfully musicalized by eminent Dominican producer/arranger Manuel Tejada, the production almost runs the full gamut of the bachata genre, establishing its definitive and serious expansion, be it through the subtle inclusion of soca sounds ("Limbo y Conga"), the sambafication of a tango ("Melodía de Amor," a duet with Sergio Vargas), the intensification of the montuno influences ("Mi Wachimán" and "Yo Quiero Andar"), the down-home folksy beats ("Andresito Reyna"), or the salsa extreme with "Hasta Un Punto Es Que Se Ruega," featuring Cuban keyboardist Gonzalo Rubalcaba.

More importantly for the business, *Yo Quiero Andar* bears two important assets: One is the overwhelming composing talents of **Luis Díaz**, bound to be the first modern Dominican writer to transcend his island's boundaries. The other is the genial accordion accentuation.

Why? Because, first, it lends a cosmopolitan aura to the sound, crossing it over almost from *onda tejana*, straight to South American *vals* and *milonga* bits, to a *casi*—perish the thought—*lambada*. This gives this album the possibility of being promoted on a coast-to-coast cross-marketing basis. Second because, along with Silvestre's honey-dipped voice, it opens programming probabilities for pop radio stations, entities otherwise loath to playing anything from the Caribbean Tropics.

There's evidence to support this notion, as indicated by the programming success the title cut has enjoyed in the tough-to-break Puerto Rican market—stations like **Guillo Droín**'s trend-setting WZAR, *HQ de Camuy*, Sistema 102, and top-40 strong KQ-105, along with New York's WKDM.

Sonia Silvestre weaves through all these songs with a multifaceted vocal thread, one that is just as shrill, soft, strong or suave as necessary; one that boasts of, and boosts from, the ample resources of two decades of critically acclaimed performing triumphs.

Hers is a career that, in any logical mind, deserves a bigger resurgence and public acknowledgement than bachata.

BEFORE THE MUSE AND OPINION RECEIVED NOTIFICATION that their unison vacation had ended, they had already sauntered right through analyses of radio stations in Puerto Rico and Miami. Don't you agree this well-meaning gesture shouldn't go to waste? The effective date for both is September 1.

PUERTO RICO TOP 20 RADIO HITS:

1.—**Luis Miguel**—"Tengo Todo Excepto a Tí"—WEA Latina
2.—**Juan Luis Guerra y Grupo 4-40**—"Burbujas de Amor"—Karen
3.—**Danny Rivera**—"Como He De Vivir Sin Ti"—CBS Discos
4.—**José Feliciano**—"Porque Te Tengo Que Olvidar"—Capitol/EMI
5.—**Tony Rivas**—"Aférrate a Mí"—WEA Latina
6.—**Nino Segarra**—"Porque Te Amo"—M.P.I.
7.—**Ana Gabriel**—"Ni Un Roce"—CBS Discos
8.—**Mijares**—"Me Acordaré de Ti"—Capitol/EMI-Latin
9.—**El Gran Combo**—"Compañera"—Combo
10.—**Luis Angel**—"Manos de Seda"—CBS Discos
11.—**Tony Vega**—"Lo Mio es Amor"—RMM/CBS Discos
12.—**Tito Rojas**—"Doble"—M.P.I.
13.—**Willie Rosario**—"Anuncio Clasificado"—Bronco
14.—**Pandora**—"Todavía"—Capitol-EMI/Latin
15.—**Carlos Mata**—"Déjame Intentar"—Sonotone
16.—**Yolandita Monge**—"Sin Amor"—CBS Discos
17.—**Mario Ortiz**—"Que Puedes Hacer Por Mi"—Combo
18.—**Pimpinela**—"Es Mentira"—CBS Discos
19.—**Raphy Leavitt y La Selecta**—"Fuego Y Escarcha"—RL Records
20.—**Héctor Tricoche**—"Conversando Sin Palabras"—TH/Rodven

TOP 20 MIAMI RADIO HITS

1.—**Juan Luis Guerra y Grupo 4-40**—"Burbujas de Amor"—Karen
2.—**José José**—"Amnesia"—BMG
3.—**Pimpinela**—"Cuanto te Quiero"—CBS Discos
4.—**José Feliciano**—"Porque Te Tengo Que Olvidar"—Capitol/EMI
5.—**Isabel Pantoja**—"Buenos Días Tristeza"—BMG
6.—**Luis Miguel**—"Tengo Todo Excepto a Tí"—WEA Latina
7.—**Guillermo Fernández**—"Con El Corazón En La Mano"—CBS Discos
8.—**Los Bukis**—"Me Dió Coraje"—Fonovisa
9.—**Miriam Hernández**—"Peligroso Amor"—Capitol/EMI-Latin
10.—**Lucero**—"Te Tuve y Te Perdí"—Fonovisa
11.—**Ricardo Montaner**—"Un Toque De Misterio"—TH/Rodven
12.—**Juan Luis Guerra y Grupo 4-40**—"La Bilirrubina"—Karen
13.—**Daniela Romo**—"Dímelo"—Capitol/EMI-Latin
14.—**Azúcar Moreno**—"Ven Devórame Otra Vez"—CBS Discos
15.—**Paloma San Basilio**—"Nadie Como Tu"—Capitol/EMI-Latin
16.—**Lourdes Robles y Luis Enrique**—"Gracias a Tu Amor"—CBS Discos
17.—**Yuri**—"Me Tienes Que Querer"—CBS Discos
18.—**Rocío Jurado**—"Tan Sola Una Mujer"—Capitol/EMI-Latin
19.—**Willie Rosario**—"Anuncio Clasificado"—Bronco
20.—**María Martha Serrá Lima**—"Quien Soy"—CBS Discos

PUERTO RICO LATIN LPs

Sept. 8, 1990 The square bullet indicates strong upward chart movement.

1	VEINTE A~ÑOS(WEA Latina)	LUIS MIGUEL
2	LOS PRINCIPES DE LA SALSA(CBS Discos)	LUIS ENRIQUE & EDDIE SANTIAGO
3	BURBUJAS DE AMOR 12"(Karen)	J.L. GUERRA Y GRUPO 4-40
4	VIVA ROSARIO(Bronco/Sonotone)	WILLIE ROSARIO
5	SI TU QUIERES BAILAR(WEA Latina)	JULIAN
6	QUIEN COMO TU(CBS Discos)	ANA GABRIEL
7	CON LA MUSICA POR DENTRO(MPI)	NINO SEGARRA
8	IMAGENES(CBS Discos)	LOURDES ROBLES
9	EN LAS BUENAS Y EN LAS MALAS(BMG)	JOSE JOSE
10	LO MIO ES AMOR(RMM/CBS Discos)	TONY VEGA
11	XUXA(Globo Records)	XUXA
12	CLASE APARTE(TH/Rodven)	HECTOR TRICOCHE
13	SCAPE FROM HAVANA(Capitol Records)	MELLOW MAN ACE
14	PORTFOLIO(CBS Discos)	YOLANDITA MONGE
15	MIRIAM HERNANDEZ(CEL)	MIRIAM HERNANDEZ
16	CANTO A LA HUMANIDAD(CBS Discos)	DANNY RIVERA
17	EL PRIMERO(Capitol/EMI-Latin)	JUAN M. LEBRON
18	SEÑALES DE VIDA(CBS Discos)	LUIS ANGEL
19	999 RAZONES(Capitol/EMI-Latin)	PANDORA
20	PA'LA CALLE(Combo)	BONNY CEPEDA

TOP 200
ALBUMS

1990

(G) = GOLD (RIAA) Certified)
(P) = PLATINUM (RIAA) Certified)

High Debut: Prince #40

			Total Weeks ▼	Last Week ▼
1	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	M.C. HAMMER	2	26
2	FLESH AND BLOOD (Enigma/Capitol 91813)	POISON	1	7
3	MARIAH CAREY (Columbia 45202)	MARIAH CAREY	3	12
4	BLAZE OF GLORY (Mercury/Polygram 846473)	JON BON JOVI	21	4
5	WILSON PHILLIPS (SBK 93745)	WILSON PHILLIPS	4	21
6	IN THE HEART OF THE YOUNG (Atlantic 82103)	WINGER	5	5
7	COMPOSITIONS (Elektra 60922)	ANITA BAKER	7	8
8	POISON (MCA 6387)	BELL BIV DeVOE	8	22
9	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424)	2 LIVE CREW	9	5
10	STEP BY STEP (Columbia C45129)	NEW KIDS ON THE BLOCK	6	12
11	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainmaent 60861)	KEITH SWEAT	10	12
12	PRETTY WOMAN (EMI 93492)	SOUNDTRACK	13	22
13	STICK IT TO YA(Chrysalis 21702)CEMA 9.98	SLAUGHTER	18	29
14	I'M BREATHLESS (Sire/Warner Bros. 26209)	MADONNA	11	14
15	AFTER THE RAIN (DGC/Geffen 24290)	NELSON	23	7
16	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA	FAITH NO MORE	12	28
17	...BUT SERIOUSLY (Atlantic)WEA 8.98(P2)	PHIL COLLINS	16	41
18	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	15	23
19	JOHNNY GILL (Motown 6283)	JOHNNY GILL	14	19
20	SOUL PROVIDER (Columbia 45012)CBS(P)	MICHAEL BOLTON	17	59
21	BRIGADE (Capitol 91820)	HEART	20	21
22	PUMP (Gelfen GHS 24254)WEA 8.98(P2)	AEROSMITH	22	50
23	PANDEMONIOM (Paisley Park/Reprise 27490)	THE TIME	24	7
24	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)	SINEAD O'CONNER	19	23
25	CHARMED LIFE (Capitol 21735)	BILLY IDOL	25	17
26	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P3)	JANET JACKSON	30	49
27	WORLD PARTY (Arista 8563)	SNAP	36	12
28	EDUTAINMENT (Jive/RCA 1358)	BOOGIE DOWN PRODUCTIONS	85	3
29	BORN TO SING (Atlantic C82084)	EN VOGUE	26	20
30	WE ARE IN LOVE (Columbia 46146)	HARRY CONNICK JR.	34	7
31	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2)	MOTLEY CRUE	29	51
32	DAYS OF THUNDER (Gelfen/DGC 24294)	SOUNDTRACK	28	8
33	A NIGHT ON THE TOWN (RCA 2041)	BRUCE HORNSBY	27	10
34	SHUT UP AND DANCE (Virgin 91326)	PAULA ABDUL	31	16
35	DAMN YANKEES (Warner Bros. 26159)	DAMN YANKEES	38	24
36	PASSION AND WARFARE (Relativity 1037)	STEVE VAI	33	14
37	BEST OF (Polygram 841970)	VAN MORRISON	37	16
38	READING, WRITING AND ARITHMATIC (Geffen/DGC 24277)	THE SUNDAYS	32	15
39	BUSTED (Epic 46013)	CHEAP TRICK	39	6
40	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	PRINCE	DEBUT	
41	CLOUDCUCKOOLAND (MCA 6404)	THE LIGHTNING SEEDS	35	18
42	AFFECTION (Arista 8554)	LISA STANSFIELD	41	26
43	SHAKE YOUR MONEY MAKER (Gelfen GHS 24278)	THE BLACK CROWES	54	24
44	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	51	13
45	RITUAL DE LO HABITUAL (Warner Bros. 25993)	JANES ADDICTION	DEBUT	
46	HOLY WATER (Atlantic 91371)	BAD COMPANY	40	11
47	CAN'T FIGHT FATE (Arista 8581)BMG 8.98(G)	TAYLOR DAYNE	42	43
48	REV IT UP (EMI 92923)	VIXEN	45	4
49	HELL TO PAY (Arista 8632)	JEFF HEALY	43	13
50	SEX PACKET (Tommy Boy 1026)	DIGITAL UNDERGROUND	50	22
51	LET THE RHYTHM HIT EM' (MCA 6416)	ERIC B. & RAKIM	44	10
52	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98	2 LIVE CREW	46	60
53	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P)	DON HENLEY	47	61
54	SOUNDTRACK (Varese/MCA 5276)	GHOST	150	2
55	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	100	2
56	BROTHER'S KEEPER (A&M 5312)	THE NEVILLE BROTHERS	81	3
57	CALL ME D-NICE (Jive/RCA 12021)	D-NICE	63	4
58	NOBODY'S CHILD-ROMANIAN ANGEL APPEAL (Warner Bros. 26280)	VARIOUS ARTISTS	53	4
59	AMERIKKKA'S MOST WANTED (Priority CDL-4XL-SL57120)	ICE CUBE	48	15
60	KILLIN' TIME (RCA 9668)BMG 8.98(P)	CLINT BLACK	49	67
61	SEVEN TURNS (Epic 46144)	THE ALLMAN BROTHERS BAND	52	7
62	COLLECTION (Warner Bros. 26242)	BONNIE RAITT	60	7
63	NICK OF TIME (Capitol 91268)CEMA 8.98(P)	BONNIE RAITT	57	75
64	STOLEN MOMENTS (A&M 5310)	JOHN HIATT	59	10
65	PORNOGRAFFITTI (A&M 75021)	EXTREME II	69	4
66	AFTER 7 (Virgin 91061)	AFTER 7	56	42
67	THE REVIVAL (Wing/Polygram 841902)	TONY, TONI, TONE	61	16
68	STORMFRONT (Columbia 44366)CBS(P2)	BILLY JOEL	65	45
69	LIVE FROM ACKNICKULOUS (Arista 8615)	THREE TIMES DOPE	70	4
70	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL	THE KENTUCKY HEADHUNTERS	62	38
71	HISPANIC CAUSING PANIC (Virgin 91377)	KID FROST	55	6
72	WHEN I CALL YOUR NAME (MCA 42321)	VINCE GILL	73	6
73	MORE OF THE NIGHT (Capitol 92957)	THE WHISPERS	83	3
74	BONAFIDE (Charisma 91384)	MAXI PRIEST	165	5
75	TIC-TAC-TOE (Atlantic 82116)	KYPER	82	5
76	GARTH BROOKS (Capitol 90897)	GARTH BROOKS	77	17
77	LEGAL (Profile 1297)	SPECIAL ED	76	4
78	CUTS BOTH WAYS (Epic 45217)CBS(P)	GLORIA ESTEFAN	58	59
79	SOUNDTRACK (Columbia 46792)	MO' BETTER BLUES	99	3
80	DREAM CHILD (RCA 2221)	BLACK BOX	109	4
81	BRICK YARD ROAD (Atalantic 82110)	JOHNNY VAN ZANT	88	4
82	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P6)	PAULA ABDUL	94	93
83	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	PUBLIC ENEMY	66	20
84	BOSSANOVA (Elektra 60963)	PIXIES	95	2
85	THE LITTLE MERMAID (Walt Disney 6403B)IND 8.98(P)	SOUNDTRACK	67	38
86	GIRLS NIGHT OUT (RCA 9642)	TYLER COLLINS	87	15
87	GOO (Geffen/DGC 24297)	SONIC YOUTH	106	8
88	FLOATING INTO THE NIGHT (Curb/Warner Bros. 25859)	JULEE CRUISE	112	14
89	KNEBWORTH THE ALBUM (Polydor 8470424)	VARIOUS ARTISTS	DEBUT	
90	ARE YOU O.K.? (Chrysalis 21778)	WAS(NOT WAS)	80	4
91	VOL.II 1990 A NEW DECADE (Virgin 91367)	SOUL II SOUL	64	13
92	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	96	11
93	LONDON WARSAW NEW YORK (Epic 45472)CBS	BASIA	68	28
94	LOVE & EMOTION (LMR/RCA 2307-1-R)	STEVIE B	71	7
95	COCKED & LOADED (Vertigo/Polygram 5921)	L.A. GUNS	72	19
96	JOURNEYMAN (Reprise 26074)WEA 8.98(G)	ERIC CLAPTON	101	42
97	ATTITUDE (Atlantic 82035)WEA 8.98	TROOP	74	42
98	STANDARD TIME VOL.3 - THE RESOLUTION OF ROMANCE (Columbia 46143)	WYNTON MARSALIS	110	2
99	GREATEST HITS (RCA 52277)	KEITH WHITLEY	DEBUT	
100	LOVE CHILD (Atco 91307)	SWEET SENSATION	135	19
101	TENDER LOVER (Solar 45288)CBS(P)	BABYFACE	75	59
102	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	WEST COAST RAP ALL STARS	78	10
103	QUICK MOVES (Arista 8622)	MILLI VANILLI	84	14
104	DETONATOR (Atlantic 82127)	RATT	DEBUT	
105	THE DAY THE LAUGHTER DIED (Geffen 24287)	ANDREW DICE CLAY	79	21
106	BRICK BY BRICK (Virgin 91381)	IGGY POP	107	7
107	LIVE IT UP (Atlantic 82107)	CROSBY, STILLS & NASH	86	8
108	UN-LED-ED (MCA 82048)	DREAD ZEPPELIN	120	3
109	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)	THE RIGHTEOUS BROTHERS	DEBUT	
110	JUMBO GOODBYE (Capitol 21654)	WORLD PARTY	89	15
111	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	92	14

The square bullet indicates strong upward chart movement

112	HERE IN THE REAL WORLD (Elektra 8623)	ALAN JACKSON	113	23
113	STILETTO (RCA 2090-1-R)	LITA FORD	102	14
114	ESCAPE FROM HAVANA (Capitol 91295)	MELLOWMAN ACE	97	14
115	SPIRITS DANCING IN THE FLESH (Columbia 46065)	SANTANA	104	8
116	TO THE EAST,BLACKWARDS (4th & B'Way 444019)	X CLAN	105	17
117	THE BEST OF LUTHER(Epic 45320-EK45423)CBS(P)	LUTHER VANDROSS	90	45
118	PACKED (Sire/Warner Bros. 26219)	PRETENDERS	91	14
119	PERSISTANCE OF TIME (Polygram 846480)	ANTHRAX	DEBUT	
120	BAD OF THE HEART (Columbia 45488)	GEORGE LAMOND	127	3
121	THEN & NOW (Warner Bros. 24298)	ASIA	130	2
122	BLUE PACIFIC (Reprise 26183)	MICHAEL FRANKS	123	8
123	HOME (London/Polygram 88197)	HOT HOUSE FLOWERS	98	10
124	COUNTRY CLUB (Warner Bros. 126094)	TRAVIS TRITT	125	23
125	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	126	86
126	DANZIG II-LUCIFUGE (Def America/Geffen 2-24281)	DANZIG	103	8
127	COSMIC THING (Reprise 25854)WEA 8.98(P)	B-52'S	108	61
128	MANIC NIRVANA (Atlantic 91336)	ROBERT PLANT	111	23
129	IMPACT IS IMMINENT (Capitol 90379)	EXODUS	138	6
130	BLUE SKY MINING (Columbia 45398)	MIDNIGHT OIL	114	25
131	STRAIGHT OUTTA COMPTON (G) (Priority/Ruthless 57102)IND 8.98(P)	N.W.A.	175	80
132	THE EARTH, A SMALL MAN, HIS DOG AND A CHICKEN (Epic 45246)	REO SPEEDWAGON	145	3
133	KISS OF LIFE (Beggars Banquet/Geffen 24260)	GENE LOVES JEZEBEL	160	3
134	AGAINST THE LAW (Capitol 73527)	STRYPER	DEBUT	
135	THE HARD WAY (MCA 6430)	STEVE EARLE AND THE DUKES	116	5
136	CRY LIKE A RAINSTORM HOWL LIKE THE WIND (Elektra 60872)WEA 8.98(P2)	LINDA RONDSTADT (Featuring Aaron Neville)	137	46
137	THE ADVENTURES OF FORD FAIRLANE (Elektra 60952)	SOUNDTRACK	93	8
138	FUNK -O- METAL CARPET RIDE (Atco 91337)	ELECTRIC BOYS	139	14
139	HERE COMES TROUBLE (In-Effect/Relativity 3012)	SCATTER BRAIN	132	12
140	ORIGINAL LONDON CAST (Polydor 8315631)	PHANTOM OF THE OPERA HIGHLIGHTS	128	25
141	PASS IT ON DOWN (RCA 2108)	ALABAMA	115	14
142	LEAVE THE LIGHT ON (RCA 9594-1-R)BMG 8.98	LORRIE MORGAN	143	32
143	JOE COCKER LIVE (Capitol 93416)	JOE COCKER	147	11
144	LIBERTY (Capitol 94292)	DURAN DURAN	DEBUT	
145	LIGHTS...CAMERA...REVOLUTION (Epic 45389)	SUICIDAL TENDENCIES	129	8
146	TEENAGE MUTANT NINJA TURTLES (SBK 91066)	SOUNDTRACK	117	20
147	KENNY G LIVE (Arista 8613)BMG 8.98(G)	KENNY G	155	40
148	GLEN MEDEIROS (MCA 6399)	GLEN MEDEIROS	122	11
149	TATTOOED MILLIONAIRE (Columbia 46139)	BRUCE DICKINSON	131	15
150	NO HOLDIN' BACK (Warner Bros. 25988)WEA 8.98(P)	RANDY TRAVIS	151	46
151	A DAY IN THE LIFE (Atlantic 82100)	KWAME	152	12
152	DOWNTOWN TRAIN/SELECTIONS FROM STORYTELLER (Warner Bros 26158)	ROD STEWART	119	24
153	THE EAGLE (Epic 46104)	WAYLON JENNINGS	162	3
154	INDECENT OBSESSION (MCA 6426)	INDECENT OBSESSION	DEBUT	
155	HOLY INTELLECT (Profile 1289)	POOR RIGHTOUS TEACHERS	153	13
156	BEHIND THE MASK (Warner Bros. 26111)	FLEETWOOD MAC	121	20
157	REAL MEN WEAR BLACK (Mercury/Polygram 846 297)	CAMEO	124	7
158	SOCIAL DESTORTION (Epic/CBS 46055)	SOCIAL DESTORTION	159	18
159	TEN COMMANDMENTS (Priority 57129)	OZZY OSBOURNE	118	6
160	LOFTY'S ROACH SOUFFLE (Columbia 46223)	HARRY CONNICK JR.	136	7
161	CHANGESBOWIE (Rykodisc RALP 0171)	DAVID BOWIE	134	22
162	BLACK SHEETS OF RAIN (Virgin 91395)	BOB MOULD	DEBUT	
163	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	173	2
164	ALANNAH MYLES (Atlantic 81956)WEA 8.98	ALANNA MILES	133	33
165	LABOUR OF LOVE II (Virgin 91324)	UB40	166	33
166	TECHNOTRONIC THE ALBUM (SBK 93422)CEMA 8.98(G)	TECHNOTRONIC	140	38
167	BACK ON THE BLOCK (Qwest/Warner Bros26020)WEA8.98(P)	QUINCY JONES	141	40
168	A BIT OF WHAT YOU FANCY (Capitol 93177)	THE LONDON QUIRE BOYS	144	18
169	NOTHING MATTERS WITHOUT LOVE (Vendetta/A&M SP 5280)BMG 8.98	SEDUCTION	154	45

Total Weeks ▼
Last Week ▼

170	HOWARD HEWETT (Elektra 60904)	HOWARD HEWETT	142	22
171	WAKE ME WHEN ITS OVER (Elektra 60883)	FASTER PUSSYCAT	146	22
172	BEDTIME STORIES (A&M 5289)	DAVID BAERWALD	148	6
173	LOCK UP THE WOLVES (Reprise 4-26212)	DIO	149	15
174	ZIGGY STARDUST (Rhycodisc 10134)	DAVID BOWIE	157	11
175	LINEAR (Atlantic 82090)	LINEAR	156	19
176	ARMCHAIR THEATRE (Warner Bros. 26184)	JEFF LYNNE	158	11
177	IT'S A COMPTON THANG (Orpheus/EMI 475633)COMPTON'S MOST WANTED		180	2
178	FULL MOON FEVER (MCA 6253)MCA 9.98(P2)	TOM PETTY	161	70
179	A SENSE OF PLACE (Island 942-795)	JOHN MAYALL	185	2
180	ONE TRUE PASSION (Capitol 94053)	REVENGE	DEBUT	
181	TAKE IT TO HEART (Warner Bros./Reprise 25979)	MICHAEL McDONALD	167	15
182	GIRL YOU KNOW IT'S TRUE (Arista AL-8592)BMG 8.98(P6)	MILLI VANILLI	163	77
183	REPRESENTING THE MAMBO (Warner Bros. 26163)	LITTLE FEAT	168	20
184	TEN (Warner Bros. 24283)	Y&T	164	15
185	SLEEPING WITH THE PAST (MCA 6321)MCA 8.98(G)	ELTON JOHN	169	52
186	LOOK SHARP! (EMI 91098)CEMA 9.98(P)	ROXETTE	171	73
187	PILLOWS UP (TVT 2810)	MODERN ENGLISH	170	10
188	STONE COLD RHYMIN' (Delicious/Island 91309)WEA 8.98(P)	YOUNG M.C.	172	51
189	NOUVEAU FLAMINGO (Higher Octive 7020)	OTTMAR LIEBERT	174	6
190	THE REAL ROCK (Elektra 60890)	SHINEHEAD	176	6
191	HANGIN' TOUGH (P) (Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	178	106
192	DAYS OF OPEN HAND (A&M 15293)	SUZANNE VEGA	177	19
193	LAST OF THE RUNAWAYS (A&M SP5272)	GIANT	181	19
194	PRETTY HATE MACHINE (TVT 2610)IND	NINE INCH NAILS	182	30
195	FAST FORWARD (GRP 9609)	SPYRO GYRA FEATURING JAY BEKENSTEIN	183	11
196	HEARTS & FLOWERS (A&M 5298)	JOAN ARMATRADING	186	10
197	DICK TRACY (Sire/Warner Bros. 26264)	ORIGINAL SCORE	188	5
198	LITTLE CAESAR (Geffen/DGC 24239)	LITTLE CAESAR	189	10
199	MY ROMANCE (Arista 8582)	CARLY SIMON	187	23
200	BLACK'S MAGIC (Next Plateau PL1019)	SALT -N- PEPA	190	22

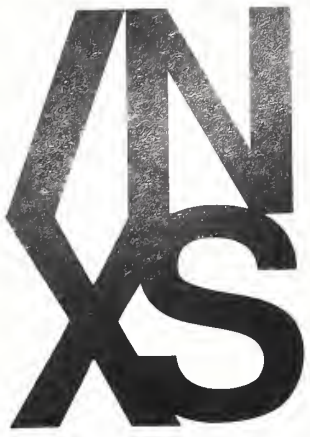
ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew(Nasty) / 52
2 Live Crew(Banned) / 9
Abdul, Paula(1st) / 82
Abdul, Paula(new) / 34
Aerosmith / 22
After 7 / 66
Alabama / 141
Allman Brothers / 61
Anthrax / 119
Armatrading, Joan / 196
Asia / 121
B 52's / 127
Babyface / 101
Bad Company / 46
Baerwald, David / 172
Baker, Anita / 7
Basia / 93
Bell Biv Devoe / 8
Black Box / 80
Black, Clint / 60
Black Crowes / 43
Bolton, Michael / 20
Boogie Down Productions / 28
Brooks, Garth / 76
Bowie, David(Changes) / 161
Bowie, David(Ziggy) / 174
Cameo / 157
Carey, Mariah / 3
Cheap Trick / 39
Clapton, Eric / 96
Clay, Andrew Dice / 105
Cocker, Joe / 143
Collins, Phil / 17
Collins, Tyler / 86
Compton's Most Wanted / 177
Concrete Blonde / 44
Connick, Harry Jr. / 30
Connick, Harry Jr. / 160
Crosby, Stills & Nash / 107
Cruise, Julee / 88
D - Nice / 57
Damian Michael / 200
Damn Yankees / 35
Danzig / 126
Dayne, Taylor / 47
Depeche Mode / 18
Dickinson, Bruce / 149
Digital Underground / 50
Dio / 173
Dread Zeppelin / 108
Duran Duran / 144
Earle, Steve / 135
Electric Boys / 138
En Vogue / 29
Eric B. & Rakim / 51
Estefan, Gloria / 78
Exodus / 129
Extreme / 65
Faith No More / 16
Faster Pussycat / 171
Fleetwood Mac / 156
Ford, Lita / 113
Franks, Michael / 122
Gene Loves Jezebel / 133
Giant / 193
Gill, Johnny / 19
Gill, Vince / 72
Healey, Jeff / 49
Heart / 21
Henley, Don / 53
Hewett, Howard / 170
Hiatt, John / 64
Hornsby, Bruce / 33
Hot House Flowers / 123
Ice Cube / 59
Idol, Billy / 25
Indecent Obsession / 154
Jackson, Alan / 112
Jackson, Janet / 26
Janes Addiction / 45
Jennings, Waylon / 153
Joel, Billy / 68
John, Elton / 185
Jones, Quincy / 167
Kenny - G / 147
Kentucky Headhunters / 70
Kid Frost / 71
Knebworth / 89
Kwame / 151
Kyper / 75
L.A. Guns / 95
Lamond, George / 120
Liebert, Ottmar / 189
Lightning Seeds / 41
Linear / 175
Little Ceasar / 198
Little Feat / 183
London Quire Boys / 168
Lynne, Jeff / 176
M.C. Hammer / 1
Madonna / 14
Marsalis, Wynton / 98
Maxi Priest / 74
Mayall, John / 179
McDonald, Michael / 181
Medeiros, Glen / 148
Mellow Man Ace / 114
Metallica / 171
Midnight Oil / 130
Modern English / 187
Moore, Gary / 92
Milli Vanilli / 182
Milli Vanilli(re-mix) / 103
Morgan Lorrie / 142
Morrison, Van / 37
Motley Crue / 31
Mould, Bob / 162
Myles, Alannah / 164
Nelson / 15
Neville Brothers / 56
New Kids(hangin) / 191
New Kids(new) / 10
Nine Inch Nails / 194
N.W.A. / 131
N.W.A.(100 Miles) / 55
O'Conner, Sinead / 24
Osbourne, Ozzy / 159
Petty, Tom / 178
Pixies / 84
Plant, Robert / 128
Poison / 2
Poor Rightous Teachers / 155
Pop, Iggy / 106
Pretenders / 118
Prince / 40
Public Enemy / 83
Raitt, Bonnie / 62
Raitt, Bonnie / 63
Ratt / 104
Reo Speedwagon / 132
Revenge / 180
Righteous Brothers / 109
Romanian Angel Appeal / 58
Rondstant, Linda / 136
Roxette / 186
Salt N Pepa / 200
Santana / 115
Scatter Brain / 139
Seduction / 169
Shinehead / 190
Silencers / 199
Simon, Carly / 199
Slaughter / 13
Snap / 27
Social Distortion / 158
Sonic Youth / 87
Soul II Soul / 91
Special Ed / 77
Spyro Gyra / 195
Stansfield, Lisa / 42
Stevie B. / 94
Stewart, Rod / 152
Strait, George / 111
Stryper / 134
Suicidal Tendencies / 145
Sundays / 38
Sweat, Keith / 11
Sweet Sensation / 100
Technotronic / 166
Three Times Dope / 69
Time / 23
Tony Toni Tone' / 67
Travis, Randy / 150
Tritt, Travis / 124
Troop / 97
UB40 / 165
Urban Dance Squad / 163
Vai, Steve / 36
Van Zant, Johnny / 81
Vandross, Luther / 117
Vega, Suzanne / 192
Vixen / 48
Was(Not Was) / 90
West Coast Rap All-Stars / 102
Whispers / 73
Whitley, Keith / 99
Wilson Phillips / 5
Winger / 6
World Party / 110
X Clan / 116
Y & T / 184
Young M.C. / 188
Soundtracks:
Adventures of Ford Fairlane / 137
Beaches / 125
Days Of Thunder / 32
Dick Tracy(Score) / 197
Ghost / 54
Little Mermaid / 85
Mo' Better Blues / 79
Phantom of Opera(Highlights)/ 140
Pretty Woman / 12
Teenage Mutant Ninja Turtles / 146

SINGLES

SINGLE REVIEWS

❑ **INXS: "Suicide Blonde" (Atlantic DMD 1550)**



"SUICIDE BLONDE"

After a lengthy break from recording, touring, promoting, etc., INXS are back to join the game with a rockier entry than most of their hit singles from the mega-successful *Kick* album. Sampled bits from the group's "Need You Tonight" serve to remind the buying public just who they are and to trigger a buying response that will leave vincible shoppers limp when they get home and realize what they've just bought. Sure to be huge.

❑ **JANET JACKSON: "Black Cat" (A&M 75021 2348 1)**

Janet rocks out like a long-lost member of Heart, growling through the self-penned lyrics that are probably about something. She pulls far ahead of the pack of her clones by displaying an indefinable knack for something and then backing it with a guitar, played loud. Learn to love it now—it's sure to be huge.

❑ **MARIA MCKEE: "Show Me Heaven" (Geffen 4156)**

Maria McKee is the lost goddess of the pop airwaves, having proven thrice over (in her former band Lone Justice, on her solo album a couple of years back, and now with this cut from the *Days of Thunder* soundtrack) that her heartachingly lovely jewel of a voice can squeeze diamonds out of the coal-black grooves of a record. Given her thoroughly undeserved track record, this one just may drop like a dubloon to the bottom of the sea, but here's hoping she finally finds that elusive pot of vinyl gold.

❑ **CURTIS MAYFIELD: "Got to Be Real" b/w "On and On" (Curtom/Ichiban 12-PO52)**

"Got to Be Real," the latest single from Curtis Mayfield's *Take It to the Streets* album, is a smooth yet gritty soul slowjam, while the equally appealing B-side "On and On" is a captivating remake of a gem Mayfield wrote for Gladys Knight & the Pips in 1973. Let's hope the brother makes a full recovery and continues recording songs as soulful as these.

❑ **TEENA MARIE: "Here's Looking at You" (Epic 49 73495)**

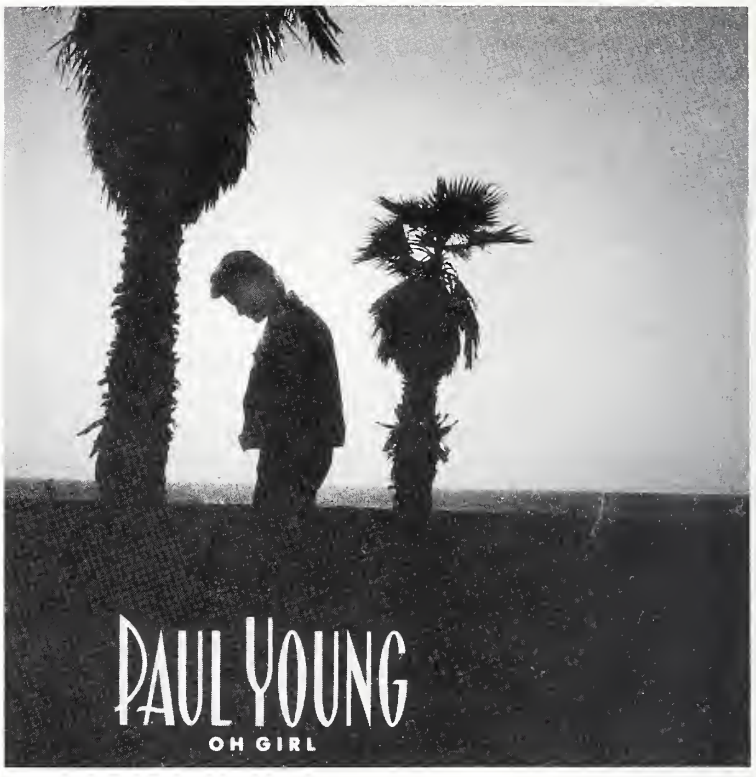
Teena Marie is one of the unsung goddesses of modern pop/R&B. She was rapping before lots of blacks and whites had a clue about it, going toe-to-toe with Rick James when he was a formidable funk presence, and never lost the ideals of a world where everyone fit in and was respected. All of this and more comes through on her new single, which features sampled bits from her past hits "Behind the Groove," "I Need Your Lovin'" and "Square Biz." Excellent.

❑ **SOULA: "Soul Sista" (Warner Brothers 4366)**

This new single off the *We're All in the Same Gang* serves as a calling card to introduce a formidable new rap prescence. "You can be the queen. I'll be the goddess," she states coolly, while dissing all competition. Keep an eye on this one.

❑ **GEORGE LAMOND: "Look Into My Eyes" (Columbia CSK 73486)**

George Lamond continues to make good on his threat to be this year's Paula Abdul. His third single extends the dance party he started with his previous releases and should ensure that he'll be around for months to come. Straight up.



❑ **PAUL YOUNG: "Oh Girl" (Columbia CSK 73377)**

Long considered by many critics to be the best of the Brit soul singers, Paul Young is back after a lengthy abscence with a heartfelt cover of the old R&B gem. Longtime fans and newcomers alike should easily embrace this single.

❑ **LOUIE LOUIE: "I Wanna Get Back With You" (WTG NSK 73472)**

Louie slows down the pace a bit and alters the formula, taking the romantic route over the dancefloor. Should do well by building on initial success of first single, "Sittin' in the Lap of Luxury."

❑ **LE KLASS: "No Hope" (Life V-71755)**

Augusta, Georgia—the city that gave us soul Godfather James Brown—is also home to Le Klass, a real *band* that that plays gritty R&B with a pop and rock elements added. Though influenced by the Minneapolis sound, Le Klass projects a definite personality of its own on this striking single. Black and CHR radio should eat "No Hope" up.

LOOKING AHEAD

September 8, 1990 Independent product most likely to reach the Top 100 Pop Singles Chart

1.MORE THAN WORDS CAN SAY (EMI)	Alias
2.PREY (Capitol)	M.C. Hammer
3.HAPPY CHIC (Atco)	Soho
4. I DON'T LOVE YOU ANYMORE (Capitol)	London Quire Boys
5. ONION SKIN (Giant/Warner Bros.)	Boom Crash Opra
6. CIVIL WAR (Geffen)	Guns & Roses
7.OOOPS UP (Arista)	Snap
8. SHINING STAR (Enigma)	Stryper
9. TURN ON THE RADIO (Warner Bros.)	Tommy Page
10. ALL I DO IS THINK OF YOU (Atlantic)	Troop
11. SLOW LOVE (Motown)	Doc Box & B. Fresh
12. HEADLINE NEWS (SBK)	Everyday People
13. IT TAKES TWO (A&M)	Giant
14. IF YOU WANNA (Geffen)	Nikki
15. I WAS MADE FOR YOU (SBK)	Guys Next Door

ALBUMS

❑ **JANE'S ADDICTION:** *Ritual De Lo Habitual* **(Warner Brothers 25993)**

Like Living Colour and Faith No More, Jane's Addiction is a band that is pushing metal in exciting new directions. The eclectic *Ritual De Lo Habitual*, Jane's Addiction's third album, should fare well among both thrash-metal, punk and alternative audiences as did *Nothing's Shocking*.

❑ **ANTHRAX:** *Persistance of Time* **(Island 422-846)**

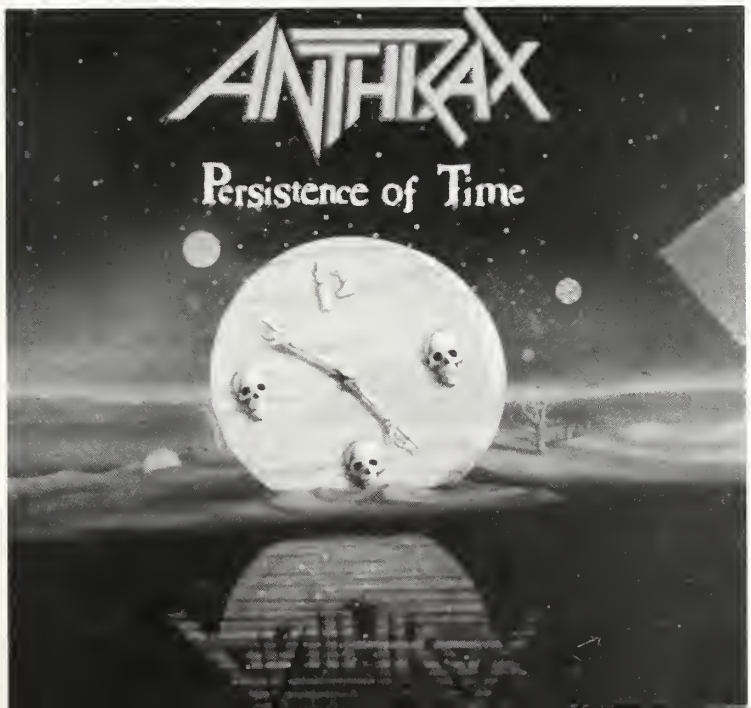
Like Megadeth, Metallica and Testament, Anthrax is a thrash metal band that is accessible enough for mainstream metalheads yet fast and thrashin' enough for moshers. *Peristance of Time*'s highlights include "Keep It in the Family," a thought-provoking commentary on racism, and an infectious cover of Joe Jackson's "Got the Time." Anthrax produced the album with Mark Dodson.

❑ **SMOOTH ICE:** *Smooth Ice* **(MCAD 6398)**

The name would suggest a more street-oriented rapper. Ice is actually rather mild—he raps about himself and disses competition. Nothing particularly groundbreaking, but competently done.

❑ **REVEREND:** *World Won't Miss You* **(Charisma 91411)**

On *World Won't Miss You*, Reverend embraces a bonecrushing yet melodic style of Judas Priest-influenced heavy metal. David Wayne's screeching lead vocals work well on such tales from the dark side as "Gunpoint," "Killing Time" and "Scattered Wits."



❑ **BURNING SPEAR:** *Mek We Dweet* **(Mango/Island 539 863)**

After more than a few years of recording for other labels, Winston "Burning Spear" Rodney returns to Island with *Mek We Dweet*. Despite a synthesizer here and there, Spear remains true to the simple, soulful sound he established 20 years ago. Lyrically, he sticks with his usual themes of respect for Marcus Garvey, Jah Rastafarai and freedom for South Africa.

❑ **MASTER ACE:** *Take a Look Around* **(Cold Chillin'/Reprise 9 26179-2)**

Master Ace's observations aren't as sharp or revealing as you might hope, but he's a skilled rapper backed by good beats, packing good rhymes. With a guest appearance by labelmate, Biz Markie.

❑ **BOBBY LYLE:** *The Journey* **(Atlantic Jazz 82138)**

Acoustic pianist/electric keyboardist Bobby Lyle aims for both jazz and R&B audiences on *The Journey*, which ranges from fusion pieces like "Struttin'" and "Sassy" to the mainstream acoustic jazz of "Blues for Dexter" and "It Never Entered My Mind" to the contemporary R&B of "Reach out for Love" (which features lead vocals by guest Philip Ingram). *The Journey* was produced and arranged by Lyle himself.

❑ **POP-RAI & RACHID STYLE:** *Rai Rebels (Vol. 2)* **(Virgin 91407)**

Fusing traditional Algerian rai music with high-tech Western pop, Pop-Rai & Rachid Style makes an admirable contribution to the world beat movement. Innovative stuff.

❑ **MOEV:** *Head Down* **(Atlantic 827074-4)**

A little something for everyone. Blending an alternative perspective with a pop sensibility, both are made palpable to those who might otherwise be detractors. Intelligent and provocative lyrics backed by imaginative production. Should play well on several formats.

WEEKLY WEEKLY WEEKLY WEEKLY WEEKLY WEEKLY WEEKLY WEEKLY

CASH BOX

WEEKLY WEEKLY WEEKLY

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TOP 100 SINGLES

September 8, 1990

#1 Single: Bon Jovi

High Debut: Janet Jackson #50

To Watch: Righteous Brothers #48

(Photo : Nathan W. Holsey)

			Total Weeks ▼ / Last Week ▼	
1	BLAZE OF GLORY (Mercury/Polygram 875896-4)	Jon Bon Jovi	4	8
2	IF WISHES CAME TRUE (Atco PRCD 3361-2)	Sweet Sensation	1	14
3	RELEASE ME (SBK 4JM-07327)	Wilson Phillips	5	11
4	HAVE YOU SEEN HER (Capitol 44573)	M.C. Hammer	8	11
5	DO ME (MCA 53848)	Bell Biv DeVoe	6	10
6	UNSKINNY BOP (Enigma/Capitol 79133)	Poison	3	10
7	THIEVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751)	Prince	14	6
8	TONIGHT (Columbia 38-73461)	New Kids On The Block	11	8
9	LOVE AND AFFECTION (DGC 4-19689)	Nelson	12	8
10	COME BACK TO ME (A&M 1475)	Janet Jackson	2	10
11	EPIC (Warner Bros. 19813)	Faith No More	7	14
12	VISION OF LOVE (Columbia 73348)(C)	Mariah Carey	9	15
13	JERK OUT (Reprise 19750)	The Time	10	11
14	SOMETHING HAPPENED ON THE WAY TO HEAVEN (Atlantic 87885)	Phil Collins	24	6
15	LOVE AND EMOTION (RCA 2645)	Stevie B.	18	10
16	TIC-TAC-TOE (Atlantic 4-87910)	Kyper	16	7
17	CLOSE TO YOU (Charisma 4-98951)	Maxi Priest	22	10
18	CAN'T STOP FALLING IN LOVE (Epic 73444)	Cheap Trick	21	8
19	COULD THIS BE LOVE (Vendetta/A&M 7502)	Seduction	13	14
20	OH GIRL (Columbia 38-73377)	Paul Young	30	8
21	MY MY MY (Motown 2033)	Johnny Gill	25	5
22	THE POWER (Arista 2013)(C)(T)	Snap	15	19
23	THE GIRL I USED TO KNOW (EMI 50287)	Brother Beyond	23	11
24	CRADLE OF LOVE (Chrysalis B-23509)(C)	Billy Idol	17	19
25	HEART OF STONE (Arista 2057)	Tayler Dayne	29	6
26	CAN'T STOP (Virgin 4-98961)	After 7	28	6
27	PRAYING FOR TIME (Columbia 38-73512)	George Michael	40	2
28	KING OF WISHFUL THINKING (EMI 50307)(C)(T)	Go West	19	16
29	POLICY OF THE TRUTH (Sire/Warner Bros. 4-19842)	Depeche Mode	36	4
30	ROMEO (Island 780127)	Dino	35	5
31	CAN'T GET ENOUGH (Atlantic 4-87886)	Winger	34	7
32	EVERYBODY EVERYBODY (RCA 2221)	Black Box	42	5
33	TELL ME SOMETHING (MCA 79029)	Indecent Obsession	38	6
34	DIRTY CASH (MONEY TALKS) (Mercury 875 802-7)	The Adventures Of Stevie B	37	7
35	ACROSS THE RIVER (RCA 2621)	Bruce Hornsby	20	12
36	THE OTHER SIDE (Geffen 4-19927)	Aerosmith	26	12
37	THIS IS THE RIGHT TIME (Arista 2049)	Lisa Stansfield	43	4
38	BANNED IN THE USA (Luke/Atlantic 4-98915)	Luke Featuring 2 Live Crew	27	7
39	GIVING YOU THE BENEFIT (MCA 79079)	Pebbles	46	4
40	I DON'T HAVE THE HEART (Warner Bros. 4-19911)	James Ingram	47	5
41	SAY A PRAYER (A&M 1519)	Breathe	48	3
42	RUB YOU THE RIGHT WAY (Motown 2045)(C)(T)	Johnny Gill	31	18
43	POSSESION (Epic ECK-73398)	Bad English	32	14
44	TIME FOR LETTING GO (Reprise 19743)	Jude Cole	49	7
45	CRAZY (Motown 2053)	The Boys	50	2
46	ALL I'M MISSING IS YOU (MCA 53831)	Glen Medeiros	53	5
47	LA RAZA (Virgin 4-98947)	Kid Frost	66	6
48	UNCHAINED MELODY (Polydor 871882-7)	Righteous Brothers	72	3
49	HOLD ON (Atlantic 7-87984)(C)(T)	En Vogue	33	18
50	BLACK CAT (A&M 1477)	Janet Jackson	DEBUT	
51	GEORGIA ON MY MIND (Columbia 38-73490)	Micheal Bolton	56	3
52	HOW MUCH LOVE (EMI 92923)	Vixen	55	5
53	INNOCENT (Capitol 44593)	Whispers	57	5
54	FLY TO THE ANGELS (Chrysalis 23527)	Slaughter	80	3
55	SAME OL' SITUATION (Elektra 64942)	Motley Crue	60	2
56	HOW BAD DO YOU WANT IT (Geffen 4-19699)	Don Henley	39	8
57	SUICIDE BLONDE (Atlantic 7-87860)	Inxs	DEBUT	
58	SHE AIN'T WORTH IT (MCA 53831)(C)	Glen Mederios/Bobby Brown	41	17
59	MAKE YOU SWEAT (Elektra 7-64961)	Keith Sweat	45	15
60	FEELS GOOD (Wing/Polydor 877 436-4)	Tony! Toni! Tone	DEBUT	
61	I DIDN'T WANT TO NEED YOU (Capitol 79073)	Heart	44	12
62	GIRLS NIGHT OUT (RCA 9174)(C)(T)	Tyler Collins	51	19
63	WE'RE ALL IN THE SAME GANG (Warner Bros. 4-19819)	The West Coast Rap All-Stars	63	11
64	ONLY WOMEN BLEED (Columbia 38-73476)	Favorite Angel	64	3
65	LOOK INTO MY EYES (Columbia 38-73486)	George Lamond	79	3
66	CHERRY PIE (Columbia 38T-73510)	Warrant	DEBUT	
67	LIES (Atlantic 4-87893)	En Vogue	73	2
68	VIOLENCE OF SUMMER (Capitol 79235)	Duran Duran	71	3
69	HANKY PANKY (Sire/Warner Bros. 19789)	Madonna	52	12
70	I WON'T GIVE UP (Tommy Boy/Warner Bros. 4-19730)	T.K.A.	70	4
71	I WANNA GET BACK WITH YOU (WTG/Epic 31-7472)	Louie Louie	78	3
72	SECOND CHANCE (RCA 2639)	Tyler Collins	75	2
73	L.A. WOMAN (Chrysalis 4JM23571)	Billy Idol	DEBUT	
74	JOEY (I.R.S. 73014)	Concrete Blonde	84	3
75	JEALOUS (Beggars Banquet/Geffen 4-19688)	Gene Loves Jezebel	81	3
76	I'D RATHER GO BLIND (Arista 2055)	Sydny Youngblood	90	2
77	ICE ICE BABY (SBK 4JM-07335)	Vanilla Ice	DEBUT	
78	HOLDING MY HEART (Vendetta/A&M)	Bang	76	4
79	EMPTY BEACH (Atco 4-98932)	Tricia Leigh Fisher	85	2
80	WHEN I'M BACK ON MY FEET (Columbia 38-73342)	Michael Bolton	54	16
81	MY KINDA GIRL (Solar/Epic 35-74515)	Babyface	58	13
82	I'LL BE YOUR SHELTER (Arista AS-2005)(C)	Tayler Dayne	62	19
83	ENJOY THE SILENCE (Sire/Warner Bros. 0-21490)(T)(C)(M)(CD)	Depeche Mode	59	22
84	STEP BY STEP (Columbia 38-73343)(C)(CD)(M)(T)	New Kids On The Block	61	16
85	KNOCKIN' BOOTS (Epic 34-73450)	Candyman	DEBUT	
86	WON'T TALK ABOUT IT (Elektra 4-64948)	Beats International	92	2
87	SUMMER VACATION (Hollywood/Elektra 4-64945)	The Party	87	4
88	ALL THE WAY (Solar/Epic 35-74516)	Calloway	68	7
89	IT MUST HAVE BEEN LOVE (EMI 4JM-50283)(C)	Roxette	69	23
90	DO YOU REMEMBER (Atlantic 87955)(C)	Phil Collins	91	20
91	YOU CAN'T DENY IT (Arista 2038)(C)	Lisa Stansfield	65	16
92	DON'T GO AWAY MAD (Elektra 64962)	Motley Crue	67	16
93	THATS NOT HER STYLE (Columbia 73442)	Billy Joel	74	7
94	THE RIGHT COMBINATION (Columbia 38-73417)	Seiko & Donnie Wahlberg	77	12
95	TALK TO ME (Elektra 7-64964)	Anita Baker	88	11
96	PURE (MCA 53816)(C)(T)	The Lightning Seeds	82	16
97	POISON (MCA 53772)(T)(C)	Bell Biv DeVoe	83	22
98	CUTS BOTH WAYS (Epic 34T-73395)	Gloria Estefan	89	11
99	STRANGER TO LOVE (Atlantic 4-87899)	St. Paul	66	8
100	READY OR NOT (Virgin 7-98995)(C)	After 7	93	23

The square bullet indicates strong upward chart movement. See Alphabetical and Publisher list page

Hank Williams Jr. Gets Patriotic

THE CRISIS IN THE PERSIAN GULF has emotions running high across the nation. Country music artist Hank Williams Jr. has taken his frustrations concerning the situation and turned them into a song—a song that berates Iraqi leader Saddam Hussein.

According to Williams' manager, Merle Kilgore, while returning to Nashville from a concert date in Kentucky, Williams became so irate about Hussein and the Iraq/Kuwait situation that he decided to write a song and release it so people would know exactly how he felt. His feelings come through loud and clear.

Following are the words to Williams' song, "Don't Give Us a Reason":

Hey, old Saddam, you figured wrong

When you thought the whole world would back down

And let you take all the oil, and rape Kuwait—plunder and spoil.

Let sleeping dogs lie...don't give us a reason.

'Cause people in the U.S.A. are not really afraid

Of your starving army and all your wore-out tanks.

And if you take some innocent lives that's when the fur's gonna really fly.

Hey man, back off and get smart...don't give us a reason.

Don't give us a reason to come gunnin' for you

'Cause the odds don't look so good and your neck is in a noose

'Cause the eagle and the bear make a mighty strong pair

And my advice is...don't give us a reason.

When all of our people over there know that we all care

Now that's a situation, old Saddam, you don't want to be in.

'Cause if you do something stupid, we're gonna come down hard, old cupid.

You'd better think this one all the way out...don't give us a reason.

Don't give us a reason to come gunnin' for you

'Cause the odds don't look so good and your neck is in a noose

Yeah you picked on your little neighbor, so do yourself a favor.

Get out and go home and...don't give us a reason.

Yeah, we've heard all your threats and you're gonna threat yourself to death

And my advice is...don't give us a reason.

You can take that poison gas and stick it in your sassafras.

Ha, Ha, Ha...don't give us a reason.

Yeah, I'd like to find out just for fun just how fast those camels can run.

I tell you son...don't give us a reason.

No, the desert ain't Vietnam and there ain't nowhere to run

And we got some real top guns...don't give us a reason.

(1990 Bocephus Music)

Radio stations are currently playing "Don't Give Us a Reason" several times a day, saying it is being requested frequently in the Music City and surrounding areas. Williams had just released a new single, "Man to Man," prior to releasing "Don't Give Us a Reason." Airplay of the patriotic song apparently hasn't hurt the popularity of "Man to Man," which was the high debut on the *Cash Box* Top 100 Country Singles Chart this week at #45. It is also debuting high in other national country charts, and is rating as the most-added single to playlists across the country.

Conroe Music Fest A Success

Hoyt and Matthew Axton

DESPITE TREMENDOUSLY HOT TEMPERATURES, hundreds of country music fans made their way to Lawrence Industries Industrial park in Conroe, Texas to see some of their favorite artists perform during the Conroe Music Fest '90.

The festival, organized by the newly formed Lawrence Productions, featured about 14 country music entertainers, including Dan Seals and Hoyt Axton. Here, Axton is shown autographing a program for a fan, while son Matthew rests after performing "Joy to the World" with his famous dad on stage. Axton's first album on DPI Records, *Spin of the Wheel*, releases this month.

Coordinator for the event Glenn Reeves said for a first-year event the festival came together nicely. "We've learned that next year we'll try to do this on a cooler day," he said. "But mainly this year we wanted to get the park open and let people know that it was here. And we're already looking forward to next year's."

Seals and Hoyt headlined the show, but there was plenty of entertainment for those who braved the heat throughout the day. Other performers included Southern Pacific, Mary Chapin Carpenter, Billy Hill, Leroy Parnell, Ed Hunnicut, Darlene Austin, Steve Douglas, Bobby Croft and Cathy Mueller, Jamie Robbins, Jerry Jaramillo and Johnny Dee and the Rocket 88's.

The entertainers also kept busy after performances signing autographs and selling t-shirts and souvenirs for their many devoted fans.

THANKS !
COUNTRY RADIO
FOR MAKING "I CAN'T SAY IT ON THE RADIO" MY FIRST NATIONALLY CHARTED RECORD.

WATCH FOR MY NEXT RELEASE "NEVER GONNA BE THE SAME" COMING SOON !

RAEANNE CARTER
"I CAN'T SAY IT ON THE RADIO"
ON D & T RECORDS
THIS WEEK AT # 85 AND MOVING UP

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DICK MCVEY FOR PRODUCTION AND PUBLICITY
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COUNTRY SINGLES

#1 Single: Clint Black High Debut: Hank Williams, Jr.#45 To Watch: Garth Brooks #12 #1 Indie: Linda Carol Forrest #49

			Total Weeks ▼ / Last Week ▼
1	NOTHING'S NEWS (RCA 2596)	Clint Black	2 / 9
2	FOURTEEN MINUTES OLD (Epic 34 73525)	Doug Stone	3 / 9
3	I MEANT EVERY WORD HE SAID (Columbia 38 73413)	Ricky Van Shelton	5 / 9
4	DON'T GO OUT (Capitol 79149)	Tanya Tucker & T. Graham Brown	4 / 11
5	JUKEBOX IN MY MIND (RCA 2643)	Alabama	5 / 6
6	PRECIOUS THING (MCA 79051)	Steve Wariner	10 / 7
7	MY PAST IS PRESENT (Columbia 38 73423)	Rodney Crowell	7 / 9
8	TIL A TEAR BECOMES A ROSE (RCA 2619)	Keith Whitley & Lorrie Morgan	8 / 7
9	WANTED (Arista AS-2032)	Alan Jackson	1 / 12
10	DRINKING CHAMPAGNE (MCA 79070)	George Strait	20 / 4
11	NEXT TO YOU, NEXT TO ME (Columbia 38 73373)	Shenandoah	9 / 12
12	FRIENDS IN LOW PLACES (Capitol 79239)	Garth Brooks	27 / 3
13	STORY OF LOVE (MCA/Curb 79052)	Desert Rose Band	14 / 6
14	I FELL IN LOVE (Reprise 7-19915)	Carlene Carter	16 / 10
15	MY HEART IS SET ON YOU (MCA 79046)	Lionel Cartwright	17 / 6
16	BORN TO BE BLUE (Curb/RCA 2597)	The Judds	18 / 4
17	LONELY OUT TONITE (Capitol 79183)	Eddie Rabbitt	22 / 6
18	TOO COLD AT HOME (MCA 79054)	Mark Chesnutt	21 / 5
19	I'M GONNA BE SOMEBODY (Warner Bros 7-19797)	Travis Tritt	11 / 12
20	FOOL SUCH AS I (RCA 2641)	Baillie And The Boys	23 / 6
21	GOOD TIMES (Capitol 79120)	Dan Seals	12 / 13
22	A FEW MORE REDNECKS (Epic 34 73426)	The Charlie Daniels Band	24 / 7
23	HONKY TONK BLUES (Capitol 79090)	Pirates Of The Mississippi	25 / 7
24	YOU LIE (MCA 79071)	Reba McEntire	33 / 3
25	I COULD BE PERSUADED (MCA/Curb 79019)	The Bellamy Brothers	13 / 10
26	HOLDIN' A GOOD HAND (Capitol 79106)	Lee Greenwood	15 / 9
27	WHEN I CALL YOUR NAME (MCA 79011)	Vince Gill	19 / 16
28	THE BATTLE HYMN OF LOVE (Mercury 268)	Kathy Mattea & Tim O'Brien	31 / 7
29	HE TALKS TO ME (RCA 2508)	Lorrie Morgan	26 / 15
30	THE RICHEST MAN ON EARTH (RCA 2505)	Paul Overstreet	28 / 16
31	SOMETHING OF A DREAMER (Columbia 38-73361)	Mary-Chapin Carpenter	29 / 12
32	DANCE IN CIRCLES (Epic 34 73372)	Tim Ryan	34 / 5
33	KEEPIN' ME UP NIGHTS (Arista AS-2045)	Asleep At The Wheel	35 / 6
34	I'M YOUR MAN (MCA 79050)	Skip Ewing	30 / 9
35	RECKLESS HEART (Warner Bros 7-19871)	Southern Pacific	37 / 5
36	I'LL LIE MYSELF TO SLEEP (Epic 34 73319)	Shelby Lynne	32 / 13
37	TELL ME WHY (Capitol 79181)	Joe Barnhill	36 / 7
38	ON DOWN THE LINE (MCA 790004)	Patty Loveless	38 / 17
39	WHEN IT RAINS IT POURS (Curb 8161)	Merle Haggard	44 / 4
40	NOTHING'S GONNA BOTHER ME TONIGHT (Warner Bros 7-19744)	The Forester Sisters	42 / 4
41	LOVE IS STRANGE (Reprise 4338)	Kenny Rogers and Dolly Parton	46 / 2
42	THIS AIN'Y MY FIRST RODEO (Columbia 38 73491)	Vern Gosdin	49 / 2
43	FEED THIS FIRE (Capitol 79189)	Anne Murray	47 / 3
44	WHEN SOMEBODY LOVES YOU (RCA 2663)	Restless Heart	50 / 2
45	MAN TO MAN (Warner/Curb 7-19818)	Hank Williams Jr.	DEBUT
46	WHO'S GONNA TELL HER GOODBYE (RCA 2511)	Earl Thomas Conley	39 / 10
47	THIS SIDE OF GOODBYE (Warner Bros 4068)	Highway 101	40 / 5
48	LET'S CALL IT A DAY TODAY (Epic 34 73427)	Tammy Wynette	54 / 4
49	YOUR LOVE (Stop Hunger SHR-1102)	Linda Carol Forrest	52 / 5
50	LOST IN THE SHUFFLE (CBC 2190)	Benny McArthur	53 / 5
51	YOU REALLY HAD ME GOING (Warner Bros 7-19756)	Holly Dunn	56 / 3
52	PARADISE KNIFE AND GUN CLUB (Step One SOR-420)	Jerry Lansdowne	61 / 4
53	RIVER OF LOVE (MCA79053)	Kelly Willis	55 / 3
54	YOU MADE LIFE GOOD AGAIN (MCA 79075)	Nitty Gritty Dirt Band	DEBUT
55	WHAT IT DOES TO ME (Columbia 38 73475)	Sweethearts Of The Rodeo	DEBUT
56	HE WAS ON TO SOMETHING (Epic 34 73496)	Ricky Skaggs	66 / 2
57	SHE PUT THE MUSIC IN ME (Step One SOR 418)	Clinton Gregory	60 / 5
58	SHE'S MY ROCK AROUND THE CLOCK (F & L FL 559)	Storm Seymour	64 / 3
59	WORK SONG (Mercury 249)	Corbin/Hanner	62 / 4
60	ALABAMA CLAY (19th Avenue NA-1017)	Joey Reed	65 / 4
61	IF THEY AIN'T GOT A FIDDLE (SCI MJK-1981)	Benny Dean	67 / 6
62	YET (Arista AS-2075)	Exile	DEBUT
63	HOME (Epic 34 73447)	Joe Diffie	75 / 2
64	LEAVIN' (MRC MRC 5180)	Joey Davis	71 / 3
65	HAPPY FOR YOUR SAKE (Evergreen EV-1124)	Kim Tsoy	70 / 4
66	WESTERN GIRLS (MCA 79068)	Marty Stuart	DEBUT
67	GIVIN UP EASY (Evergreen EV 1122)	Kevin Pearce	69 / 5
68	MISBEHAVIN SHOES (American Image AI-6002)	Eddie Bond	72 / 4
69	100 YEARS TOO LATE (Grand Prize GP-5228)	Roy Farrar	73 / 4
70	FEEL LIKE I'M FALLIN' (Evergreen EV 1118)	Holly Lipton	77 / 3
71	WHO WERE YOU THINKIN' OF (Reprise 7-19787)	Texas Tornados	76 / 2
72	THE ONE YOU'VE LEFT BEHIND (Harmony Street HSR-6901)	Sylvia Winters	82 / 2
73	UNDER THE GUN (Capitol 79190)	Suzy Bogguss	DEBUT
74	YOU BEAT ALL I'VE EVER SEEN (Hangin' Gold HG-1001)	Lisa Rich	79 / 3
75	RIO GRANDE (Baby's B-5178)	Bill Beaver	80 / 3
76	LOOKING OUT FOR NUMBER ONE (WTM 7726)	Josiah	DEBUT
77	PERFECT COMBINATION (Killer K-129)	Danny Roy	84 / 3
78	HURTIN' TIME (Evergreen EV-1120)	Mark Alan	1
79	HONKY TONK ROSE (Townson TO-100)	Kimball Win	DEBUT
80	A LITTLE GIRL NEEDS A DADDY (Stop Hunger SHR-1102)	Sweeter Than Honey	85 / 3
81	MY EYES ARE RED (Solid Gold SG-1177)	Michelle Lynn	86 / 3
82	ARE WE STILL IN LOVE ARE AREN'T WE (Cannon CA 1119)	Freddy Waters	88 / 2
83	WASTE OF LIFE (CAD DU-2700)	Ricky Gene	89 / 2
84	HIT & RUN (Comstock COM 1980)	The Crosbys	DEBUT
85	I CAN'T SAY IT ON THE RADIO (D & T DT-006)	Raeanne Carter	91 / 2
86	COOLIN' DOWN (Curb NR-76830)	Duncan	DEBUT
87	SHE'S HANGING OUT (Round Robin RR-1889)	Harlan Helgeson	92 / 2
88	LIVIN' FOR THE WEEKEND (Door Knob DK90-352)	Doyle Nelson	DEBUT
89	BOOGIE AND BEETHOVEN (Capitol 79053)	The Gatlin Brothers	41 / 7
90	THE DANCE (Capitol 79024)	Garth Brooks	43 / 18
91	CAN I COME BACK TO YOU (Door Knob DK90-351)	Perry LaPointe	DEBUT
92	I SURE HEARD HER SAY GOOD-BYE (Sundial SR-177)	Eddie French	DEBUT
93	HEY MAMA (Brykas BRY-1201)	Chere Fuller	45 / 7
94	I DON'T BELIEVE I'VE HAD THE PLEASURE (Buck Creek U-26624)	George Roberson	48 / 9
95	EVERY BREATH YOU TAKE (Oak 1093)	White Lace	51 / 6
96	SIX FOOT DEEP, SIX FOOT DOWN (Epic 34 73424)	George Jones	57 / 5
97	SOUTHERN FRAME OF MIND (Southern Desoto SD 517)	Heath Locklear	58 / 7
98	PLEASE LET ME LOVE YOU (First American 900430)	Jon Dennis Smith	59 / 7
99	WALKIN' IN MY SHOES (Door Knob DK90-350)	Sandy Ellwanger	63 / 6
100	WHERE DID WE GO RIGHT? (Capitol 79126)	Lacy J. Dalton	68 / 5

The solid bullet indicates strong upward chart movement. See Alphabetical and Publisher list page

COUNTRY MUSIC

"HONKY TONK ROSE"

DEBUT 79

Produced By Don Goodman

KIMBALL WIN

Management:
Betty Townson
(615) 361-6597

National Promotion By:
Chuck Dixon
(615) 754-7492
Gary Bradshaw
(512) 675-3862

TOWNSON RECORDS

157 MASSMAN MANOR DR

COUNTRY ALBUMS

Sep. 8, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

#1 ALBUM: Clint Black

TO WATCH: Keith Whitley #19

1	KILLIN' TIME (RCA 9668)	Clint Black	1	67
2	LIVIN' IT UP (MCA 6415)	George Strait	2	14
3	GARTH BROOKS (Capitol 90897)	Garth Brooks	3	55
4	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky Headhunters	4	40
5	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	6	18
6	PASS IT ON (RCA 2108)	Alabama	7	12
7	COUNTRY CLUB (Warner Bros 26094)	Travis Tritt	5	22
8	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	8	25
9	THE EAGLE (Epic 46104)	Waylon Jennings	10	6
10	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	9	56
11	NO HOLDIN' BACK (Warner Bros 25988)	Randy Travis	11	45
12	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	12	30
13	DOUG STONE (Epic 45303)	Doug Stone	13	19
14	EXTRA MILE (Columbia 45490)	Shenandoah	14	12
15	HILLBILLY ROCK (MCA 42312)	Marty Stuart	15	18
16	ON DOWN THE LINE (MCA 6401)	Patty Loveless	16	14
17	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	18	40
18	LONE WOLF (Warner Bros/Curb 26090)	Hank Williams Jr.	17	28
19	GREATEST HITS (RCA 2277)	Keith Whitley	30	2
20	WILLOW IN THE WIND (Mercury 836950)	Kathy Mattea	19	68
21	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	20	17
22	OUT OF THE SHADOWS (Atlantic 782104)	Billy Joe Royal	24	8
23	DUET (Reprise 25791)	Emmy Lou Harris	25	3
24	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	21	30
25	HIGHWAYMAN 2 (Columbia 45240)	Waylon, Willie, Johnny & Kris	23	26
26	BUMPER TO BUMPER (Capitol 91780)	T. Graham Brown	22	13
27	LOVE ON ARRIVAL (Capitol 91782)	Dan Seals	27	19
28	SOWIN' LOVE (RCA 9717)	Paul Overstreet	26	29
29	12 GREATEST HITS (MCA 12)	Patsy Cline	29	19
30	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d.lang	28	29
31	THE REST OF THE DREAM (MCA 6407)	Nitty Gritty Dirt Band	33	6
32	I WATCHED IT ON THE RADIO (MCA 42336)	Lionel Cartwright	32	13
33	BLUE JUNGLE (Curb 77313)	Merle Haggard	36	8
34	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	31	18
35	THE BOYS ARE BACK (Curb/Capitol 92358)	Sawyer Brown	35	38
36	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	37	40
37	TEXAS TORNADOS (Reprise 9-26251)	Texas Tornados	45	3
38	ALWAYS AND FOREVER (Warner Bros 25568)	Randy Travis	39	18
39	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	41	62
40	STATE OF THE HEART (Columbia 44228)	Mary-Chapin Carpenter	44	38
41	MUSIC, MEMORIES AND YOU (Mercury 842518)	The Statler Brothers	46	4
42	TELL ME WHY (Curb 77251)	Jann Browne	40	18
43	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	43	11
44	I WONDER DO YOU THINK OF ME (RCA 9889)	Keith Whitley	42	52
45	LAREDO (MCA 42335)	Steve Warnier	34	19
46	LACY J (Capitol 93912)	Lacy J. Dalton	38	16
47	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	52	4
48	GREATEST HITS (Curb/RCA 8318)	The Judds	51	18
49	REBA LIVE (MCA 8034)	Reba McEntire	50	47
50	HARDIN COUNTY LINE (MCA 42333)	Mark Collie	47	10
51	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	56	3
52	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	64	2
53	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	DEBUT	
54	BLACK VELVET (Atlantic 82085)	Robin Lee	49	22
55	ALONE (Columbia 45104)	Vern Gosdin	54	19
56	WELL TRAVELLED LOVE (MCA 6390)	Kelly Willis	53	8
57	VERSION OF THE TRUTH (RCA 2113)	Foster & Lloyd	48	14
58	PAGES OF LIFE (MCA/Curb 9479)	Desert Rose Band	61	31
59	KEVIN WELCH (Reprise 26171)	Kevin Welch	58	4
60	THE HARD WAY (MCA 6430)	Steve Earle	60	6
61	GREATEST HITS, VOL II (MCA 42035)	George Strait	65	4
62	KEEPIN' ME UP NIGHTS (Arista 8550)	Asleep At The Wheel	63	6
63	GREATEST HITS III (Warner Bros/Curb 25834)	Hank Williams Jr.	62	79
64	HEART FULL OF LOVE (Warner Bros 9-26173)	Holly Dunn	57	12
65	GREATEST HITS (RCA 7170)	Alabama	71	18
66	WHERE THERE'S SMOKE THERE'S FIRE (Island Records 842925)	Buckwheat Zydeco	55	5
67	A HEALIN' FIRE (MCA 42344)	Skip Ewing	67	3
68	DIFFERENT KIND OF FIRE (RCA 2049)	Prairie Oyster	66	14
69	JUST LOOKIN' FOR A HIT (Reprise 25939)	Dwight Yoakam	70	45
70	COOKIN' UP A STORM (Capitol 93954)	Larry Gatlin & The Gatlin Bro.	68	5
71	THE ROAD NOT TAKEN (Columbia 44468)	Shenandoah	RE-ENTRY	
72	PAINT THE TOWN (Warner Bros 25992)	Highway 101	59	19
73	OLD 8X10 (Warner Bros 25738)	Randy Travis	RE-ENTRY	
74	BREAKIN' NEW GROUND (Capitol 93885)	Wild Rose	74	18
75	LOVING PROOF (Columbia 44221)	Ricky Van Shelton	72	14
75	TEMPORARY SANITY (Capitol 90289)	Eddy Raven	116	12

INDIE INSIGHT

TEXAS SONGBIRDS SWEETER THAN HONEY are reaching for the stars these days. The teenage duo, made up of sisters Jenny Lynn and Kelley Jean Wimmer, have been entertaining local audiences for years, and are quickly gaining popularity across the Southwestern states. While the girls are normal high-school teens, doing all the things other teenagers do in their spare time, they have also been able to follow their dream of entertaining. They performed on the Major Independent Record Label Association award show this year during Fan Fair. The girls were also nominated as Duet of the Year. Sweeter Than Honey has released two singles to radio, "Come on, Mr. Lonely" and "A Little Girl Needs a Daddy," both of which hit the Top 100 Country Singles chart in *Cash Box*. Keep up the good work, gals.

Sweeter Than Honey

WITH A JUST-RELEASED SINGLE, "In Between a Rock and a Heartache," already gaining radio momentum in its first weeks of release, Happy Man Records artist Holly Ronick is now wrapping up work on her debut LP. The Illinois-born vocalist gained considerable radio exposure with her first two singles, "Forever Wasn't Meant for Us" and "Ain't No One Like Me in Tennessee," both of which made impressive national chart showings in addition to topping numerous independent charts across the nation. Ronick and producer Richard O'Bitts are now busy putting the finishing touches on her debut LP, which has tentatively been scheduled for a late fall/early winter release.

DURING A BREAK IN HIS TOUR OF THE SOUTHWEST, Gary Stewart was made an honorary chief by members of the Navajo Indian Nation. Entertainment Artists Inc. president Dan Wojcik says the honor came at the conclusion of the first leg of the tour, before the singer embarked on a series of nightclub dates in Georgia and Florida. Stewart has just released his second Hightone Records LP, called *Battleground*, and this multi-talented artist also recently taped an appearance for the Nashville Network's *On Stage* show. Looks like Stewart is back in fill swing as both a songwriter and a singer/entertainer.

Gary Stewart

UP AND COMING

Sept. 8, 1990 Independent product most likely to reach the Top 100 Country Chart

1. LIVIN' FOR THE WEEKEND (Door Knob) . . . . . Doyle Knob
2. CAN I COME BACK TO YOU (Door Knob) . . . . . Perry LaPointe
3. I SURE HEARD HER SAY GOODBYE (Sun Dial) . . . . . Eddie French
4. WITH EVERY BEAT OF MY HEART (Door Knob) . . . . . Ricky Lee Jackson
5. WALTZ ACCROSS TEXAS (Lil Bill) . . . . . Janel Rae
6. ALABAMA SUNSHINE (Door Knob) . . . . . Susan Thompson
7. HEY AMERICA (Music City USA) . . . . . Marvin Creech
8. PROUD TO WAVE OLD GLORY (NSD) . . . . . Russ Jeffers
9. THE ONE YOU'VE LEFT BEHIND (Harmony St.) . . . . . Sylvia Winters
10. I'D LOVE TO GET IN TROUBLE WITH YOU (Cricket) . . . . . Cricket Rhodes
11. HE MADE A WOMAN OUT OF ME (Worth) . . . . . Janet David
12. GETTING OVER YOU (Oak) . . . . . Teddy Spencer
13. THERE'S A PHONE ON EVERY CORNER (Starway) . . . . . Susi Beatty
14. FOOL OF A HEART (Vision) . . . . . Live-N-Kickin'
15. BETTER OFF BLUE (Stargem) . . . . . Teresa Ramey
16. MILE MARKER TEN (Shucks) . . . . . Shucks
17. THINKING OF ME THAT WAY (Sing Me) . . . . . Judy O'Quinn
18. MOUNTAIN MAN (Register) . . . . . Bitter Creek
19. BETTER CLASS OF LOSERS (NI-JU) . . . . . Chuck Gibson
20. EMPTY SEAT BESIDE ME (Ryko) . . . . . Chris Wall

OCTOBER
IS
COUNTRY MUSIC MONTH

- ASCAP AWARDS
- BMI AWARDS
- ***CASH BOX*** SPECIAL
- CMA AWARDS
- SESAC AWARDS

The Biggest Events Of The Year

Issue Date: October 13, 1990
On Sale: October 8, 1990
Advertising Deadline: September 24
Call Jim Sharp, Nashville (615) 244-2898

INDIE SINGLE RELEASES

INDIE FEATURE PICKS

❑ DAWNETT FAUCETT: "Taking My Time" (Step One SOR-421)
Producer: Ray Pennington
Writers: Scoot Edward Phelps/Cyril Rawson

This is a sizzler of a cut and this rising star turns up the heat. "Taking My Time" pumps out pop-and-roll country with a sassy delivery. Faucett takes full control and drives it home, as she belts out gut and grind and flaunts a vocal talent like never before.

❑ LEZLEE ANN: "Stonewashed Jeans" (Table Rock TRR-1003)

❑ ROOSTER QUANTRELL: "Be-Boping Baby From Bogalusa" (Stardust SR-1098)

❑ PRISCILLA WRIGHT: "God Bless You Baby" (Comstock COM-1983)

❑ TONY MANTOR: "I've Got It All Together Somewhere" (Harmony Street HSR-6902)

❑ RODNEY YOUNG: "Bad Habits" (Comstock COM-1985)

PLAYBACK RECORDS ARTIST SYLVIE was recently presented with the Best British Female Vocalist Award and the British Rising Star Award by *Country Music People Magazine* of London. The petite blonde with the gutsy voice is also the first UK country female artist to land a part in a movie. She makes her film debut this month in *Blood Law*, which stars Tony Curtis, Robert Wagner and Eric Estrada, and which is being filmed in Bakersfield, California. Sylvie's second album will feature a string of duets with some of country music's finest artists, including Roy Drusky, Jimmy C. Newman, Charlie Louvin, Tommy Cash, LeRoy Van Dyke and George Hamilton IV.

COUNTRY RADIO

Most Added Singles

(Singles receiving the most new adds this week)

1. HANK WILLIAMS JR.—"Man to Man"—Warner Brothers/Curb
2. NITTY GRITTY DIRT BAND—"You Made Life Good Again"—MCA
3. SWEETHEARTS OF THE RODEO—"What It Does To Me"—Columbia

Most Active Singles

(Singles receiving the most reports this week)

1. GEORGE STRAIT—"Drinking Champagne"—MCA
2. GARTH BROOKS—"Friends in Low Places"—Capitol
3. STEVE WARINER—"Precious Thing"—MCA

Most Conversions

(Singles converting from an add or extra to a number)

1. RESTLESS HEART—"When Somebody Loves You"—RCA
2. GARTH BROOKS—"Friends in Low Places"—Capitol
3. REBA MCENTIRE—"You Lie"—MCA

Hot Phones

(Singles receiving the most requests)

1. GARTH BROOKS—"Friends in Low Places"—Capitol

J.D.'s Corner

KZLA/KLAC RADIO'S GENERAL MANAGER and vice president **Norman Epstein** welcomed his favorite country superstar, **Dolly Parton**, to the stations during one of her visits to Los Angeles. Between greeting celebrities, KZLA and KLAC have launched "The Aloha Report," a daily program about Waikiki and Oahu. Each report contains a capsule calendar of events in Waikiki and Oahu, and is designed to interest Los Angeles-area listeners in a variety of events, including sports, shows and other attractions on the Island of Oahu.

KFDI RADIO SPONSORS 19TH ANNUAL LABOR DAY RODEO: Cowboys and cowgirls from throughout the Midwest competed for cash and prizes Labor Day weekend in Haysville, Kansas during the 19th Annual Labor Day Rodeo. The "open" rodeo (which means anyone can enter) featured bareback bronc riding, calf roping, steer wrestling, team roping, ladies' barrel racing and bull riding. Also appearing were the Rodeo Clowns and the KFDI Ranch Hands.

Saturday night's performance featured the crowning of the Rodeo Queen and Princess, and area saddle clubs rode in the Grand Entry. Every night there was audience-participation events with persons from the crowd selected to compete with the Ranch Hands in a special event.

CONGRATULATIONS TO WFWL RADIO'S Terry Hudson and his wife Cathy on the arrival of their son Ethan Clark. Ethan weighed in at 8 pounds, 9-1/2 ounces.

THUMBS UP TO THESE *CASH BOX* STATIONS AND DJS FOR THEIR CONSISTENCY IN REPORTING: Elaine Wils, WATZ, Alpena, Michigan; **David Hurst**, WJLM, Roanoke, Virginia; **Keggie Tubbs**, KDLG, Dillingham, Arkansas; **Francis Linsman**, WMUF, Paris, Tennessee; Charlie Huddle WHIM, Providence, Rhode Island.

Dolly Parton and Norman Epstein

(Cash Box would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

CALENDAR OF EVENTS

COMING UP

"BLUEGRASS AT THE BRIDGE": Excitement builds as plans for the First Annual Bluegrass Music Festival, "Bluegrass at the Bridge," gets underway September 14-16.

The Ramada London Bridge Resort at Lake Havasu City, Arizona will host a three-day extravaganza of bluegrass music. Featured will be Lost & Found, along with Circuit Riders, Scenic Route, Traditional Bluegrass, Warburton Family Band and High Strung. The pickin' will begin Friday night at 7:00 and will continue through Sunday afternoon.

For information or reservations, call Ramada London Bridge Resort at (800) 624-7939 or (602) 855-0888.

BACK IN TIME

SEPTEMBER 2—Merle Haggard's "Branded Man" sees the #1 position on the country charts for the second consecutive week (1967)

SEPTEMBER 3—Happy Birthday to Hank Thompson (1925)

SEPTEMBER 4—"Yakety Axe" hits #1 on the country charts for Chet Atkins (1965)

SEPTEMBER 5—The Country Music Association is chartered (1965)

SEPTEMBER 6—Happy Birthday to David Allan Coe (1939) and to Mel McDaniel (1942)

SEPTEMBER 7—Elvis Presley's first #1 hit, "I Forgot to Remember to Forget," enters the charts (1955)

SEPTEMBER 8—Happy Birthday to Harlan Howard (1929)

COUNTRY HOT CUTS

1. SHENANDOAH: "She's a Natural" *Extra Mile* (Columbia)
2. DOUG STONE: "We Always Agree on Love" *Doug Stone* (Epic)
3. ALABAMA: "Moonlight Lounge" *Pass It on Down* (RCA)
4. TRAVIS TRITT: "Put Some Drive in Your Country" *Country Club* (Warner Brothers)
5. DELBERT MCCLINTON: "The Real Thing' *I'm With You* (Curb)

TOP 10 SINGLES—10 YEARS AGO

1. JOHNNY LEE: "Lookin' for Love" (Elektra)
2. RONNIE MILSAP: "Cowboys and Clowns/Misery Loves Company" (RCA)
3. MERLE HAGGARD: "Misery and Gin" (MCA)
4. BARBARA MANDRELL: "Crackers" (MCA)
5. CONWAY TWITTY: "I've Never Seen the Likes of You" (MCA)
6. PORTER WAGONER & DOLLY PARTON: "Making Plans" (RCA)
7. ROY ORBISON & EMMYLOU HARRIS: "That Lovin' You Feelin' Again" (Warner Brothers)
8. DOLLY PARTON: "Old Flames Can't Hold a Candle to You" (RCA)
9. REBA MCENTIRE: "(You Lift Me) Up to Heaven" (Mercury)
10. THE STATLER BROTHERS: "Charlotte's Web" (Mercury)

HIGHWAY 101 AND WDZQ HIT HOME RUN FOR LINDSAY: Highway 101 recently challenged the WDZQ staff to play a softball game in Decatur, Illinois during a break in their hectic touring schedule. The teams charged $1.01 for admission, and sold the shirts off their backs and the balls used during the game to benefit young spina bifida patient Lindsay Myers. That, plus a corporate donation from American/American Eagle Airlines helped raise approximately $3,000 for Lindsay. Shown at home plate prior to the first pitch are: (front row, l to r) Highway 101's Paulette Carlson, Lindsay Myers, Highway 101's Jack Daniels and their ace pitcher, Curtis Stone; and (back row, l to r) WDZQ evening air personality Dani Green, Highway 101's Cactus Moser, Mr. and Mrs. William Myers (Lindsay's parents), WDZQ's MD Brian Schimmel, and WDZQ's VP/GM David Webb. (P.S.: Highway 101 won a tight pitchers' duel, 23-22.)

Country Column

The Judds

DUM DUM DA DUM: Wynonna Judd has announced that she is engaged to songwriter Tony King. Judds publicist Chuck Thompson was quoted as saying that Tony proposed to Wynonna before they left on tour, and that mother Naomi has given the couple her blessing. King formerly was in the group Memphis, with Naomi's husband, Larry Strickland. He is currently working on the road with Vince Gill, playing guitar and providing harmony vocals. King also co-wrote Ricky Van Shelton's #1 song, "I've Cried My Last Tear." No wedding date has yet been set.

OAK RIDGE BOY STEVE SANDERS, 37, is engaged to marry 28-year-old Janet Riggins. No date has been announced there, either. The couple met in April of 1989 in Las Vegas when the Oaks were performing at Bally's Casino Resort. Riggins is from California, and lived most recently in Colorado. The couple are partners in Halo Productions, an independent video and television production company.

BLACK ATTACK: Over 1,500 people mobbed the Sam Goody store at 51st Street in New York City to meet country superstar Clint Black. According to a spokesman for Sam Goody, more people came to meet Clint than hearthrob Patrick Swayze. He previously held the record for a *Dirty Dancing* in-store.

DWIGHT LIGHTNING: Dwight Yoakam is currently in the studio, finishing his first album of new material in two years. Titled *If There Was a Way*, the Pete Anderson-produced work will feature 14 songs and is scheduled for an October release by Reprise Records. Meanwhile, in a feature story in the new issue of *Vanity Fair*, the publication pinpoints Yoakam's cutting-edge music by saying "he strides the divide between rock's lust and country's lament."

Dwight Yoakam

CURB RECORDS EXECUTIVES and *Cash Box* director of operations/Nashville Jim Sharp gathered backstage recently to chat with Merle Haggard, who was in Nashville to appear on TNN's *Nashville Now* program. Pictured are (l to r): Sharp; Barbara Kelly, manager of national promotion/country; Haggard; Mike Borchetta, VP promotion/country; Sue Austin, director of new artist relations; and Angela Borchetta, national country promotion.

SINGLE RELEASES

OUT OF THE BOX

❑ **RANDY TRAVIS & GEORGE JONES: "A Few Ole Country Boys" (Warner Brothers 7-19586)**
Producers: Kyle Lehning/Lib Hatcher
Writers: Troy Seals/Mentor Williams

It's as if one of the deepest-rooted sounds of traditional country music says "Hello" to a sound just as equally rooted, and then they become pals. How else can one describe the collaboration of country pioneer Jones and a young-blooded Travis? Both artists take their turn at twangin' it out, almost to the point that it sounds like a contest. When the two voices blend, though, their rich harmony results are magical, as are the lyrics, production and instrumentation.

FEATURE PICKS

❑ **ROSANNE CASH: "What We Really Want" (Columbia 38 73517)**
Producer: Rosanne Cash
Writer: Rosanne Cash

What we really wanted was to just hear this lady finally give us a new song, and it was well worth the wait. Cash's latest single sparks strong acoustics, simplicity and a sincere crystal-clear vocal delivery. "What We Really Want," a ballad that definitely grows on us a bit more every time we hear it, reveals lyrics about the significance of love.

❑ **EMMYLOU HARRIS: "Never Be Anyone Else But You" (Reprise 4400)**
Producers: Richard Bennett/Allen Reynolds
Writer: Baker Knight

Harris takes this classic Ricky Nelson ballad and delivers it the way only she knows how—superbly. The tune's flavor still holds a '50s edge, but Harris manages to incorporate her folksy tang, which turns this cut, with pretty music, into a sure-to-be singalong favorite.

❑ **MARK COLLIE: "Hardin County Line" (MCA 79078)**
Producers: Doug Johnson/Tony Brown
Writers: Mark Collie/Ronnie Seaife

He's a new voice and face making major waves, and with this follow-up to "Looks Aren't Everything," Collie makes a bigger splash than ever. "Hardin County Line," which also tags his debut album, throws out sultry guitar licks, a snappy tempo and a power-driving voice edged with a touch of racing bluegrass.

❑ **WAYLON JENNINGS: "Where Corn Don't Grow" (Epic 34 73519)**
Producer: Richie Albright
Writer: Roger Murrah/Mark Allan

Leave it to Jennings to tell us a heart-felt story, set to music, that we can actually visualize. With a gutsy beat, fancy guitar work and that familiar "outlaw" flavor, "Where Corn Don't Grow" reveals a more sincere side of Jennings. Radio should latch onto this in a flash.

❑ **DON WILLIAMS: "Back in My Younger Days" (RCA 2677-7-RAA)**

❑ **MICHELLE WRIGHT: "Woman's Intuition" (Arista AS-2090)**

❑ **GLEN CAMPBELL: "Somebody's Leaving" (Capitol 79279)**

❑ **EDDY RAVEN: "Zydeco Lady" (Capitol 79191)**

❑ **CHERYL WHEELER: "Estate Sale" (Capitol 79193)**

ALBUM RELEASES

❑ **CARLENE CARTER: *I Fell in Love* (Reprise 4-26139)**

This gal is pure country and country/pop all rolled into one. Her strong country vocals rock through up-tempo tunes like the title cut and "One Love." She pulls your heartstrings in the beautiful "Guardian Angel," and the Carter Family influence comes through loud and clear in her renditions of the Carter Family's "My Dixie Darling" and the autobiographical "Me and the Wildwood Rose." But whether it be traditional or rock-flavored, Carlene takes the song and makes it hers with her own unique style. *I Fell in Love*, expertly produced by Howie Epstein, is sure to be a successful project, and one that leads to many, many more for this talented lady.

GOSPEL MUSIC

Gospel...Hot off the Press...

BY KIMMY WIX

STAR SONG ACQUIRES PURE METAL RECORDS: "The past success of Christian metal brings with it a positive outlook for the future, both in spiritual and artistic ways," says Star Song Communications CEO Stan Moser. "It is an important means of musical expression in today's culture, and our desire is to support those artists who have committed their lives to reaching this significant group of consumers. In recent years, Christian metal has proven itself to be a significant tool in spreading gospel. Through this purchase, Star Song is committing time and resources to expand this niche in the Christian music market."

"We've been looking for an opportunity like this for some time," says Star Song senior vice president Jeff Moseley. "We feel this was perfect in that it made sense spiritually, finacially and creatively."

Moseley says that although the label will be owned by Star Song, it will retain its own identity and independence in daily operations. A&R for the label will be handled primarily by Star Song vice president of A&R, Dez Dickerson. Mike Keil, formerly of Petra's Firstbourne Productions, will take on the role of general manager, Pure Metal Records.

SPARROW*STAR SONG DISTRIBUTION WILL SHIP ALL PRODUCT FROM CENTRAL DISTRIBUTION CENTER, BEGINNING IN DECEMBER: All shipping and warehousing operations for Sparrow*Star Song Distribution will be consolidated into its central distribution center in Jacksonville, Illinois when the Sparrow Corporation relocates its international headquarters from Los Angeles to Nashville, Tennessee on December 1, 1990, according to Rod Huff, senior vice president, operations.

CONGRATULATIONS TO INTEGRITY MUSIC, INC. FOR REACHING ITS FIFTH YEAR OF OPERATION. Integrity Music has become one of America's best-selling praise and worship series.

SESAC songwriter Donna McElroy celebrates the release of her debut album, *Bigger World*, on the new Warner Alliance record label. Pictured are (l to r): Warner Brothers Records/Nashville president, Jim Ed Norman; McElroy; SESAC's vice president and director of affiliate relations, Dianne Petty; and vice president and general manager of Warner Alliance, Neal Joseph. (photo: Alan L. Mayor)

GOSPEL ALBUM RELEASE

❑ **THE WINANS:** *Return* (Warner Brothers WBC-4100)

The name *alone* instantly wins them praised recognition, but this soulful quartet garners and deserves these compliments by just being exceptionally talented. Sparkling results show and sound up in their debut Warner Brothers project, produced by Michael J. Powell, Teddy Riley, Bernard Bell and Marvin Winans. *Return* flows from beginning to end with an instrumental explosion, including a magestic horn section. When it comes to pumping out vocal amazement, the Winans hold nothing back. With energy-bursters like the rappin' "It's Time," "Don't Leave Me" and the electrifying "This Time It's Personal," these four voices grind, soar and cry out with excitement. From inspirational ballads,, such as "Wherever I Go" and the bluesy-flavored "Together We Stand," to "When You Cry," delivered with vocals that chime, the Winans' *Return* LP is built on the strongest of lyrical material and couldn't be delivered any better.

CONTEMPORARY TOP SLOT

#1 Single: Phil Keaggy

High Debut: Charlie Peacock #30

CONTEMPORARY CHRISTIAN TOP 40 SINGLES

Sep. 8, 1990 The square bullet indicates strong upward chart movement.

			Total Weeks ▼	Last Week ▼
1	PRAYER (DaySpring 1014)	Petra	2	6
2	BE IN MY HEART (Myrrh 9010754154)	Phil Keaggy	3	5
3	I SEE YOU STANDING (Star Song SSC 8155)	Twila Paris	1	6
4	ALRIGHTOKUHHUHAMEN (Reunion 7010053723)	Rich Mullins	5	4
5	RUN TO THE BATTLE (Sparrow SPC 1238)	Steve Camp	13	5
6	FOREVER LOVE (Myrrh 7016904385)	Eric Champion	6	5
7	GIVE IT AWAY (Star Song SSC 8145)	Mylon & Broken Heart	7	6
8	TREASURE ISLAND (Sparrow SPC1Q01)	Steven Curtis Chapman	8	3
9	WHAT WOULD JESUS DO (Myrrh 7016895386)	Julie Miller	10	5
10	EYE OF THE HURRICANE (DaySpring 7014182579)	Trace Balin	16	4
11	ALL THINGS (Live Oak 7010019703)	Rick Crawford	11	6
12	TO THE GLORY OF GOD (Star Song SSC8137)	David Meece	4	11
13	WHO WILL BE JESUS (Word 7019986536)	Bruce Carroll	9	7
14	BE MY SHELTER (DaySpring 7014188577)	Dallas Holm	19	4
15	LOVE IS YOU TO ME (Myrrh 688638)	Kim Boyce	17	4
16	IF THE SON SETS YOU FREE (Maranathal CDO8701)	Faithful Heart	20	4
17	SOMEDAY (Myrrh 7016889386)	First Call	12	8
18	MAN AGAINST MAN (Word WI-1011)	Buddy Green	22	4
19	VICTORY (Word 7019112609)	Helen Baylor	25	2
20	SNAKE IN THE GRASS (Reunion 7010049726)	Kim Hill	23	3
21	SOMEBODY LOVES YOU (Sparrow SPC 1174)	Deneice Williams	14	9
22	HONESTY (Sparrow SPC1202)	Margaret Becker	15	7
23	A FRIEND INDEED (Benson C02617)	Billy & Sarah Gaines	26	2
24	THE HARDER THE WINDS BLOW (Diadem 9901131596)	Michael James Murphy	29	3
25	SAVED, DELIVERED, AND HEALED (Benson CO2588)	Carmen	32	3
26	THE OUTLAW (ForeFront C02638)	Dana Key	28	2
27	FATHER (Reunion 7010056528)	Morgan Cryar	18	10
28	YOUR LOVE (Alleluia! AM992)	Lenny LeBlanc & Kelly Willard	21	9
29	HANG MY HEAD AND CRY (Myrrh 7016897389)	David Mullen	30	3
30	LET'S BEGIN AGAIN (Diadem 7901130571)	Ray Boltz	DEBUT	
31	EVERYDAY THE SAME (Warner Bros WBC4100)	The Winans	24	10
32	WHERE THERE IS FAITH (Benson CO2624)	4 HIM	27	13
33	THEY CALLED HIM LAUGHTER (Sparrow SPC1219)	Michael Card	DEBUT	
34	CARRY ON (Benson CO2626)	Harvest	DEBUT	
35	I WILL FOLLOW YOU (Star Song SSC8144)	Imperials	31	12
36	SET IT INTO MOTION (ForeFront CO2685)	Jeoffrey Benward	33	10
37	WHO WILL (Benson PWCO 1096)	DeGarmo & Key	34	9
38	A FEW GOOD MEN (Star Song SSC 8148)	Gaither Vocal Band	35	9
39	DOWN TO BUSINESS (Good News 9016473157)	Roby Duke	36	11
40	IN THE QUIET (Benson CO2548)	Michele Wagner	39	10

IMA '91 Show Dates Announced

[illegible] annual IMA [illegible] trade convention, [illegible] sponsored by VDAI (Assn. of German Vending Machines Industry), has been scheduled for Jan. 23 through Jan. 26, 1991 (Wednesday to Saturday), at the Frankfurt/Main fairgrounds in Frankfurt, Germany. By adding Saturday to the fair dates, the show's management firm, Blenheim Heckman GmbH of Wiesbaden, anticipates an increase in the number of trade visitors.

The Casino Expo format, which was successfully adopted at the 1990 convention, will again be utilized. The 22,000 square meters in Hall 5 will accommodate international exhibitors of sports and amusement machines (both with and without payout possibilities); while the floor above will feature the latest systems in equipping, billing and monitoring vending and payout machines. The separation of the various branches of gambling machines and slot machines in the exhibit areas met with enthusiastic response from exhibitors and visitors alike at the 1990 event.

Further information may be obtained by contacting Blenheim Heckman GmbH, Kapellenstr. 47, D-6200 Wiesbaden.

WELCOME ABOARD! Jennifer B. Mullin has been appointed marketing assistant for the coin-op division of SNK Corporation of America. Her responsibilities will include handling the day to day sales and marketing duties along with providing assistance to customers. In announcing the appointment, John Barone, SNK's vice president of sales and marketing said, "The addition of Jennifer to the coin-op division is an asset to our continually growing needs."
Jennifer B. Mullin

Dynamo Air Hockey Tourneys

CHICAGO—The latest in Dynamo's ongoing series of Air Hockey tournaments took place in mid-July, in Minnesota and California, with respective purses of $3,000 and $5,000 in cash and prizes awarded.

The 1990 Minnesota Amateur Air Hockey Championships were held at Circus Restaurant & Arcade in Brooklyn Park (near Minneapolis) under sponsorship of Dynamo, American Amusement Arcades and Lieberman Music. Steve Lindsey defeated Sheldon Silva in the finals to capture the state titles.

Among tournament highlights was a special Championship Exhibition featuring current national champion Tim Weissman of Houston and two-time national champion Mark Robbins of Boulder, Colorado, which attracted extensive television and newspaper coverage. Just prior to the tournament Weissman and Robbins conducted an Air Hockey exhibition as part of AAMA's "Games Within the Games" charity promotion at the 1990 Olympic Festival in the Twin Cities. In this case, three local TV stations ran news footage focusing on Air Hockey and other coin-op games that were featured.

The 1990 California Open Air Hockey Championships were held at the Keystone Family Entertainment Center in Mountain View, CA under sponsorship of Keystone and Dynamo, with additional support from Aladdin's Castles and Galaxy Game Center.

Current national champion Tim Weissman won this match, following a finals battle with runner-up Mark Robbins that provided an impressive display for spectators as well as aspiring local players.

Further information regarding Air Hockey tournaments and promotions may be obtained by contacting Mark Robbins at Dynamo Corp., 2525 Handley Ederville Rd., Richland Hills, TX 76118.

Two-time national champ Mark Robbins (facing camera) battles it out with current national champ Tim Weissman, who came out the victor at the California Open championships.

The Minnesota Amateur Air Hockey Championships saw Steve Lindsey defeat Sheldon Silva in the finals to become state champion.

Here you see national champ Tim Weissman (back to camera) taking on a comer during the AAMA "Games Within the Games" charity promotion at the 1990 Olympic Festival in the Twin Cities.

Konami's *Punk Shot*

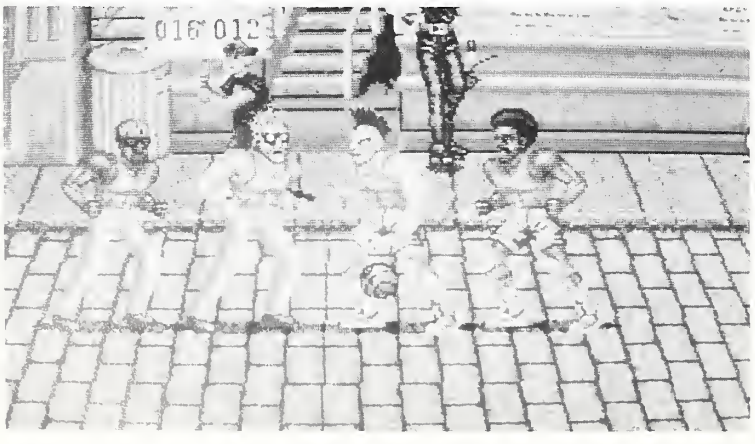
ARE YOU READY for a new game that takes street basketball in its raw form, brings it to the screen and calls for not only your sports prowess but your ability to street fight as well? Then take a try at Konami's new *Punk Shot* 4-player, interactive video game, which has some humorous aspects, too.

You must remember that reputations are on the line here as the Ramblers take on the Slammers—and these are two of the toughest two-man teams around. Your choice of turf can be either downtown in the alley, at the local park, or dock side; and there's no home court advantage either way but there are plenty of onlookers on hand at all of these locations to provide cheering and jeering on the sidelines.

The teams are rough and ready; and as for rules, there just aren't any in this neighborhood, so both sides can play dirty. You can pass the ball to your teammate, or shoot for a basket, but you must always remember to watch your back. Punches fly as players try to steal the ball away from each other. To add to the chaos there are obstacles that provide continuous challenges, including a little old lady who totally disapproves of the street-wise guys.

Of course, the main objective throughout play is to win, no matter what it takes, since the losers wind up as objects of ridicule while the winners are hailed as kings of the neighborhood!

Punk Shot will be available as a 4-player dedicated upright as well as a 4-player and 2-player kit. It will be released in mid-September. Further information may be obtained through distributors or by contacting Konami, Inc. at 900 Deerfield Parkway, Buffalo Grove, IL 60089-4510.



Punk Shot

Star Trek: The NEC Generation Electronics Giant Tackles The Challenge Of Video Game Entertainment

"...BOLDLY GO WHERE NO ONE HAS GONE BEFORE..." This could well be the prologue for an electronics giant that recently celebrated its 90th anniversary of technological development and advancement. NEC Corporation is already a familiar name for leading edge computers and peripherals in the home and business throughout the world as well as home electronics via televisions, VCRs, videodisk players, portable video cameras, kitchen appliances and a host of other products.

And, although the company's major push is to elevate the sophistication of home-based video game entertainment with the introduction of its TurboGrafx-16 system, an initial display at the Las Vegas AMOA convention in 1989, could well spell the multiple-track direction that looks to be unfolding. Nintendo, with its PlayChoice system paved the way for the videogame jukebox concept as a way to spotlight titles destined for consumer consumption. Sega has already launched a bid with its Master System introduction in Europe.

Since one market continues to feed off, and thrive, based on the success of the other, the always tenuous relationship between coin-op and home will seemingly continue to survive at least for the near future. And NEC's technological achievements might well offer an insight into what to expect for coin-op video game mediums that will truly spell a leap ahead comparable to the much-promised, and ill-fated era of laser disc development.

The road for NEC has been an intersting saga that goes back to 1899 when company founder, Kunihiko Iwadare, started NEC under the name Nippon Electric Company, Limited, and began operations as Japan's first joint venture with foreign capital participation. In 1900, NEC launched sales of imported telephone equipment and developed manufacturing capabilities to produce its own products such as magneto telephone sets. By 1923 NEC had started radio communications research that were highlighted in 1925 with the appearance of Japan's first radio station (JOAK) that commenced broadcasting services in Tokyo with equipment imported from Western Electric by NEC. And in the same year, NEC entered into the electron device field by embarking on a program to produce vacume tubes for long-haul telephone cable repeater systems.

Continuing to evolve and develop technology, NEC installed the first domestically produced automatic switching system in Japan, in 1927, in a Tokyo department store; an accomplishment that becomes one of the cornerstones for future growth over the next six decades.

Starting a new decade, NEC in 1950 begins research on transistor technology to improve the quality and cost-effectiveness of electronic circuits. Ten years later, NEC moves into the IC field and, by the 1980s, is firmly entrenched as one of the world's top suppliers of semi-conductor devices. Fiber optic devices, advanced computer development, digitalized networks, VLSI circuitry operations, high-performance microprocessors, superconductor breakthroughs and a host of electronic products spell the ongoing success of NEC in the succeeding years.

As a force to be reckoned with, NEC Corporation, today, is a global leader for communications systems and equipment, computers and industrial electronic systems, electron devices, value-added network (VAN) information systems and home electronic products—including its TurboGrafx-16 system.

Originally introduced in the fall of 1987, in Japan, under the name "PC Engine," the video game system opened eyes to the capabilities of 16-bit technology and gave a glimmer of what the future would be for home-based game entertainment. But that was only the starting point for NEC and its TurboGrafx-16 which has since expanded to include CD player technology.

Kenneth R. Wirt
NEC's asst. VP-home entertainment

"Adding a special CD player as an accessory to the TurboGrafx-16 system allows NEC to provide a dramatic new level of experience in video games," explains Ken Wirt, assistant vice president of NEC Technologies Home Entertainment division, based in Wood Dale, Illinois. "The characters in the games have real voices, not cartoon bubbles; explosions sound real, not simulated; and the music 'rocks'; it is not synthesized. This is state-of-the-art entertainment technology."

Most impressively, NEC's TurboGrafx-CD player can also be used to play standard music discs and the new compact discs which have a graphics track. CDGs (compact discs plus graphics) display colored images on a TV or monitor while the disc is playing. Record companies have embraced the new technology, of course, and are adding graphics to compact discs so that consumers can watch visual images, such as photos of their favorite stars, leading one to forcast that the future of standard music CDs will undoubtedly include the capability for visual displays and enjoyment.

NEC's TurboGrafx-CD compact disc system

NEC's plans are, admittedly, ambitious to gain a greater foothold and market penetration for its TurboGrafx-16 entertainment system which is not only expandable, but also modular given the TurboGrafx-CD player, a TurboBooster peripheral which is an audio/video enhancer that connects the basic system to A/V equipment to provide direct video and stereo audio, a Turbo/Tap adapter for simultaneous play by up to five players and an upcoming TurboExpress handheld system, a new portable unit that utilizes active matrix, backlit, liquid crystal technology capable of displaying up to 512 colors simultaneously on screen.

Led by *Bonk's Adventure* featuring a cute character to compete against Nintendo's own Mario, NEC is building up an impressive library of titles that cover all categories such as action, sports, adventure, role-playing, strategy, driving, shooting, arcade and, of course, CD. The leading entries include such familiar names as *Dragon Spirit, R-Type, Galaga '90, Final Lap Twin, Space Harrier* and *Pac-Land* to name just a few.

But even this list will be actively growing as NEC branches out software development and third party licensing highlighted by such names as Tengen, Data East and Namco. Tengen, the home subsidiary of Atari Games, has already announced *Klax* for the TurboGrafx-16 with *RBI Baseball 2* and *Hard Drivin'* soon to follow. *Bloody Wolf* from Data East will lead this coin-op company's foray and *Splatterhouse* from Namco will continue the commitment of this video game force. In addition, NEC has signed on Warner New Media to produce a series of interactive compact discs with graphics (CD+Gs) for a series of PlatinumTRAX titles and Cinemaware, a leading designer of personal computer games, is bringing further CD usage into play with *It Came From The Desert*, an interactive movie inspired by '50s "B" horror movies.

The stakes are high and the opportunities boundless as NEC bridges game players toward the future in new and innovative ways that will change the view and perspective of home video games as well as their coin-op counterparts.

NEC's TurboExpress handheld portable video game unit

Music Man and *Hit Men*: The Business of Music

BY KIRK SABOURNIN

IT'S RARE TO READ A BOOK ON THE MUSIC INDUSTRY that isn't a self-glorifying press release, let alone two that must be read in tandem, as their combined account represents approximately 60% of the music business and 100% of its independent promotion reality.

Music Man: Ahmet Ertegun, Atlantic Records and the Triumph of Rock'N'Roll by Dorothy Wade and Justine Picardie (W.W. Norton & Company) is the story of the legendary Turkish label president who built Atlantic from modest R&B beginnings, with acts like Ruth Brown and Ben E. King, to the financially successful heavy-rock years personified by Cream and Led Zeppelin.

What makes *Music Man* especially hounding, warts and all, is Wade and Picardie's attention to research and details, and their toning of the character descriptions with a honeyed flavoring while maintaining an investigative outlook. Specific instances are Atlantic's smudgy relations with old supporting columns, like Ruth Brown, and the label's nebulous period with the Stax stable, virtual saviors for several years of Atlantic's good fortunes.

Through foils and foibles, Ertegun (like other reputedly nefarious characters, such as the late Morris Levy) consistently exudes an avuncular charm—tender and ruthless, as needed—leaving the reader with the impression that whatever blood Ahmet had to shed in the trajectory toward making Atlantic an industry force was absolutely necessary and, like spilt milk, nothing to lose sleep about.

If *Music Man* is a slice of a bee's condo, then Fredric Dannen's *Hit Men: Power Brokers and Fast Money Inside the Music Business* (Random House) has quickly acquired a semi-cult status, a book Fed-Exed to and from the various coasts, the *de rigeur* summer reading for industry folks.

Hit Men is a vivisection of the independent promotion business, primarily focused on CBS Records—muscle and gore running hand in hand with the label's various and distinctive regimes. It ranges from Goddard Lieberson, whose tenure brought CBS to the industry's pinnacle with the development of the LP, artists like Andy Williams and Johnny Mathis, and his "God" signature to all internal correspondence; to Clive Davis, responsible for putting the "rock" into Black Rock and for hiring two of the book's most prominent personalities (Dick Asher, whose story binds *Hit Men* from beginning to end; and Walter Yetnikoff, in a wide array of roles, from *mensch* to *schmuck*).

Dannen does not spare details of the acrimonies that transpired between all these individuals and such other satellite characters as Irving Azoff, Frank Dileo, Larry Tisch, Thomas Wyman, the late Casablanca Records president (and former *Cash Box* staffer) Neil Bogart, and some of the members of a controlling association of independent promoters who, according to Danner, have carved up clearly demarcated territories among themselves, raising the imperative need for extensive monetary largesse to break a rock or pop hit nationwide.

More importantly, *Hit Men* has created a sort of media hysteria in a business better known for its musical icons than the alleged wrongdoing of its administrators. Hence, most published analyses have focused on the indictments related to the illegal program-influencing ("payola") tactics.

Although some characters are discussed in both books, there is minimal overlapping information because each book analyzes them from completely different vantages. Both tomes also have obvious flaws. *Music Man* doesn't quite flesh out Neshui Ertegun, Ahmet's late brother, a similarly forceful—albeit behind-the-scenes—industry personality, particularly in the preservation of veteran Atlantic artists' catalogues. *Hit Men*, in spite of its wealth of information and interviews with top label executives, past and present, sometimes reads like a list of items that most industry followers either knew or suspected.

This, however, is more than overshadowed by the books' most enriching asset—the wringingly inquisitive, explorative enhancement of news items that trade publications—because of the forced seven-day turnover ratio and sensitive advertiser/publisher relationship—don't have the time (or willingness) to tie together.

In a business that seldom airs its laundry in public, both of these books bring out the pleasant aroma of healthy disclosure.

TICKERTAPE

Continued from page 2

performers, and (212) 645-1360's the number to call for the low-down.

NOTES AND TONES: **Paul McCartney** recorded a whopping 75 performances on his recent tour. Think about the future, when a boxed set with all the alternate takes comes out... ASCAP distributed $1.137 million in cash awards, annual supplemental monies over and above royalties to "reward writers whose works have a unique prestige value, and to compensate those whose works are performed in media not surveyed by ASCAP"... PolyGram has signed a five-year nonexclusive license agreement with Archer Communications to use its three-dimensional QSound process on music recordings... MTV recently took over New York's historic Ed Sullivan Theatre for three tapings of its *Unplugged* series: **Crosby, Stills & Nash, Aerosmith** and **Ratt**, all done up on HDTV... **Judy Collins** and **Maureen McGovern** are among the performers set for the Lauri Strauss Leukemia Foundation's second annual benefit concert, September 14 at New York's Alice Tully Hall... Music publisher **Sam Trust** has entered in a joint venture with Primat Music and Productions of Japan... **Salvador Dali's** *Hologram of Alice Cooper's Brain* will be back on display at the St. Petersburg, Florida Salvador Dali Museum next month. Make your travel plans now...

BEARDING AROUND: ZZ Top's first album in four years, *Recycler*, will be released by Warner Brothers on October 16, after the band has begun its first tour in three years. The tour, which kicks off October 1 in Canada, is being sponsored by Miller Lite.

BOOM BOOM BOOM BOOM: **John Lee Hooker** will be honored at an October 16 Madison Square Garden concert, to benefit the Clarksdale, Mississippi Delta Blues Museum. **Gregg Allman, Ry Cooder, Albert Collins** and many others are already signed up to participate, with many others (including a superstar or two) expected to be added closer to showtime. The concert is the centerpiece of the New York Benson & Hedges Blues Festival, taking over various New York venues from October 12-21.

PLACES TO BE: Atlanta, Georgia for the New South Music Showcase, October 3-7... Hong Kong for the Keynote '90 exhibition, October 19-21... Cannes for the MIPCOM, International Film and Program Market for TV, Video, Cable and Satellite, October 11-15... Rancho Cienega Park, California for the All Nations Music Festival, sponsored by YES (Youth Educational Stairway), October 19-21. A long list of celebs, from Fernando Valenzuela to **Kool Moe Dee**, will be on hand.

EYEWAX: **Phil Collins** will host his first network TV special, *Seriously, Phil Collins...*, on CBS on September 8. Brooke Shields has an exclusive deal with Bob Hope, but Collins has managed to line up the likes of **Don Johnson, Barbara Mandrell, Henry Mancini, Paul Shaffer** and **Bruce Willis**.

BOXED: The long-promised **Led Zeppelin** boxed-set retrospective, *Led Zeppelin*, is finally on Atlantic's release schedule. Next month, the four-CD, four-cassette, six-LP set—featuring 54 tracks "personally selected and sequenced by **Jimmy Page, Robert Plant** and **John Paul Jones**"—hits the streets. For collectors, it includes two previously unreleased tracks, one obscure B-side and a newly produced track combining bits of "Moby Dick" and "Bonzo's Montreux."

MONEY FOR SOMETHING: The Society for the Preservation of Film Music has received a two-year grant from Oakland, California's L.J. Skaggs and Mary C. Skaggs Foundation to the tune of $30,000, to provide matching support for the creation of a full-time executive director... Part of the proceeds from the sales of *The Narada Wilderness Collection*, a new 16-song compilation set from the new age label, will go to the National Audubon Society, the Sierra Club and the Wilderness Society. Hear, hear!

I NEVER DIED, SAID HE: **Don't Mourn—Organize!: Songs of Labor Songwriter *Joe Hill***, featuring songs, poems and narratives of Hill's, read and sung by the likes of **Billy Bragg, Pete Seeger, Paul Robeson** and **Cisco Houston**, has been issued by Smithsonian/Folkways, via Rounder, a nice complement to the recent rerelease of **Woody Guthrie's** *Struggle* from the same folks (also via Rounder).

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Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: Escape From The Planet; Arch Rival U/R; Cyberball; Skull 'N Crossbones; Robocop; Showdown (Button & Gun Model); Crime Fighter (2 Pl); Crime Fighter (4 Pl); All Am. Football; Super Off Road; Gain Ground (3 Pl); Thunder Blade; Crackdown; Tetris C/T; Mechanized Attack; Tecmo Bowl (4 Pl Football). **FLIPPERS:** Playboy; Bone Buster; Jokerz. **COIN CHANGERS:** Standard Changers. **USED KITS:** Arch Rivals H; Bloody Wolf H; Bottom of Ninth H; Cabal H; Castle of Dragon H; Championship Bowling V; Cyberball H; Heavy Barrel V; Ikari Warrior V; Kung Fu Masters H; Leader Board Golf S; Ninja Gaiden H; Omega Fighter V; P 47 H; Plotting H; Rally Bike V; Ring King V; Robo Cop H; Showdown H; Sly Spy H; Twin Cobra H; V Ball H; Wrestle War V; 88 Games H. Dual VS (Two-Screen) Cabinets Perfect Shape, Very Cheap. Call Celie or Naomi for lowest prices on best used games anywhere and Darren in parts for used kits, old and new P.C. boards. **New Orleans Novelty Co.**, 3030 No. Arnoult Road, Metairie, LA 70002. Tel: (504) 888-3500. Fax: (504) 888-3506.

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For Sale IGT-80, also Bally Shoot A Line, Lotta Fun, Barrel O Fun, & Dixieland. Will also buy IGT-80 & Quick Change. Guerrini, 1211 W. 4th, Lewistown, PA. Tel: (717) 248-9611.

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FOR SALE Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun, F-14, Fire, Goldwing. M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.

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